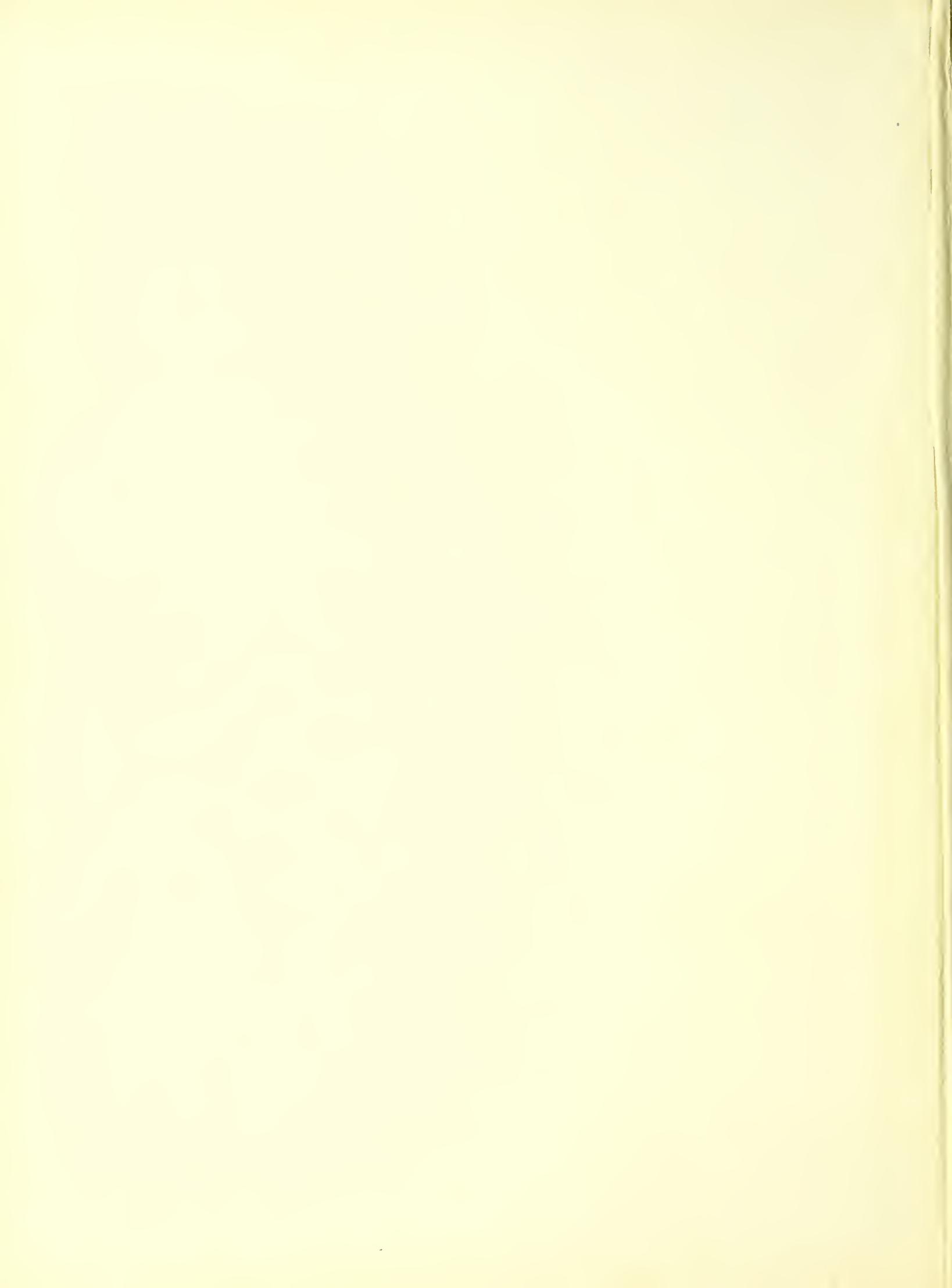


OMO KAN













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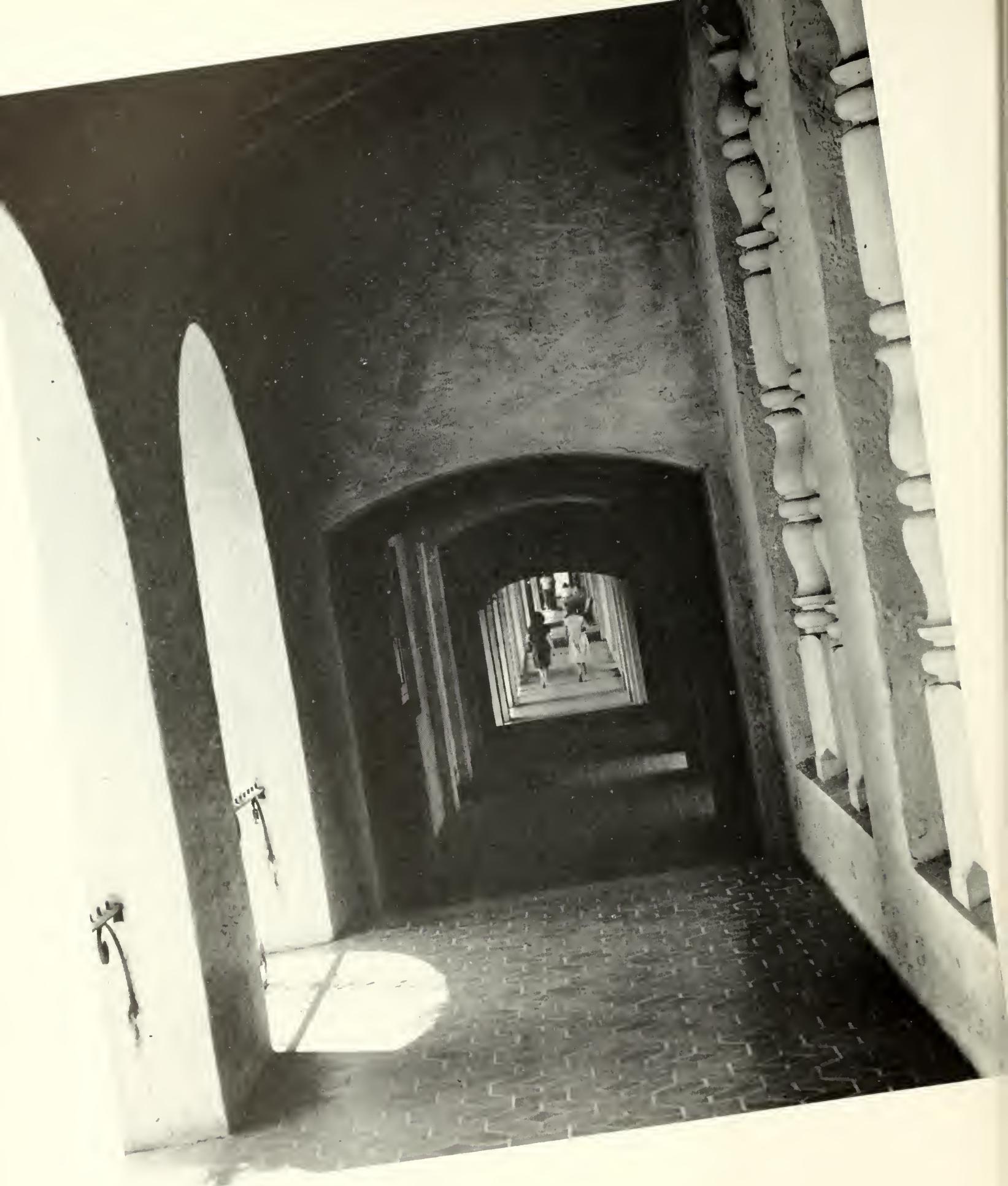
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THE SENIOR CLASS OF 1946

ROLLINS COLLEGE

WINTER PARK, FLORIDA

PRESENTS TO YOU



THIS IS OUR COLLEGE

# THE TOMOKAN

MARY ELIZABETH SLOAN . . . . . *Editor*  
GORDON FELTON . . . . . *Literary Editor*  
NONITA CUEWTA . . . . . *Business Manager*

## STAFF

Ann Craver, Ken Rowswell, Carlyle Seymour, Mary Upthegrove, Jean Bohrer, Helen Himelright, Virginia Phipps, Jan Chambers, Beverly Ott, June Nelson, Alice O'Neal, Marie Prince, Bill Gardner, Eleanor Seavey, Nancy Corbett, Nona Nikolas, Janet Hetzel, Zelda Sheketoff, Pat Coerper, Eileen Lawless, Pat Wilder.

# FORWARD

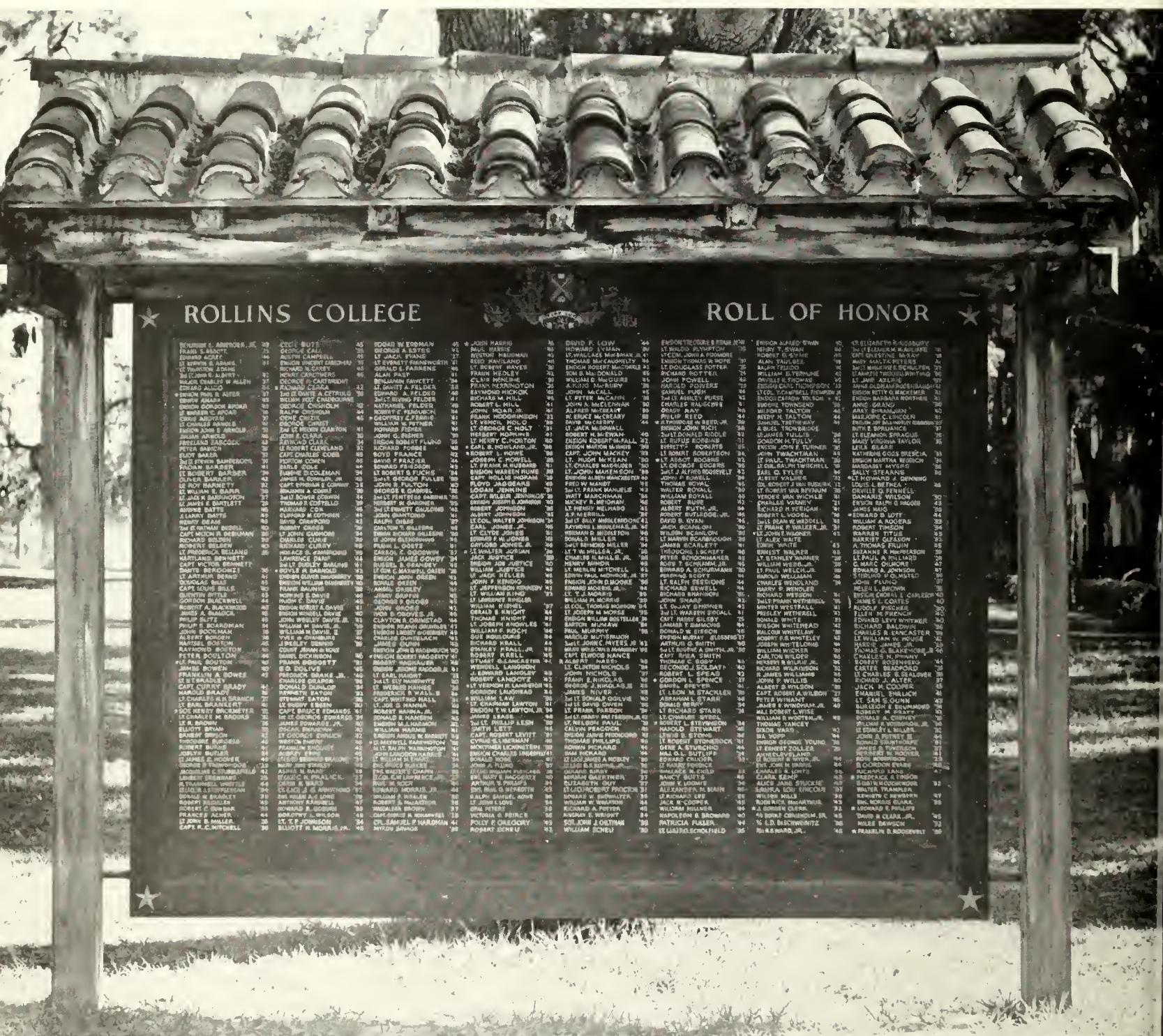
*Perhaps only a few of us remember the many times when, as children, we sat with noses pressed against the window panes dreaming of the wonderful world outside. With eager anticipation we awaited the day when the windows would become doors and we could step into a world of reality instead of one of fantasy.*

*Finally, high school diploma in hand we arrived at college convinced, we had bid farewell to our youth forever and left behind the world seen through glass. As we leave, however, we realize that we haven't — that each new experience has come to us first through the windows and then through the doors. First we see, then we experience.*

*Rollins has shown us a way of life — through her windows she has enabled us to see many walks of life, has led us to the good, has deterred us from the evil and now sends us forth to the future for which she has so well prepared us. May we always have a thought in our hearts for the windows of our college for they are Rollins herself.*

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## ROLLINS COLLEGE

## ROLL OF HONOR

# THEY WHO SERVED

# DEDICATION

As the first class in four years to go from Rollins into a world of peace, we pause for a moment to pay tribute to those who have by their sacrifices helped make our graduation possible.

To the men from Rollins who have given their lives that we may live ours, who have shown unselfish loyalty to us and to their country, and who have left with us the challenge of tomorrow, we dedicate the 1946 TOMOKAN.

PAUL H. ALTER, '37	WALTER LEE JORDAN, '36
ROBERT CLINTON BARKER, '34	VERNOON H. LANGSTON, '42
PAUL BOUTON, '40	C. WILLIAM LAW, '38
HENRY BROKMEYER, '32	EDWARD deHART LOTT, '44
D. RICHARD CERRA, '43	ALBERT P. NASSI, '43
J. GORDON CLERK, '31	LEONARD F. PHILLIPS, '42
DOYLE H. DAROLD, '42	THEODORE W. REED, JR., '39
GEOFFREY C. FERRIS, '42	ABBOTT ROGERS, '42
ROBERT HAGGERTY, '41	COLFAX SANDERSON, '31
L. MAXWELL HARRINGTON, '38	GORDON L. SPENCE, '38
JOHN B. HARRIS, '45	ROBERT L. STEVENSON, '33
ROBERT LOUISE HOWE, '36	FREDERICK H. TIMISON, '29
CARL B. HOWLAND, JR., '38	JOHN E. WAGNER, '42

*Through this window we see those who have shown us the way to true wisdom.*

# THE FACULTY AND ADMINISTRATION



*Hamilton Holt, born in Brooklyn, educated at Yale and Columbia, now president of Rollins College, is one of the foremost thinkers of our country.*

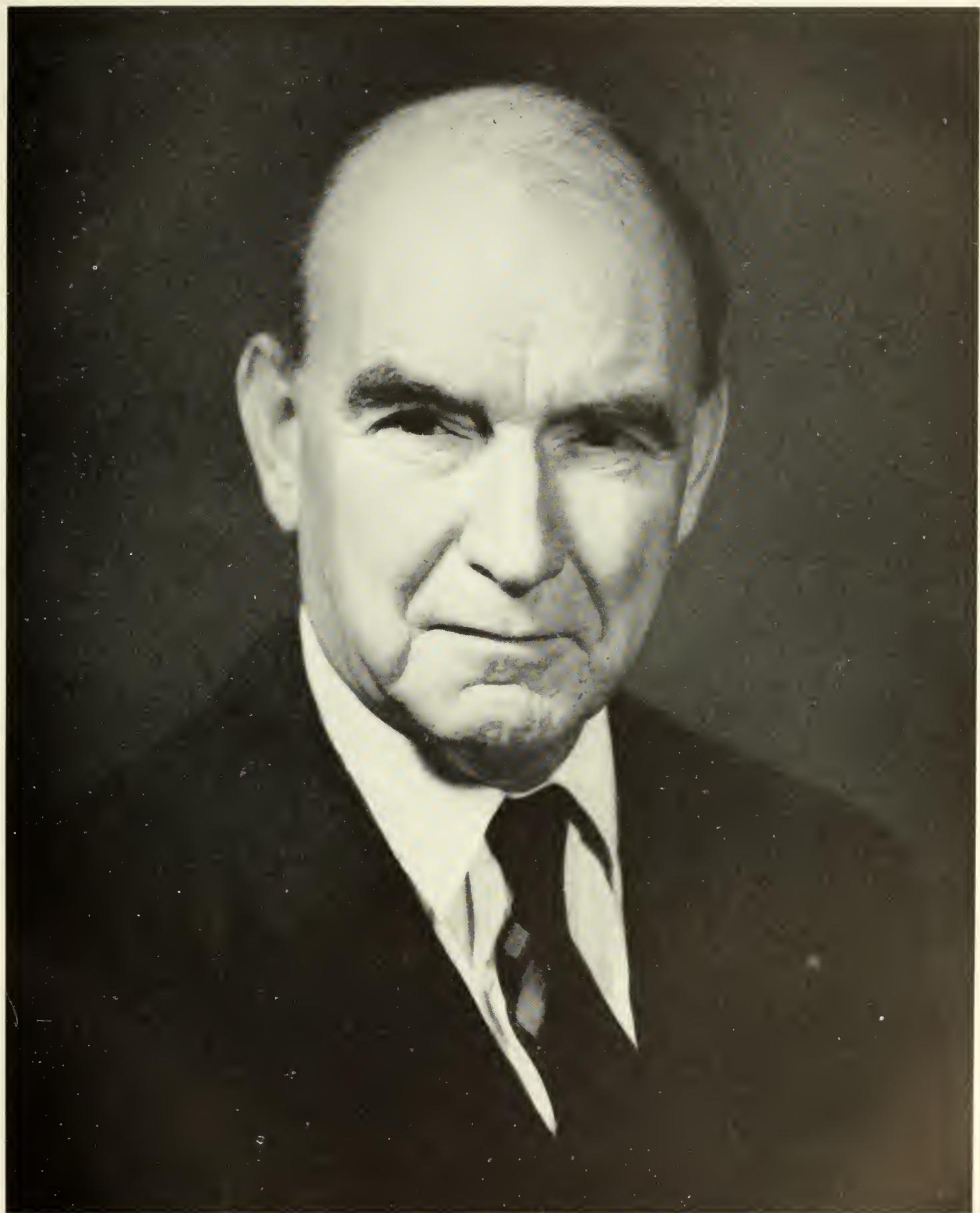
*He has distinguished himself in the field of education by originating the Conference Plan of Study, bringing faculty and students together, and as he put it "placing Socrates on an eight hour day!"*

*As an author and editor, he has been outstanding. Editor and owner of "The Independent," author of "Undistinguished Americans," "An Adventure in Common Sense Education," and many more, Holt is well worthy of the praise he has received.*

*Our president has taken an active part in international relations. A strong advocate of the League of Nations, he was one of Wilson's consultants and supporters. He has spent much time abroad representing the U. S. and has attended several assemblies of the League of Nations.*

*At Rollins, however, we know him as "Prexy"—not as an author, lecturer, politician, statesman, but as "Prexy" of the Hawaiian shirts and the flute.*

*A friend to all students, he himself is the greatest promulgator of his plan of progressive education. We are proud to say that the president of our college is our friend and counsellor, Hamilton Holt.*



DEAN ENYART . . . the proud possessor of a genuine Van Dyke beard, may with the return of the veterans again call himself Dean of Men in deed as well as in spirit.

Educated at Ohio Wesleyan and Boston University, Dean is also professor of Business Economics and Director of chapel activities. In this way he comes into close contact with every student on campus.



DR. HAMILTON HOLT . . . writer, educator and statesman to the outside world. "Prexy" to us.



Just two years before we came to Rollins a new Dean of Women arrived — MARIAN VAN BUREN CLEVELAND . . . Despite her short stay here she has endeared herself to the campus by her charm, her grace and, most of all, her ability to know what to say and when. Educated abroad, she speaks French fluently and has an added advantage of an European culture.

WENDELL C. STONE, A. B., Pomona College; Ph.D. Yale University, and professor of philosophy at Rollins . . . has been temporary Dean of the College since 1941. With pleasure we can now say that he has been appointed to that position permanently.

It is Dean Stone who successfully brought Rollins through the "war years," and no phrase could express the magnitude of this feat.



## THE CONFERENCE PLAN

"Putting Socrates on an eight hour day," or bringing student and teacher closer together is the underlying purpose of the Conference Plan of Study originated by Dr. Holt. During the past twenty years, Dr. Holt has strived to show to us and to the world that character is the goal of all intellectual endeavor and that education must not be learning to live but life itself.

When the student first arrives at Rollins, he is given a series of aptitude tests to help him judge his capacities and deficiencies. Guided by an advisor of his own choosing, he then works out a plan of study for the Lower Division, which will include subjects in the arts, the sciences, and the humanities, and give the student a broad base for the specialization to follow.

At the end of his sophomore year, he is expected to have completed his Lower Division contract and to be ready for advanced work in his major field. After presenting his qualifications, the student then is admitted to the Upper Division, and works out another contract for work in his major field, upon the completion of which he is ready for graduation.

Immediately preceding graduation, the applicant must



*Individualized Education*



*The Senior Bored?*

submit his qualifications again to a Senior Committee, who, after thoroughly looking over the student's record and conferring with the student, decide whether he is eligible to graduate.

During four years at Rollins, the student becomes well acquainted with the faculty by means of small classes and individual conferences held every two weeks. In this way, personalized education is the keynote of this progressive system. Considering the student's personality and temperament, Rollins makes its family partially responsible for its own education by the most pleasant means possible.



*A typical conference*

## DEPARTMENT OF MODERN LANGUAGES

Under the capable guidance of Mrs. A. G. Lamb, the Rollins Language Department has again completed a successful year. Recently made a full professor, Mrs. Lamb received her A.B., A.M. at Indiana University. Assisting Mrs. Lamb in the Spanish Department are Mrs. Angela Campbell, A.M., Wellesley College, and Director of the Casa Iberia. Purchased last year, the Casa has become an increasingly important factor in furthering Pan-American relations, sponsoring lectures, films, exhibits about the life and habits of our southern neighbors.

A newcomer to the Spanish Department is Dr. Ainslie B. Minor, Ph.D., Princeton University. In addition to Lower Division courses in grammar, Dr. Minor has offered for the first time several Upper Division courses in Spanish literature.

During the absence of Rudolph Tischer, the German classes have been capably instructed by Madame Charlotte Haussmann, Universite de Lausonne, Switzerland.



CAMPBELL, MINOR, LAMB.



*The Patio of the Casa Iberia*



*Mrs. Lamb, head of the department.*



GRAND, HAUSMANN, VAN BOECOP.

Colette Van Boecop, French author and lecturer, has been at Rollins for four years during the absence of Gehan de Noire. Educated at the Sorbonne, she has taught advanced classes in French civilization and literature, while Madame Eugenie Grand, A.B., Rollins College, instructs Lower Division French courses in grammar.



*La Maison Provencale, or The French House*

## DEPARTMENT OF HUMAN RELATIONS



BROWNELL, FORT, WAITE, PACKHAM, ENYART.

One of the largest departments in the college is the Human Relations Department, which includes history, government, sociology, economics, business organization, philosophy, religion, etc. These are the courses which prepare the student for just what their name implies; associations with humanity.

To provide its students with a better knowledge of the world of yesterday and today, the History Department has been enlarged this year. It now includes: Dr. Hanna, A.B., Rollins College, Director of Inter-American Studies; U. T. Bradley, A.B., Princeton University and Ph. D., Cornell University; Theodore Collier, A.B., Hamilton College, Ph.D., Cornell University, Visiting Professor; R. F. Smith, A.M., Yale University; J. S. Young, A.B., Kansas College, Ph.D., University of Chicago, Professor Emeritus, University of Minnesota; Dr. Kathryn Abbey Hanna, Ph.D., Northwestern, and Dr. Alfred Hasbrouck, A.B., Harvard University, Ph.D., Columbia University.



France, head of the department.

In the sociology and economics department, we find Edwin L. Clarke, A.M., Clarke University, and Ph.D., Columbia University, Professor of Sociology; Dean Enyart and R. W. France, A.M., Hamilton College, chairmen of the division, professors of economics.

Audrey Packham, A.M., Columbia University, is associate professor of education and director of the testing bureau.

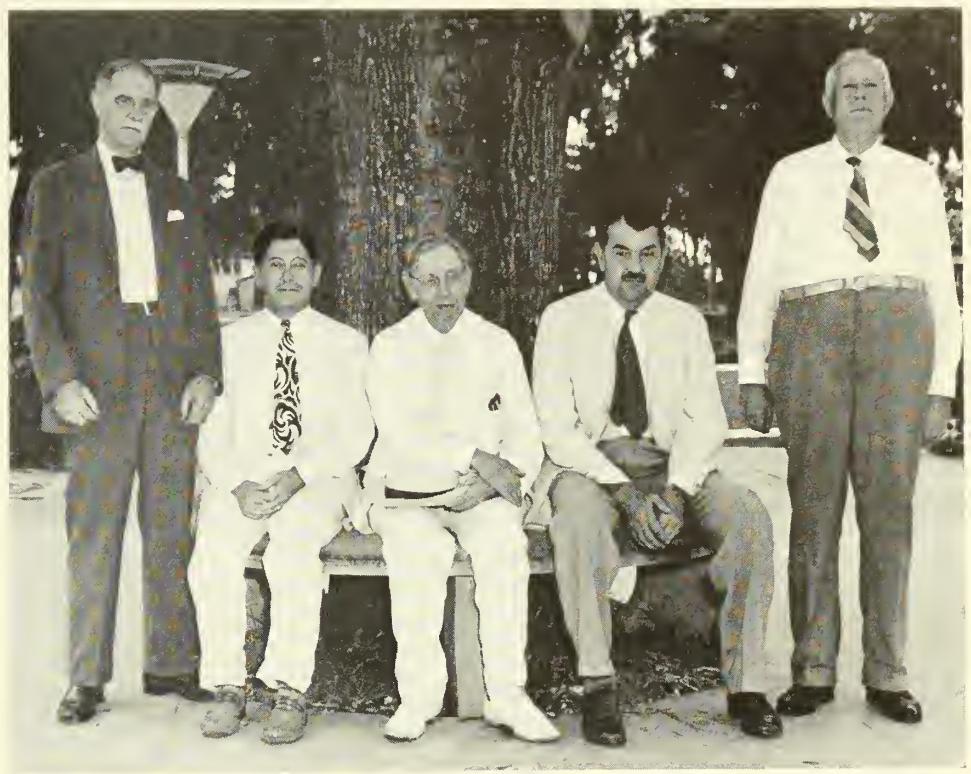
To train students for a business world, William Melcher, Ph.D., University of Wisconsin, offers courses in business administration. Lucille D. Crawford, A.B., University of Washington, offers shorthand and typing, and E. I. Crawford, M.S., University of Southern California, offers accounting.

*Lyman Hall*



In the psychology department are Miss Packham, with educational psychology, William Brownell, Ph.D., LL. D., University of Chicago, visiting professor, Alex Waite, Ph.D., Duke University, William Fort, Ph.D., Duke University, and John C. Park, Ed.M., University of Pittsburgh.

Dean Enyart instructs courses in Religion; Dean Stone, Dr. Waite, and Dr. Fort in Philosophy.



COLLIER, HANNA, HASBROUCK, BRADLEY, YOUNG.



CRAWFORD, FRANCE, CRAWFORD, MELCHER, YOUNG, ENYART.

## DEPARTMENT OF ENGLISH



Back row: STARR, CONSTABLE, MIMS.  
Front row: MENDELL, DEAN, CAMPBELL, WATTLES.

Instructors of English are: Nathan Starr, A.B., A.M., Ph.D. Harvard University, B.A., M.A. Oxford University, professor of literature, and reputed examiner of students; Edwin Granberry, A.B. Columbia University, Litt. D.; Irving Baeheller, Professor of Creative Writing; Charles S. Mendell, A.B. Dartmouth College, A.M. Harvard University; Nina Dean, A.B. Mississippi State College for Women, A.M. Columbia University.

Willard Wattles, A.B., A.M., University of Kansas, Litt. F., Professor of American Literature; William Constable, M.A. University of Edinburgh, Rollins authority on Shakespeare; Kathleen Campbell, B.A. London Uni-



*Starr, head of the department.*

versity; and Edwin Mims, A.B., A.M., Vanderbilt University, Ph. D., Cornell University, LL.D., Visiting Professor of English.

Edward Stoekton Meyer, A.B. Western Reserve University, A.M., Ph.D., Yale University, Professor of Comparative Literature, Rose Phelps, A.B. Wellesley College, and Donald Vincent, Instructor in Journalism.



*The Woolson House*



*Back row: VESTAL, WEINBERG, JONES, GILBER, SAUTE.  
Front row: BELL, SHOR, PHELPS.*

## DEPARTMENT OF SCIENCE

Head of the Science Department is George Saute, Ph.B., A.M., Brown University, instructor in mathematics. Rollins' other instructor in math is Edward F. W. Jones, B.S., C.E., Manhattan College.

Bernice Shor, B.S., M.S., Rollins, teaches biology.

Paul Vestal, A.B., Colorado College; A.M., Ph.D., Harvard University, is Director of the Thomas R. Baker Museum and the Shell Museum, in addition to being a professor of biology.

Instructors in chemistry are James Bell, B.S., University of Chicago; Ph.D., University of Illinois, visiting professor; and Isaac Phelps, A.B., Ph.D., Yale University; A.M., Harvard University. Physics instructor is Norman Gilbert, A.B., A.M., Wesleyan University; Ph.D., Johns Hopkins University.

The Rollins Science Department takes great pride in its Shell Museum, which is open to the public for a small fee.

Caretaker this year was Judy Hudgings, Rollins graduate. Hundreds of shells of all shapes and colors can be seen in the artistic little building next to the center.

In the Science Building is another museum, the Thomas R. Baker, a museum of animals and plants, a great part of which has been collected by Rollins students.

*Saute, head of the department.*



## DEPARTMENT OF EXPRESSIVE ARTS



Back row: CHARMBURY, CARLO, SIEWART, CARTER, HUGDINS.

Front row: KENT, MOORE, RICH.

Bailey, A.B., University of North Carolina, and Director of the Annie Russell Theatre.

Instructor in Speech is Merritt B. Jones, A.B., Louisiana State College and A.M., Pennsylvania State College.

WILDE, CAMERON, ORTMAYER, MCKEAN, PLUMMER.



ALLEN BAILEY, JONES.

Rollins is justly proud of its Conservatory. Teaching piano are Helen Moore, University of Illinois and Julliard School of Music; John Carter, Rollins and Julliard School of Music; Walter Charmbury, Peabody Conservatory and Paris Conservatoire; Katherine Carlo, Julliard School of Music; Sally Trope, Rollins; and Daphne Takach, Rollins.

Voice instructors are Mabel Ritch, Arthur Knowles Hutchins, acting director of Conservatory, and Mrs. Sidney Homer, Honorary Advisor in Voice.

Alphonse Carlo, Julliard graduate, instructs violin and ear training, and Herman T. Stewart, graduate of Guilmont Organ School and Conservatoire Ameriean at Fontainbleau, instructs organ.

Acting director of the Chapel Choir during the absence of Christopher Honaas, is F. Austin Walter, Professor at Rutgers.

Instructors in Art are Edith Plummer, B.F.A., Yale University; Florence Wilde, Pratt Institute; Constance Ortmayer, Royal Acedemy of Vienna, visiting professor of Sculpture; Robert Burns, B.F.A., Yale University, A.B., Rollins College; Elizabeth Cameron, Rollins, B.L.S., Pratt Institute; and Hugh McKean, A.B., Rollins, A.M., Williams, and L'Ecole des Beaux-Arts Americaine, Director of Morse Art Gallery.

In the Dramatics Department are Donald Allen, A.B., A.M., Ohio Wesleyan; and Howard



*Back row: PEEPLES, SCHOONMAKER, JUSTICE,  
MIDDLE ROW: PETERSON, WARD, COPELAND, BRADLEY,  
Front row: MINOTT, LEONARD.*

JACK McDOWELL

## DEPARTMENT OF PHYSICAL EDUCATION

With the return of the war veterans to the campus the Sports Department has noticeably increased. Jack McDowell, B.S., North Carolina University, M.S., Duke University, is Director of Physical Education, and football coach, assisted by Alex Waite, who is line coach, Frederick H. Ward and Schnoonmaker, both Rollins alumni, instruct the would-be golfers, while Fleet Peeples supervises the water front and all aquatic sports.

Coaches of the famous tennis champions are Eddie Copeland, of Daytona Beach, and Herman Peterson, a newcomer to the faculty this year.

In the past U. T. Bradley has been crew coach. While this is merely wishful thinking as this goes to press, it is hoped that crew will be resumed before long.

Alice Minott, Posse School of Physical Education, B.S. in Education, Temple University, is instructor in Physical Education for Women, assisted by Joan Leonard, a Rollins student and dance instructor.





A. D. makes use of the card file



Looking for Shakespeare?

*The Alumni Office*



*The Treasurer's Office*



*Mr. Hudgins, head of the Music Department*



*Miss Richey in the Purchasing Office*



From this window we gaze with fondness  
upon the

# SENIORS



Vice-President Phi Beta; Theta Alpha Phi; Annie Russell Usher; Chapel staff two years; Chapel Reader; Rollins Student Players; Annie Russell Productions: Letters to Lucerne, Brief Music, The Transient Hour, Victoria Regina, Cry Havoc, Alice in Wonderland, The Silver Cord, You Can't Take It With You, As Husbands Go.

Lady Precious Stream.



ELIZABETH ASHER

*Independent*

DRAMATIC ART





ALICE RUTH AUSTIN

*Independent*

MUSIC EDUCATION



Chapel Choir three years; Opera: "Hansel and Gretel," "La Serva Padron"; German Club; Recitals throughout Central Florida.



BARBARA BALSARA  
*Kappa Kappa Gamma*  
VOICE





ANN LEWIS BLAKESLEE.

*Chi Omega*

DRAMATIC ART

Transfer from Stephens College; President of  
Dormitory; Rollins Student Players; Annie Rus-  
sell Production "You Can't Take It With You."



Transfer January 1945; Alpha Phi, President, Social Chairman; Pan-Hellenic Representative; Student Faculty Traffic Committee; Community Service two years; Bond Rally and Drive; War Work.



CATHERINE LOUISE BROWN

*Alpha Phi*

ECONOMICS





BARBARA BRAUER  
*Kappa Kappa Gamma*  
PSYCHOLOGY

Kappa Kappa Gamma, Rush Chairman, Recording Secretary; Chairman Student Council Social Committee; Orientation Week Committee; Chairman Chapel Social Committee; Chapel Choir three years; Aviation Club; Day Nursery Work; Bach Festival two years.



Chapel Choir two years; "The Old Maid and the Thief."



MARIAN BROWN CARSON

*Independent*

VOICE





HALLIJEANNE CHALKER

*Chi Omega*

FRENCH

Chi Omega, Secretary, Vice-President; Senior Committee; Senior Class Secretary; Orientation Week Committee; President Libra and Key Society; Honor Roil; Phi Society; Chairman Chapel Staff three years; Chapel Reader five times; Annie Russell Usher; French Club; Chapel Program Committee four years; Algernon Sidney Sullivan Scholarship Award; Cloverleaf Proctor; Canadian Scholarship to Laval University, Quebec; Who's Who; War Work; Member of Planning Committee for State Y. W. C. A. Conference.



Gamma Phi Beta, Vice-President, Social Chairman; "R" Club three years, President; Varsity Tennis, Hockey, Basketball, Volleyball; Intramural Board four years; Student Council Representative; Student Council Finance Committee; Rat Committee; Orientation Week Committee; Secretary of Chapel Publicity Committee; Honor Roll; Key Society; Phi Society; Vice-President Pi Gamma Mu; Libra; Scientific Society; TOMOKAN Staff one year; Chapel Reader eight times; Annie Russell Usher; Freshman Show; Algernon Sidney Sullivan Award; Who's Who.



CONSTANCE CLIFTON

*Gamma Phi Beta*

PSYCHOLOGY





EMILY COBB

*Gamma Phi Beta*

PRE-MEDICINE

"R" Club three years, Secretary one year; Varsity Volleyball, Archery, Tarpon; Gamma Phi Beta, President, Treasurer, Scholarship Chairman; Pan-Hellenic President; Honor Roll; Vice-President Zeta Alpha Epsilon; Scientific Society; Freshman Show; Libra; International Relations Club; Interracial Club; German Club; Laboratory Assistant in Biology; War Work.



Student Council Representative; Independent Social Chairman; Orientation Week Committee; Chapel Choir two years; Chapel Reader five times; Annie Russell Usher; Student Production, "Make Mine Fantasy"; Freshman Show; International Relations Club; Red Cross Vice-Chairman.



HELEN EDITH COBB

*Independent*  
PSYCHOLOGY





NONITA DEAN CUESTA

*Pi Beta Pi*

ENGLISH

Pi Beta Phi, Scholarship Chairman, Recording Secretary, Rush Chairman; Pan-Hellenic Representative; Libra; Honor Roll; *Sandspur* Staff three years; TOMOKAN Staff two years, Business Manager; Publications Union; Chapel Usher; Chapel Reader six times; Annie Russell Usher; Camera Club; Beauty Section; Orientation Week Committee; Pan-American League; Student-Faculty Traffic Committee; Chairman Rollins Red Cross.



Returned Rollins Veteran, formerly class of 1943;  
Varsity Crew 1941; Kappa Alpha Officer; Honor  
Roll; Key Society; Pi Gamma Mu.



LINDSEY DEGUEHERY

*Kappa Alpha*

BUSINESS ADMINISTRATION





SARA JANE DORSEY

*Independent*

BIOLOGY

"R" Club; Varsity Basketball, Volleyball, Hockey, Swimming Teams; Intramural Board three years; Coach Tarpon Club; Student Council Representative; President of Independents; Rat Committee; Orientation Week Committee; Student Council Social Committee; Scientific Society; Chapel Fund Drive; President Day Students Organization; Captain of Independent Volleyball Team.



Phi Mu Secretary, Treasurer, Pledge Trainer,  
Rush Captain; *Sandspur* Staff one year; Social  
Service Committee; Intramural Board four years.



LOUISE EVANS

*Phi Mu*

PSYCHOLOGY





MARY LYDA FAULK

*Alpha Delta Pi*

PSYCHOLOGY

Transfer from Brenau College, 1945; Senior Committee; TOMOKAN Beauty Section; War Work.



Rollins Players, two years; Winner of the Reeves Essay Contest; Fiction Editor of *Flamingo*; Literary Editor of *TOMOKAN*; Parts in "Out of the Frying Pan," "Victoria Regina"; Produced original play "And Spring Will Come" in Annie Russell.



GORDON H. FELTON  
*Independent*  
ENGLISH





NINA LOU FISHER  
*Independent*  
MATHEMATICS

Student Council Representative, Member of Inner Council; Pi Kappa Delta; Scientific Society; *Sandspur* Staff one year; Debating Team; Freshman Show; Student Production, "Make Mine Fantasy"; German Club; Varsity Tennis Team; Intramural Sports; Senior Prophecy.



Lambda Chi Alpha Vice-President; Phi Kappa Delta; Pi Gamma Mu; Phi Kappa Lambda; *Sandspur* Staff; President International Relations Club, Chapel Choir; Chapel Reader fifteen times; Debating Team; President French Club; Chairman Chapel Fund Drive two years; Thanksgiving and Good Friday Sermons; General Reeve Essay Contest two years; Algermon Sidney Sullivan Award; Second Prize Inter-collegiate Speech Contest; Camera Club; Committee on War and Peace; Economic Conference two years.



ANTHONY THOMAN FRUIN

*Lambda Chi Alpha*

HISTORY AND GOVERNMENT





Entered Rollins in 1942; Secretary of Gamma Phi Beta.

ELIZABETH GERBRICK

*Gamma Phi Beta*

HUMAN RELATIONS



Intramural Touch Football; Student Council Representative; President Senior Class; Student-Faculty Discipline Committee; Orientation Week Committee; President Pi Gamma Mu; Vice-President Pi Kappa Alpha; Advertising Commissioner two years; Publications Union; Chapel Usher; Chapel Reader ten times; Vice-President of Veterans Club; Senior Dance Committee; General Reeves Essay Contest two years; Hamilton Holt Oratorical Contest; Radio Productions; Who's Who.



CHARLES MARC GILMORE

*Independent*

HUMAN RELATIONS





*Flamingo* Contributor.

ALICE ERNESTINE HAINES

*Independent*

ENGLISH



Intramural Basketball; Varsity Hockey Team



FRANKIE TAYLOR HARMON

*Gamma Phi Beta*

ENGLISH





ANNA NORMA HARRIS

*Independent*

ENGLISH

Transfer; President of Dormitory; Scientific Society; *Sandspur* Staff; German Club; Chapel Choir two years.



Transfer Monticello Junior College; Pi Beta Phi  
Treasurer, Scholarship Award; Pi Gamma Mu;  
Chapel Staff; Social Chairman Chapel Choir;  
Annie Russell Theatre; War Work



JOAN HOLABIRD HARRIS  
*Pi Beta Phi*  
PSYCHOLOGY





EILEEN DENISE HARTE

*Independent*



Transfer Stephens College, 1944; Scientific Society.



NORMA LOUISE HAWES  
*Chi Omega*  
SCIENCE





LOUISE HALL HENRY

*Independent*

PSYCHOLOGY



Alpha Phi Treasurer; President Phi Beta; Honor Roll; Chapel Reader nine times; Annie Russell Usher; Debating Team; Rollins Student Players; Key Society; Phi Society; Theta Alpha Phi; *Sandspur* Staff; Annie Russell Productions, "Brief Music," "Blithe Spirit," "The Admirable Crichton," "You Can't Take It With You," "As Husbands Go"; Student Assistant in Theater Arts Department; Stage Manager for Student Productions.



MARJORIE ANNE HUMPHREY

*Alpha Phi*

THEATER ARTS





HELEN HUTCHINSON

*Independent*

ENGLISH

*Sandspur* Reporter; Member of Research Group  
Concerning World Government and Atomic  
Energy.



Student Council; Student-Faculty Discipline Committee; Zeta Alpha Epsilon; President Scientific Society; Algernon Sidney Sullivan Award.



EDWARD A. JOHNSON

*Sigma Nu*  
SCIENCE





LOIS KHODAKOFF

*Independent*

CHEMISTRY



Transfer 1945; Student Council; Intramural Board; Annie Russell Usher; Chapel Reader three times.



SUZANNE KIRKPATRICK

*Alpha Phi*

HUMAN RELATIONS



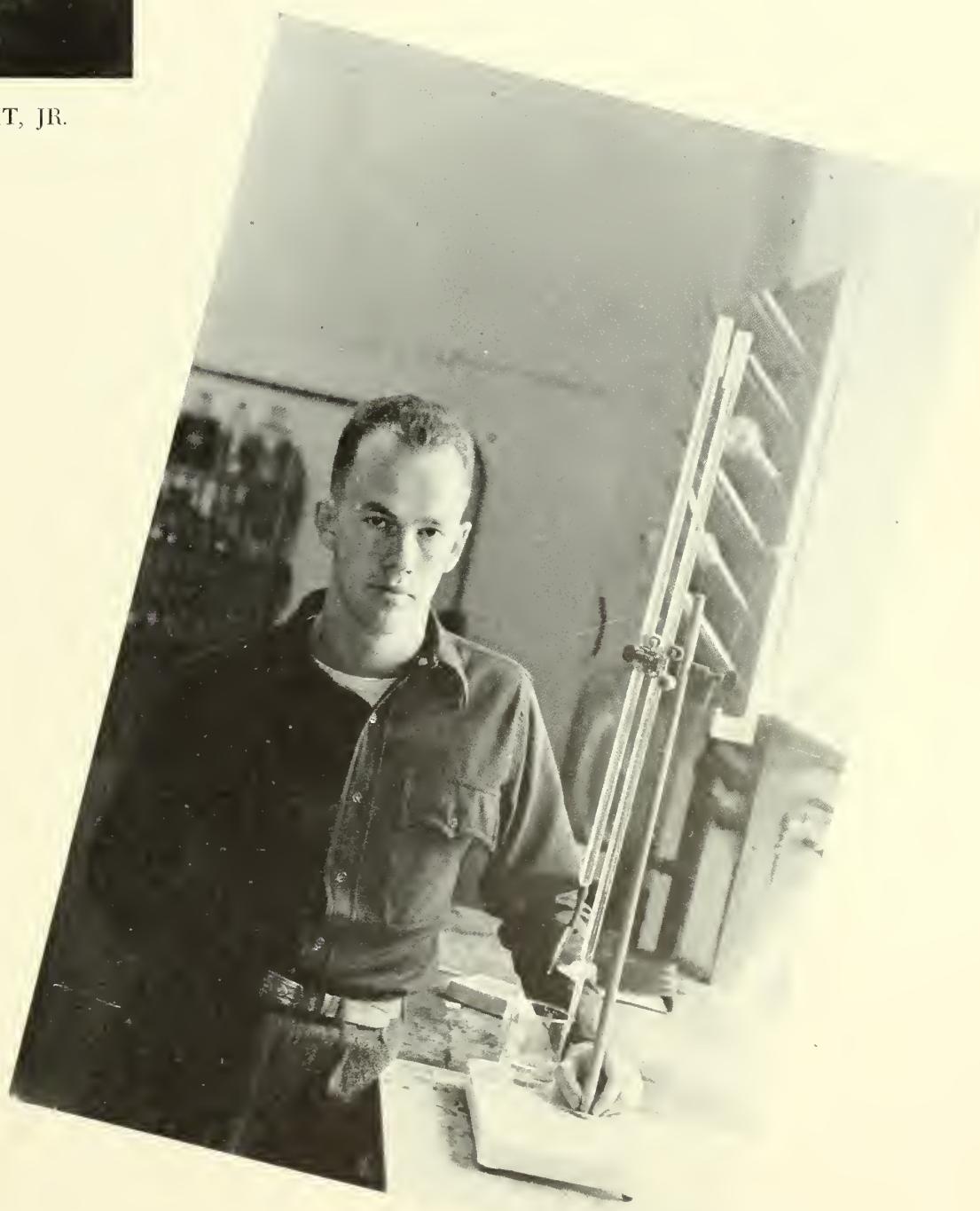


GERALD BUXTON KNIGHT, JR.

*Delta Chi*

SCIENCE

Delta Chi, Vice-President; Phi Society; Zeta Alpha Epsilon; Scientific Society; German Club.



Transfer Sweetbriar, 1943; Varsity Golf, Riding; Kappa Kappa Gamma Registrar; Student Council Social Committee; TOMOKAN Staff; Chapel Choir two years; Beauty Section; May Queen.



ELIZABETH SHEFFIELD LANIER

*Kappa Kappa Gamma*

LANGUAGES





HELEN CONSTANCE LOVE

*Alpha Phi*

HISTORY

Transfer Stephens College; Alpha Phi Social  
Chairman; President of Dormitory.



Varsity Archery; Student Council Representative; Honor Roll; Phi Beta, Phi Kappa Lambda; Chapel Choir four years; Annie Russell Usher; Libra Secretary; Student Conductor of Chapel Choir; Bach Festival; Social Service Committee; French Club; Poetry Group.



BETTY HELEN McCAUSLIN  
*Phi Mu*  
MUSIC EDUCATION





MARGARET MANDIS

*Independent*

SCIENCE

Rollins Scientific Society, Corresponding Secretary; Chapel Program Committee two years; Social Service Committee two years; Annie Russell Usher; Freshman Show; French Club; Student Assistant in Biology; War Work.



Transfer Student Stephens College; Chapel Choir; Rollins Student Players; Annie Russell Productions, You Can't Take It With You, As Husbands Go.



PEGGY JANE MEE

*Chi Omega*

THEATER ARTS





MURIEL MILAM

*Independent*

HUMAN RELATIONS



Transfer Student - Key Society, Vice-President; *Sandspur* Staff; Honor Roll; Chapel Reader five times; Annie Russell Usher; Pan-American President; International Relations Club; Speech Club; Assistant in Spanish Department; Chairman Latin-American Motion Picture Committee.



LAURA IRENE MOLINA

*Independent*  
HISTORY



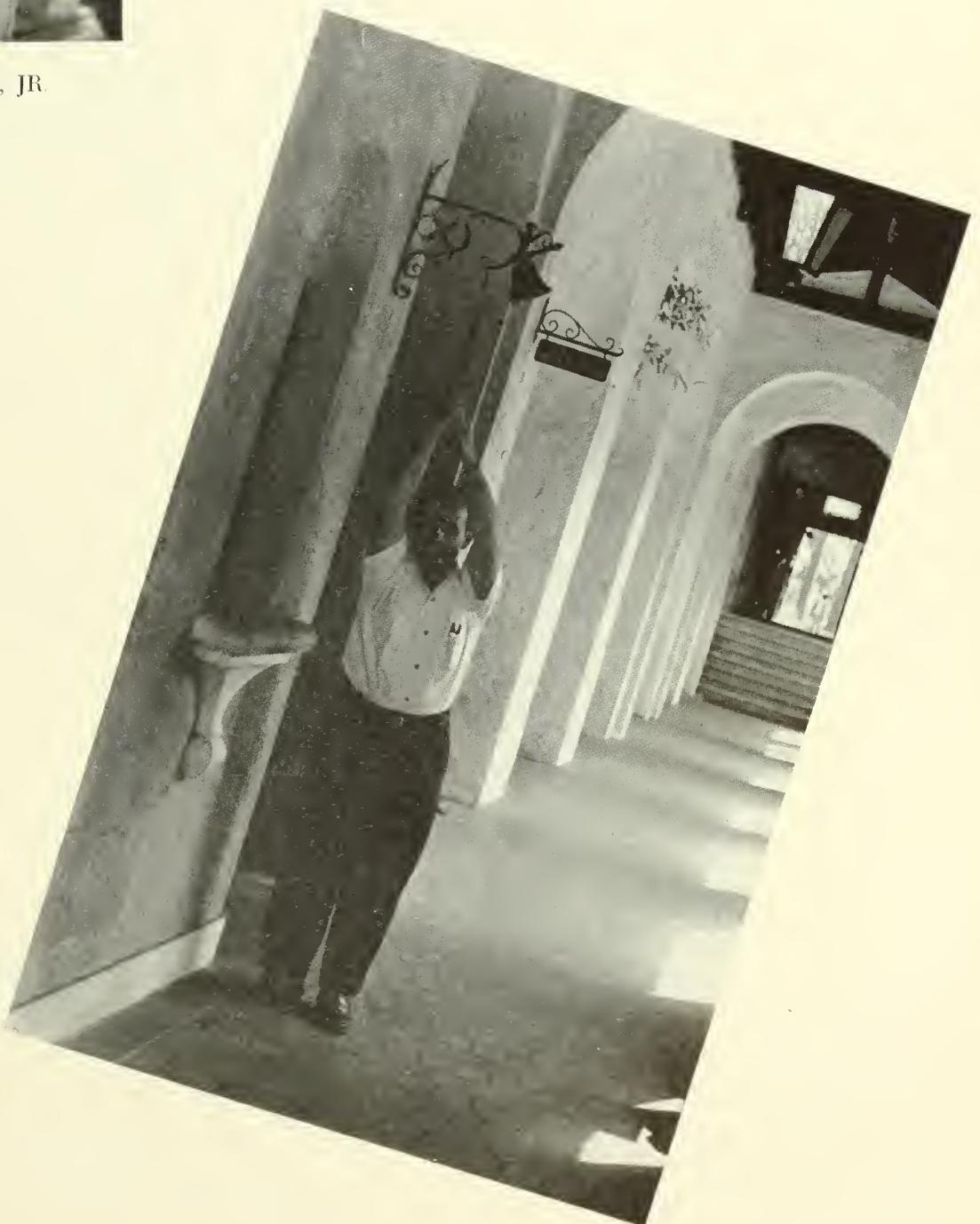


NICHOLAS P. MORRISSEY, JR.

*Lambda Chi Alpha*

BUSINESS ADMINISTRATION

Student Council Representative; Interfraternity Council; President Lambda Chi Alpha, Senior Class Treasurer; Student-Faculty Discipline Committee Secretary; Rat Committee; Orientation Week Committee; TOMOKAN Staff; "R" Book Editor; Publications Union; Head Waiter in Beanery; Chairman Building Committee; Who's Who.



Honor Roll; Chapel Choir; Chapel Reader;  
Student Counductor; German Club; President  
Chapel Choir; Good Friday Sermon.



CHARLES GORDON REX

*Independent*

MUSIC





MOLLY RUGG  
*Kappa Kappa Gamma*  
HUMAN RELATIONS

Student Council Representative; Secretary Student Council; Kappa Kappa Gamma, President, Vice-President; Social Chairman; Key Correspondent; Pan-Hellenic; *Sandspur* Assistant Advertising Manager; Chapel Staff; Chapel Reader; Annie Russell Usher; Annie Russell Production, "Alice in Wonderland;" Freshman Show; Interracial Club, Secretary; Who's Who; Chapel Usher; War Work.



Chi Omega Secretary; Honor Roll; *Flamingo* Contributor; Winner in Allied Arts Show; War Work.



MARNEY ELLEN SCHWIND

*Chi Omega*

ART





ELIZABETH SEMMES

*Independent*

HUMAN RELATIONS

Social Service Committee, World Relations Club:  
International Relations Committee



*Sandspur* Reporter; *Flamingo* Staff and Contributor; Chapel Reader; Annie Russell Usher; Freshman Show.



ZELL ROGERS-SESSIONS

*Independent*

ART





MARY ELIZABETH SLOAN

*Pi Beta Phi*

LANGUAGES

Pi Beta Phi, Treasurer, Pledge Trainer, President; Pan-Hellenic Vice-President; Chapel Choir 3 Years; Honor Roll; Libra, Vice-President; Key Society; Phi Society; Publications Union Chairman, *Sandspur* Staff 3 Years, Sports Editor; TOMOKAN Staff 3 Years, Editor; Orientation Week Committee; Pan-American League, Secretary; French Club, Vice-President; Annie Russell Usher; Chapel Usher.



*Sandspur* Staff; *Flamingo* Staff; TOMOKAN Staff;  
Radio Club; Chapel Publicity Committee; So-  
cial Service Committee; International Relations  
Club; War Work.



RUTH LORRAINE SMITH

*Independent*  
PSYCHOLOGY





LALEAH ADAMS SULLIVAN

*Chi Omega*

ENGLISH

Nurse's Aide; Intramurals; Student Council Representative; Secretary, Vice-President Inner Council; Chi Omega Pledge Trainer, President; Pan-Hellenic Secretary; President of Dormitory; Orientation Week Committee; Senior Dance Committee; Constitution Revision Committee; Student-Faculty Dinner Chairman; *Sandspur* Staff; *Flamingo* Staff and Contributor; TOMOKAN Staff; Publications Union; Chapel Reader five times; Libra, Treasurer; Who's Who; Howard Fox Literary Award; First Prize Allied Arts Poetry; Allied Arts Play; Ponce De Leon Poetry Prize; Individual Acting Award.



Transfer Student Ohio Wesleyan; Phi Beta;  
Theta Alpha Phi; Rollins Student Players; Annie  
Russell Productions; War Work.



RENEE ARDITH SWINT

*Chi Omega*

THEATER ARTS





PATRICIA ANNE THOMPSON

*Independent*

ENGLISH

Transfer Student Sweetbriar; Equitation Course;  
Pan-American League; Annie Russell Production  
"Make Mine Fantasy;" *Sandspur* Staff



Transfer Student; Kappa Kappa Gamma Scholarship Chairman, Standards Chairman; President of Dormitory; Orientation Week Committee; *Sandspur* Staff; TOMOKAN Staff; *Flamingo* Staff; Chapel Reader 1 Time; Annie Russell Usher.



MARTHA ANN TIMBERLAKE

*Kappa Kappa Gamma*  
ENGLISH





EDWYNA VON GAL

*Gamma Phi Beta*

SCIENCE

"R" Club; Varsity Swimming, Basketball; Student Council Representative; Honor Roll; Zeta Alpha Epsilon; Scientific Society; French Club; Tarpon Club.



Transfer Student; Tarpon Club; Kappa Alpha Theta Scholarship Chairman; President of Dormitory; Pan-American Club; Chapel Usher.



MARY ELLEN WATERMAN  
*Kappa Alpha Theta*  
ECONOMICS





JOAN BILL WHITAKER

*Phi Mu*

THEATER ARTS

Transfer Student; Social Committee for Summer School; Associate Member Rollins Student Players; Annie Russell Production "Blithe Spirit."



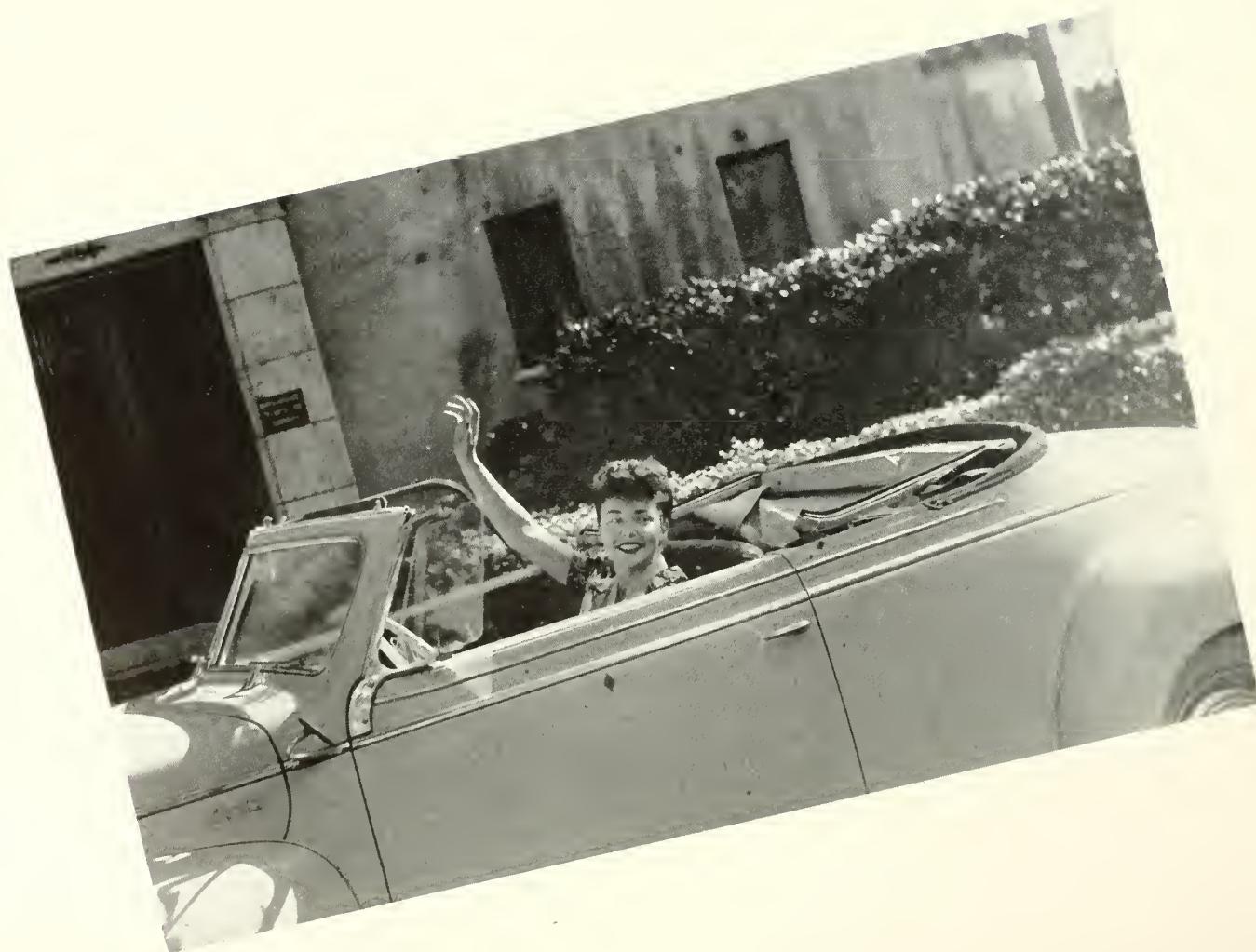
Pi Beta Phi, Student Council Representative, Intramural Representative, Vice-President, Activities Chairman; Student Council President; TOMOKAN Staff two years, Editor; Chairman Publications Union; Varsity Basketball, Hockey, Volleyball Teams; "R" Club; Who's Who; Rat Committee.



ANN LOUISE WHITE

*Pi Beta Phi*

BUSINESS ADMINISTRATION





EDWARD JOSEPH WHITE

*Kappa Alpha*

HUMAN RELATIONS

Varsity Swimming Team; Student Council Representative; Vice-President Independent; Student-Faculty Discipline Committee; Rat Committee; Orientation Week Committee; *Sandspur* Staff; Publications Union; Business Manager  
TOMOKAN; Chapel Staff; Freshman Show.



Transfer Student Louisiana State University;  
Social Service Committee; International Relations Club.



EMBRY PRYOR WILSON

*Pi Beta Phi*

PSYCHOLOGY





President Studio Club; Allied Arts Play Prize;  
Allied Arts Prize Portrait.

MARY ANN WILSON

*Independent*

ENGLISH



Annie Russell Usher; Social Service Club; Day Nursery Work; Allied Arts Prize Sculpture; War Work.



BETTY JANE WINTER  
*Independent*  
ART





SHIRLEY WINTHER

*Independent*

PSYCHOLOGY



Interracial Committee; First Prize in Allied Arts  
Sculpture Contest.



PRISCILLA WOODWARD  
*Independent*  
ART





And then we see those we leave behind  
to take our places

# UNDERGRADUATES





JOSEPHINE ALTHES



BARBARA ALTSHELER



THOMAS BROCKLEHURST



ED COPELAND



CHARLOTTE CRANMORE



ANN CRAVER



BOB DANIEL



PATRICIA DICKINSON



ANN MARIE DUFFY



AINSIE EMBRY



MARGARET ESTES



SHIRLEY EVANS



JOSEPHINE FARNHAM



JEAN FEEK



HANNAH FRANCE



GRACE FULTON



MARGARET GEE



JANET HAAS



BETTY LEE KENAGY



EILEEN LAWLESS



HORTENSE HEAD



BECKY HILL



MARY GEORGE HILL



JANICE MCFARLAND



BEVERLY OTT



BETTY PERINI



MATTIE KELLY



EMILY HARRISON



NANCY HARTZ



ALYCE MERWIN



ETHEL MORISON



RUTH McDANIEL



HELEN HIMELRIGHT



JANICE HOFFNER



SHIRLEY HOLT



ALAN PHILLIPS



DOLLY PORTER



ANITA RODENBAECK



BETTY ROSENQUEST



ELEANOR SEAVY

JOAN SHERRICK

BARBARA STANLEY

BETTE STEIN



FRANK SUSSLER



JEANETTE WEBMAN



SALLY WRIGHT

*Not pictured are:*

SENIORS

NATHANIEL FELDER

DWIGHT FOSTER, JR.

ALBERTA TAGGART

UPPER DIVISION

PAULA BRYAN

WESLEY DAVIS

PATRICIA QUILLIN

BETTYE CLARY

RICHARD GERTNER

ROGER SCHOEIG

MARY BETH PERSONS

LOWER DIVISION

EDWIN ACREE

MARGARET FISHER

PERCY HUBBARD

JAMES ANDERSON

JILL FLETCHER

FLOYD JAGGEARS

BENJAMIN AYCRIGG

SYBIL FORD

DIANE JANOTTA

BETTY ANN BALTHROP

DWIGHT FOSTER

EDYTHE JENKINS

CLIFFORD BANKS

GEORGE FRANKLIN

ANN JOHNSON

OLIVER BARKER

NATHAN FRIEDLAND

EDWARD JONES

MABEL BIGELOW

CARLETON GILLESPIE

GEORGE KITTREDGE

HENRY ALBERT BRADWELL

GERTRUDE GLASER

CORINNE KLEIN

GEORGE BRYMER

HERMAN GOODWIN

WILLIAM KNAUER

ERNEST BRYSON

NORMAN GRAHAM

WILLIAM KOCH

HENRY BURCH

CLAYTON GRIMSTEAD

JAMES LANGLEY

SAM BURCHERS

LYDIA HACHE

DOROTHY LOTT

EARLE COLE

JACK HANNEY

MARY ANN McELROY

ROBERT COSTELLO

JOAN HANNEY

ROBERT McKAY

BETTY DAVIS

ROBERT HARLAND

VANCE McKEAN

JUDITH DELL

ROSEMARY HASH

ALBERT DEAN MARSHALL

OTIS DILLWORTH

LUTHER HAUGE

FRANCIS MAYER

RICHARD EVERY

PHILIP HOWLAND

NORMA PARKER

# LOWER DIVISION



JEAN ALLEN  
ELEANOR ARAPIAN

CLAUDE ALLISON  
BORRIS ARNOV

MIMI AMBLER  
VIRGINIA ATKINSON

DICK ANDREWS  
CLEONA ASHER

REX ANDERSON  
ZULIEM ASHER





NANCY BEALE  
MEL BLOCKINGER

ELEANOR BELLEN  
CONNIE BOGARDUS

CAROL BERKELEY  
JEAN BOHRER

RAY BIGGERSTAFF  
LEE BONGART

A. A. BLACK  
JEAN BOSTDER



LEE BRADLEY  
DORIS BROOKS

MARY BRANNING  
RUTH BROOKS

SUE BRAUER  
BARBARA BROWN

ED BRINSON  
NANCY BROWN

TERRY BRODERICK  
ROSEMARY BUCK





ED BURKE  
ELEANOR CAIN

BEVERLY BURKHARDT  
ROSE CANOVA

GRACE BUTT  
JEAN CARTWRIGHT

GENE BUYSEE  
BEN CATER

ED CAMPBELL  
JULIA CHAFIN

JAN CHAMBERS  
VIRGINIA CLARK

LOIS CHEESMAN  
PAT CLAUSING

MARY CLAPAROLS  
JIMMIE CLOSS

JANET CLARK  
GEORGE COCALIS

JEAN CLARKE  
PAGE COLCORD





JEAN COMSTOCK  
NANCY CORBETT

JEAN CONE  
JOHN CORLISS

BARBARA CONNETT  
DAVID CRAMP

NORMAND COIELAND  
PENNY CRANE

HENRY COPPS  
BETTE LOU CROSS

SPENCER CROSS  
NORMA DEPPERMAN

MARY DAVIDSON  
DENISE DEVER

LARRY DAWSON  
MARY DOLAN

MARYLYN DEAN  
S. G. DOLIVE

JOE DIEDRICK  
JOAN DUNLEVY





CORINNE DUNN  
HELEN ELLIS

BABS DUQUETTE  
DON ELLROTT

ANN EDWARDS  
TED EMERY

PATTY EDWARDS  
WESTON EMORY

MONICA EGAN  
WARD ECHELMAN

BURNA EVANS  
BOB FERGUSON

LOUISE EVANS  
BILL FETNER

LLOYD FAVER  
JEAN FISKEL

GERALD FARRENS  
HOWARD FISHER

HARRIETT FEINBERG  
MARIAN FISHER





PATSY FITCH  
MURIEL FOX

JEAN FITZPATRICK  
DAVID FRAZIER

BOB FITZWATER  
SHIRLEY FREYER

EARL FLANAGAN  
JOE FRIEDMAN

MARJORIE FOWLER  
SHIRLEY FRY

YVONNE FULTON  
BILL GARDNER

KAY FUREN  
HOWARD GARMAN

PAT FUREY  
VIRGINIA GATES

JIM GAIL  
WILLIAM GEORGE

JANE P. GAILARD  
MARY K. GESSFORD





VIRGINIA GIGUERE  
PAUL GRANNON

BEVERLY GILES  
RONNIE GREENE

BARBARA GODFREY  
CLAIRE GREENLEAF

FRANKIE GOLDBERG  
JENELLE GREGG

JANE GORMAN  
BEVERLY GRIMES

IVOR GROVES  
KAYE HAENICHEN

ROSALIE GUARISCO  
FRED HAGE

VIRGINIA GUARISCO  
ANNE HAMMOND

CHARLES GUNDELACH  
MARGARET IANAK

LYDIA HACHE  
LOIS HARDY





CHARLES HARRA  
PAUL HAWKINS

RUTH HARRINGTON  
HARRY HEGLER

FRED HARTLEY  
MARY ANN HITCH

JUNE HASH  
VIRGINIA HENDERSON

HELE HAWKES  
WINSTON HENDERSON

AGNES HENDRICKS  
LYNN HIRSCH

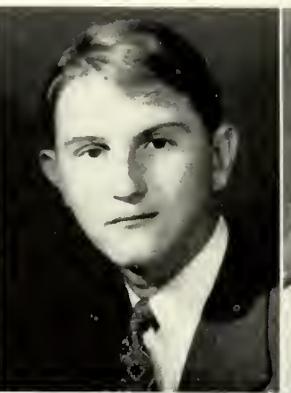
BARBARA HERRING  
NANCY HODGES

JANET HETZEL  
MARILYN HOFFMAN

BARBARA HICKEY  
ELEANOR HOLDT

BICKLEY HILLYARD  
RAY HOLTON





ARLENE HOLUB  
CLAUDIA HUTCHISON

NAOMI HOWARD  
VIRGINIA HITCHISON

SARA HOWELL  
VIRGINIA IRWIN

BOB HUMPHREYS  
HENRY JACOBS

MARIA HUNTOON  
HARRY JAMES

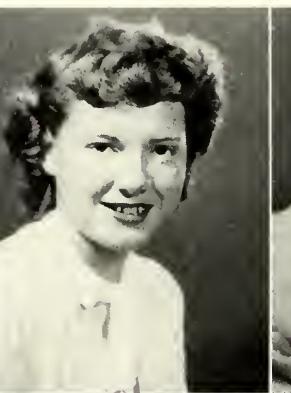
PAT JENKINS  
JOYCE JUNCLAS

ANN JONES  
BETTY JANE KEENE

CARL JONES  
MARTHA KEITER

PEARL JORDAN  
JACK KELLY

GAYLORD JONES  
CLARK KEMP





BETTY KERCHOFF  
CAROL KIRKPATRICK

STUART KINCAID  
NORMA KOEHLER

LAURA KING  
VIRGINIA KOOS

HARRIET KIRBY  
EDITH LABOITEAU

SHIRLEY KIRK  
SALLY LADD

MARILYN LAHN  
JOAN LEONARD

MARGE LASSER  
RITA LENTZ

LAWRENCE LAWTON  
JODY LETTICE

ANNE LE DUC  
BARBARA LEWIS

ELIZABETH LEE  
PRISCILLA LIKELY





JOHN LINDSAY  
LILLIAN LOPAUS

JOYCE LIPSITZ  
ILO LORENZ

JIMMY LISTER  
JANE MARCHER

ED LITTLE  
FRANCES MARING

OLGA LLANO  
FRANK MARKLAND

GORDON MARKS  
NAN MAYBAUM

SHELDON MARKS  
MADELINE MCGILL

JANE MARSHMAN  
PAT MEYER

MADCE MARTIN  
MARY JANE MILES

JOE MASTERS  
MARION MILLER





MARILYN MILLER  
NANCY MORRISON

JENNY MILLIGAN  
EILEEN MORROW

TED MISCHUCK  
LOIS MOYNAHAN

MARCE MITCHEL  
BERT MULLEN

NANCY MORGAN  
MARTHA McCORD

SARA MCCLURE  
DAVID McKEITHEN

MARTHA MCCORMICK  
BOB MCKENNAN

TED McELWEE  
ANN McMORROW

SHIRLEY McGAVOCK  
PENNY McMULLEN

BILL McGUIRE  
JEANNE NAAS





JANE NELSON  
ALICE O'NEAL

JUNE NELSON  
JANET OTT

CAROL NEUMANN  
BETH OTTO

MILDRED NICHOLS  
NANCY PALMER

NONA NIKOLAS  
DANNY PAONESSA

Alice Pfeil  
Sabin Pollard

MONTINE PELLINGTON  
BETTY POTTINGER

HERMAN PETERSON  
MARIE PRINCE

MARY JANE PHILLIPS  
MARTHA PROUD

VIRGINIA PHIPPS  
MARY BELLE RANDALL





TONY RANSDELL  
ANN REINER

DIANE RAYMOND  
MIMI REINHART

CARL REAVES  
HAROLD RICKETS

JACK REDDING  
HERBERT RICKETS

SARA REID  
BILL RINCK

MARSHALL RINKER  
MARGE RUSSELL

JIM ROBINSON  
DICK SAUERBRUN

BETTY ROEBUCK  
DON SAUERS

KEN ROWSWELL  
KEENIC SAUNDERS

LUCIA RUDER  
MILTON SCHWARTZ





GLORIA SCHIEBER  
ADELE SHAPIRO

PAT C. SCOTT  
PAULA SHAPIRO

CARLYLE SEYMOUR  
PEGGY SHAW

ROSE ANN SHAFFER  
ZELDA SHEKETOFF

SALLY SHAMAN  
JOHN SHOLLENBERGER

PARKER SIMPSON  
ABE STARR

MARY LOU SOMMER  
ALEX STEVENS

BILL SPRANDEL  
MILDRED STOCKTON

JOSEETTE STANCIU  
CHARLES STOER

PHYLISS STAROBIN  
ED SWINDEL





PAT TENNANT  
ANDY TOMASCO

HARRIET TERRY  
CAROL TUDOR

JIMMY THOMAS  
GORDON TULLY

PATIENCE THOMPSON  
NANCY TUSSLER

CELESTE TILLMAN  
PAT UNDERWOOD

MARY UPTHEGROVE  
JEANNE VOLKERT

SUSANNAH URIE  
ALICE VOORHIS

CORNELIUS VAN BUREN  
ELEANOR VOORHIS

CECIL VAN HOOSE  
HARRY WAGNER

SYLVIA VERDIN  
FLORENCE WAKEMAN





ERNIE WALKER  
JOAN WARING

JANET WALKER  
HOWARD WALSH

JIM WALKER  
HOWARD WALTERS

DICK WALKER  
TERRELL WEAVER

JOAN WANSING  
JEFF WELBORN

HAROLD WELLMAN  
MARY JANE WHITLEY

ZOE WESTON  
CHUCK WHITNEY

EDITH WHITE  
PAT WILDER

MARY ALICE WHITE  
BOB WILLIAMS

DULCIE WHITLEY  
PAT WILLIAMS





JIMMY WILLOX  
EATON WOODRUFF

ARLENE WILSON  
MARGARET WIRTZ

MARY SUE WILSON  
JOYCE YOEMANS

OLIVE WOLF  
DOLAND YUHL

IRIS WOOD  
DOLAND YUHL



IN MEMORIAM  
*Vestal Malone*

We look through the next window to see  
those who lead Rollins in



## ACTIVITIES



*Left to right: Sussler, Clifton, Kirkpatrick, Fisher, Cobb, Copeland, White, Rugg, Lawless, Brocklehurst, Farrens, Gihore, Morrissey.*

## STUDENT GOVERNMENT

Student Government at Rollins is represented by the Student Association which includes all students. The executive and judicial powers of the Association are vested in the Student Council which is composed of one representative from each social fraternity and sorority, four independents, one faculty member, the college treasurer and the two Deans.

Informality has been the keynote of the meetings, led by Ann White, president, who in turn was assisted by Vice-President Dandy Sullivan and Secretary Molly Rugg. Not to omit, however, the holder of the purse strings, financial wizard, Eddie Copeland.

Following the Rollins plan of individuality, these students govern themselves, solving their own problems and creating their own laws.

To distribute the weight of the college so to speak and to be assured that they are handled satisfactorily the Council is divided into various committees each dealing with different phases of student life.

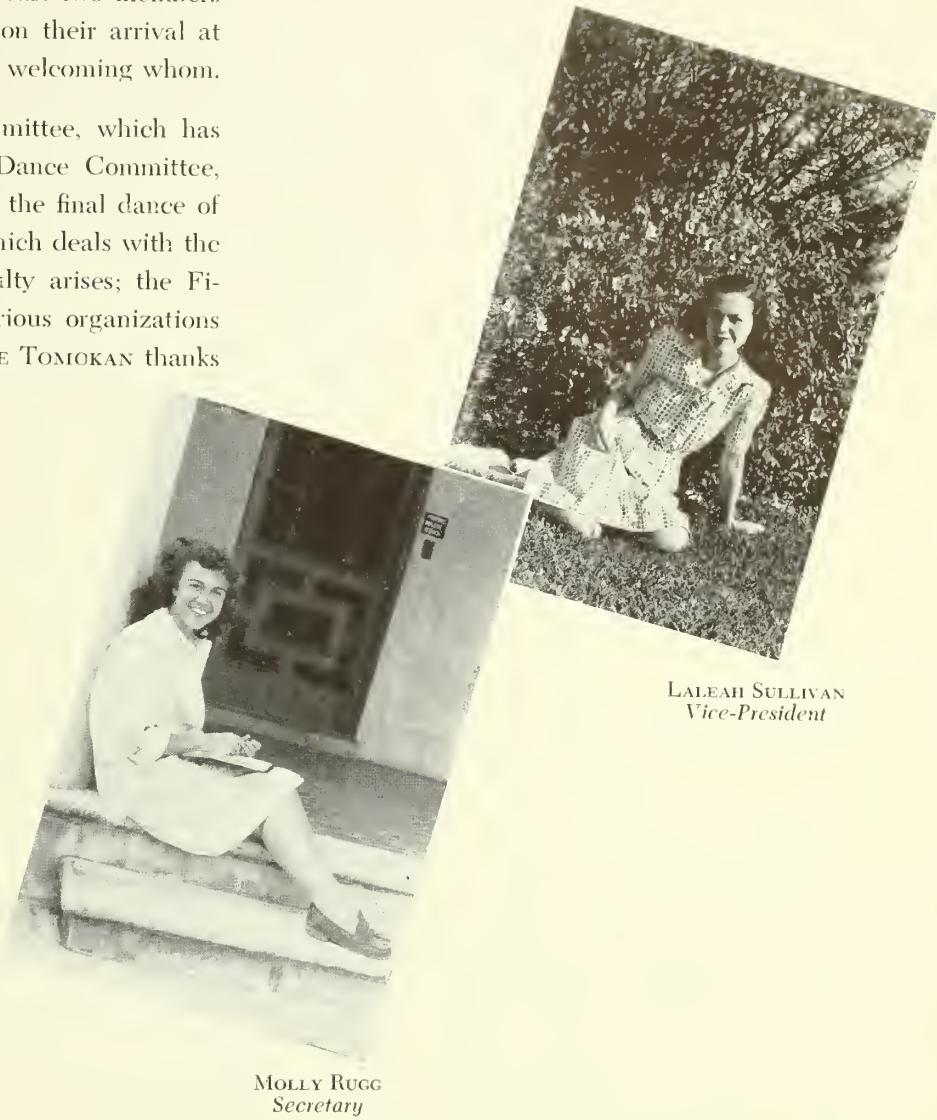


*ANN WHITE  
President*

The Welcoming Committee, composed of at least two members from each fraternity, greets the freshmen upon their arrival at Rollins. Sometimes it is difficult to tell who is welcoming whom.

Other committees include the Social Committee, which has charge of all campus social activities; the Dance Committee, whose sole duty is to hold the Senior Dance, the final dance of the year; the Student Standing Committee, which deals with the scholastic standing of a student when difficulty arises; the Finance Committee, which allots money to various organizations and publications, and which, incidentally, THE TOMOKAN thanks profusely for its generosity, and the ominous Student-Faculty Discipline Committee, which speaks for itself. In passing may we say that the last is the most inactive group on the campus.

Not pictured is Ed Copeland, who for the past year has held the purse strings as comptroller of the Council. It was his job to juggle the books and soothe the irate money seekers.



LALEAH SULLIVAN  
*Vice-President*

MOLLY RUGG  
*Secretary*



WELCOMING COMMITTEE

*Back row:* Sloan, Cleveland, Morrissey, Enyart, Ricketts, Copeland . . . *Middle row:* Raymond, Hill, Perimer, Sullivan, Walker . . . *Front row:* Dorsey, Clifton, Cuesta, Estes.

Thus by working out its inevitable yearly problems, Student Councils seeks to bring about better understanding and closer relationships between faculty and students.

# PUBLICATIONS UNION

BOB DANIEL  
Commissioner

Literary genius at Rollins manifests itself in four publications:

*The Sandspur*, the weekly journal, not to be confused with the weed of the same name—

*The "R" Book*, or freshman "Bible," which speaks for itself—

*The Flamingo*, or literary magazine and pride of the budding Edgar Allen Poes and H. Allen Smiths—

THE TOMOKAN, which should need no explanation by now.

Composed of the editors, business managers and faculty advisors of these four is the Publications Union, makes decisions

concerning problems connected with the publications. In addition to those mentioned, an Advertising Commissioner and a representative from Student Council complete the board. The last two may not vote.

All problems of the publications are taken to the Union, which incidentally are usually discussed and then referred to Student Council for approval.



BUNNY SLOAN  
Chairman



Back row: Brown, Mendell, Morrissey, Copeland, Daniel, Wattles.  
Front row: Sloan, Cuesta, Enyart, Hill, Kenagy.

Budgets for the financial department must first be approved by the Union and then are taken to Student Council for a decision, as all Union funds come through the Council by way of the Student Association fees.

From there on out the publication is in the hands of the editor and whoever will lend a helping hand.



*Danny manages the business.*



*The sub-editors at work.*

## SANDSPUR

Under the capable management of Betty Lee Kenagy, the *Sandspur* has progressed from its war-time four pages back to six pages, and on holidays, when people have more to say eight pages.

Assisting Betty Lee was Joan Sherrieck, news editor, who will, by the way, fill the position of editor next year, and Feature Editor Beverly Ott, who was in turn assisted by Danny Paonessa.

In the sports department we find H. Rummel Wagner, who made such great innovations as sports profiles.

Danny again filled the position of business manager with Betty Rosenquest responsible for the circulation supposedly on Wednesdays, usually on Thursdays.

An editor cannot, however, stand alone and without the help of those who ably track down the news and rush to meet the deadline. They are the reporters who are forgotten by the public, but ever revered by those whose job it is to keep the *Sandspur* rolling.



BETTY LEE KENAGY  
*Editor*



*Back row: Daniel, White, Arapian, Prince, Megill, Chambers, Seavey, Ott, Smith, Palmer, Furen, Ferek, Gorman, Rosenquest. . Front row: Jones, Fox, Sherrick, Kenagy.*



*Back row: Chambers, Ott, Gardner, Phipps, Craver . . Middle row: Seavey, Wilder, Prince, Shektoff, Corbett . . Front row: Weston, Hetzel, Nikolas, Himelright, Bohrer.*

## TOMOKAN

It is with great feeling that the staff of the 1946 TOMOKAN points to its pride and joy. What feeling that is has not quite been decided, but we can assure you that "Section Eight," as we fondly call ourselves has enjoyed taking your picture even if it has been a strain on you to wear a tie, or a white blouse.

We apologize for the procrastination of the edition, but the film situation has necessitated it. Those who are acquainted with the mechanism of an annual will realize that it can't get very far with a photographer who has no film.

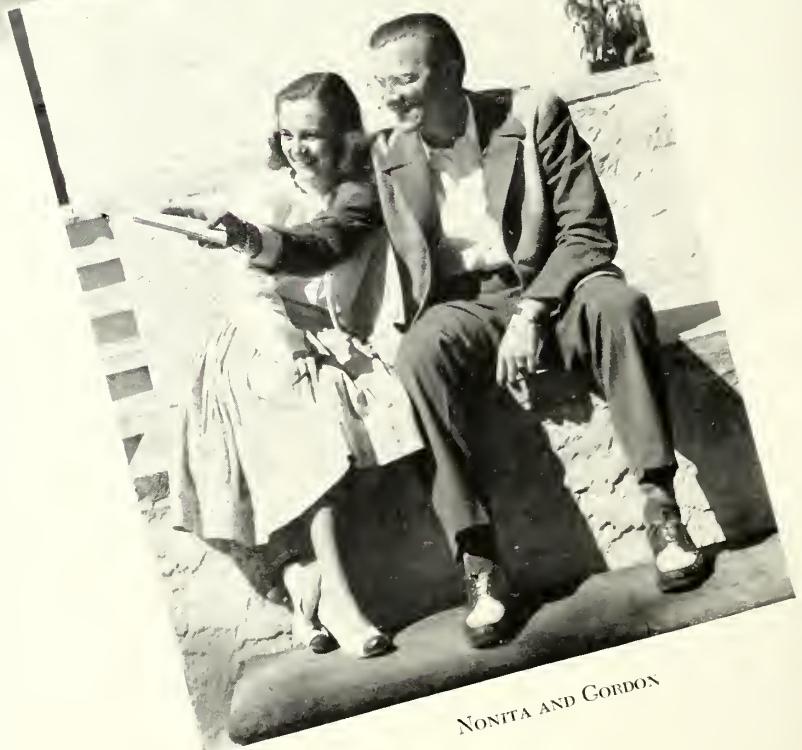
Having survived the strain, however, Bunny Sloan, editor, and Gordon Felton, literary editor, present to you the 1946 TOMOKAN. They have not, however, been without assistance. Special mention goes to Jimmy Seymour and Ann Craver, who labored endlessly over layouts and typing.

Nonita Cuesta upheld the business angle of the book, most capably netting more profit in ads than a TOMOKAN has seen in many a day.

Faculty adviser this year was Don Vincent, publicity director of Rollins and instructor in journalism.



BUNNY SLOAN  
Editor



NONITA AND GORDON

JANET HAAS  
Editor



DUFFY, FOX, DAVIS, HAAS, HILL, MENDELL

## FLAMINGO

*The Flamingo* has been under a serious handicap this year. It would seem unfortunately that the genii have not been too prolific in literary world, but there's great hope for the future as Editor Janet Haas and her assistant, Muriel Fox, promise a "bigger and better" magazine before the end of school.

*The Flamingo* is the result of a collection of writing ranging from limericks to lyric poetry, and short stories to plays. Any type of originality is encouraged.

Becky Hill served as business manager, a newly-created position, and Professor Charles Mendell was faculty adviser again.



"NICK"

## "R" BOOK

*The "R" Book* or freshman handbook was invented for those who do not know Rollins and its ways, or are not sure whether they must furnish their own bedspreads or not.

Freshmen, good freshmen, that is, are rarely seen during the first month of school without a copy of the *"R" Book* in tow. From this they glean bits of information about Student Council, fraternities and sororities, clubs, honors, and traditions of Rollins.

Nick Morrissey was again editor of the *"R" Book*. We are beginning to wonder which came first—Morrissey or the *"R" Book*.

# PAN-AMERICAN LEAGUE



Back row: Holdt, Dever, Shaw, Verdin, Lamb, Phipps, Sloan, Molina, Craver, Upthegrove . . . Middle row: Rodenbaeck, Lawless, Hardy, Clarke . . . Front row: Hache, Austin, Raymond, McMorrow.

The purpose of the League is to promote interest of the students in Latin and Spanish-American affairs. This has been accomplished this year through a series of entertainments provided by the club—dances, parties, lectures, exhibits, all of which pertain to things Spanish.

Mrs. A. G. Lamb has again been the faculty sponsor. Laura Molina and Mary Upthegrove were president and secretary, respectively.

## THE FRENCH CLUB

Le Quartier Latin, as it is frequently called, has completed another successful year winding up with a banquet held in the living room of the French house, cooked and served by the students, with naturally the aid of the Baroness. During the year the club has had numerous parties and meetings with some form of constructive entertainment which will help to give its members a better acquaintance with France and its people. Tom Fruin has been president.

Back row: Kittredge, Knight, Schneider, Branning, Haussman, Juneglas, Little, Reaves . . . Front row: Wolf, Hill, Buck, Fisher, Williams.



Back row: Stockton, Gorman, Volkert, Sloan, Bradley, Hawkes, Haenichen . . . Third row: Gessford, Cain, Nelson, Maring, Keene, Echelman . . . Second row: Colcord, Berkley, Mandis . . . First row: Boecop, Grand, Fruin, Mullen.

## GERMAN CLUB

Although the German Club has not entertained the campus so lavishly, they have progressed rapidly in their knowledge of German, which is, after all, what counts. The club seems to have devoted itself to the more serious side of learning a language, their principal program being meetings regularly and discussions. Mm. Haussman was sponsor and Babe Wolf president.



SOCIAL SERVICE COMMITTEE

*Back row:* Shaw, Berkley, Whitley, Dolan, Embry, Tusler, Wilson, Estes, Sherick . . . *Front row:* Perinier, Duquette, Weston, Burkhardt, Colcord, Mikler, Huntoon.



INTERRACIAL COMMITTEE

*Left to right:* Huntoon, Berkley, Perinier, Morrison, Kenagy, Weston, France, Hawkes, Rodenback, Fox, Russell, Furey, Shaw, Upthegrove.

## CHAPEL COMMITTEE

These four committees are attached to the Chapel for they are more interested in a student's spiritual and unselfish outlook on life. The Publicity Committee is concerned least with this, but takes care of the publicity for the events of the Chapel. The Social Service Committee is chiefly interested in the needs of Winter Park and does its best to fulfill them. The Interracial Committee is trying to bring about better understanding and more tolerance among the races, colors and creeds. The International Relations Committee looks to world affairs as an inspiration for study and research. This committee has, obviously functioned more than any this year, and was responsible for many an open discussion on problems of international interest.



INTERNATIONAL RELATIONS COMMITTEE

*Back row:* Fisher, Williams, Lentz, France, Fruin, Mischuck, Blockinger . . . *Fourth row:* Russell, Urie, Verdin, Keene, Palmer, Goldberg, Stein, Canova . . . *Third row:* Berkley, Head, McCormick, Smith, Hanak, Dulevy, Ricketts . . . *Second row:* Wilder, Fox, Maring, Cain, Weston, Likely, Jones.



PUBLICITY COMMITTEE

*Left to right:* Dolan, Whitley, Evans, Morrison, Smith, Mischuck, Whitley, Stein, Fruin, Fitch, Canova, Walker, Tusler.

Through here we see those who have attained  
the highest goals in college life



HONORS



GREER GARSON  
*Honorary Member of Libra*



## LIBRA

One of the highest honors that can come to a woman is to be elected to the Order of Libra. Exceptional scholarship, character, leadership, and a wide interest in college activities are requirements for Libra women. Libra, meaning "balance," demands that all its members have a well-rounded life.

New members are elected twice each year from the Upper Division women who have attended Rollins for at least one year.

Present officers are: President, Hallie Jane Chalker; Vice-President, Bunny Sloan; Secretary, Betty McCauslin, and Treasurer, Lalcah Sullivan.

*Back row: Mrs. Warren, Clifton, Estes, McCauslin . . . Middle row: Molina, Sullivan, Stein, Cobb . . . Front row: Sloan, Chalker.*

*Back row: Wattles, Ricketts, Cranmore, Bohrer, Seymour, Sloan, Felton, Hill, Seavey, Humphre, Wilder . . . Middle row: Fox, Chalker, Sherrick, Clifton . . . Front row: Lorenz, Hirsch, Estes, Herring.*



## PHI SOCIETY

Phi Society embraces the members of the Freshman Class who have a high scholastic standing and the qualifications to become members of an honorary society. Members are elected in their sophomore year on the basis of their freshman work. The society is sponsored by Phi Beta Kappa and the members are elected by Phi Beta Kappa members on campus.

Officers are: Charlotte Cranmore, Chairman; Jean Bohrer, Secretary-Treasurer; Janet Haas, Chairman Pro-Tem.

*Back row: Sloan, Jones, Molina, Wattles . . . Front row: Stein, Chalker, Clifton, Humphre.*



## KEY SOCIETY

The Rollins equivalent to Phi Beta Kappa national honorary scholastic society is the Key Society, which is open to students who have maintained a high record in scholarship and ethical standing. These students are required to have an "A" average to be admitted into the Key Society and are, as in any other school, the cream of the scholastic group.

Officers are: President, Hallijean Chalker; Vice-President, Connie Clifton.



## ZETA ALPHA EPSILON

National honorary science society, Zeta Alpha Epsilon recognizes outstanding achievement of a student in the field of science. Members are elected from upper division men and women who have shown ability and initiative in the Science Department and who wish to promote a broad interest in the sciences. Ed Johnson has been president of the society this year.

## THE ROLLINS SCIENTIFIC SOCIETY

Students of the Science Department may belong to the Scientific Society, founded at Rollins for the purpose of encouraging special research work on the part of the student. Meetings are held every other week at which time students discuss particular problems of interest to them. Rollins feels that this helps maintain individualism among the science students.





*Back row: Waite, Gilmore, Clifton, Melcher, Clark . . . Front row: Fort, Packham, Stone.*



## PI GAMMA MU

Florida Delta chapter of Pi Gamma Mu, national social science fraternity, was installed at Rollins in 1932. This fraternity offers to students an acquaintance with the problems in the field of Human Relations. Membership is open only to those students who have a "B" average, twenty hours in the field of Human Relations and have been admitted into the Upper Division.

Marc Gilmore has served the organization as president.

## PI KAPPA DELTA

Pi Kappa Delta, national forensic fraternity, chooses its members from among those students who have proven themselves in the art of debating.

Much inter-collegiate debating has been hindered in recent years because of the war but it was resumed in part this year when Rollins debated with Stetson. A full schedule is expected next year.

*Back row: Stanciu, Davis, Fruin, Mischuck, Jones . . . Front row: Russell, Sheketoff, Fox, Raymond.*



*Left to right:* Nick Morrissey, Ann White, Laleah Sullivan, Marc Gilmore . . . *Not pictured:* Molly Rugg and Hallijean Chalker.

One of the highest forms of recognition a student may receive is election to Who's Who In American Universities and Colleges.

Each year a faculty committee selects a certain percentage of the senior class who have been outstanding in extracurricular activities, and who show the most promise for success in the future. These students are recognized nationally and their names appear in the book of WHO'S WHO.

## WHO'S WHO

## "R" CLUB

*Left to right:* Betty Rosenquest, Ann Le Duc, Ainslee Embry, Norma Depperman, Barbara Stanley, Edwynna Von Gal, Sara Jane Dorsey and Connie Clifton.



Membership in the Rollins "R" Club is given to those who have demonstrated athletic prowess coupled with sportsmanship. Girls who have attained a position on five varsity teams and who have shown themselves both good winners and good losers are elected to membership by the club itself. After election to "R" Club a girl is then entitled to work for honors in an emblem, letter or sweater. The "R" Club is, however, the only honorary women's athletic group on the campus.

## ROLLINS PLAYERS

The first dramatic award a student receives is membership in the Rollins Student Players. Members may be chosen from either the Upper or Lower Divisions and consist of those students who have shown promise in the field of dramatics. This does not necessarily mean acting. It may also involve backstage work, helping with the set, lights, make-up, properties, etc.

Membership in the Student Players is, however, only one of the first steps toward a dramatic career at Rollins.

*Back row: Vernigan, Bailey, Kittredge, Bastian, Felton . . .  
Middle row: Blakeslee, Allen, Gregg, Buysee, Embry, Lorenz,  
Stein . . . Front row: Swint, Asher, Rodenbaeck, Ott, Hirsch  
Humper.*



## PHI BETA

The Theta chapter of Phi Beta was installed at Rollins in 1923. It is a music and dramatic art honorary organization for women who have proved themselves outstanding in either field. Members are chosen annually by the group on the basis of their accomplishment in music or drama.

*Left to right: Marge Humper, Renee Swint, Betty Asher, Pat Bastian.*



## THETA ALPHA PHI

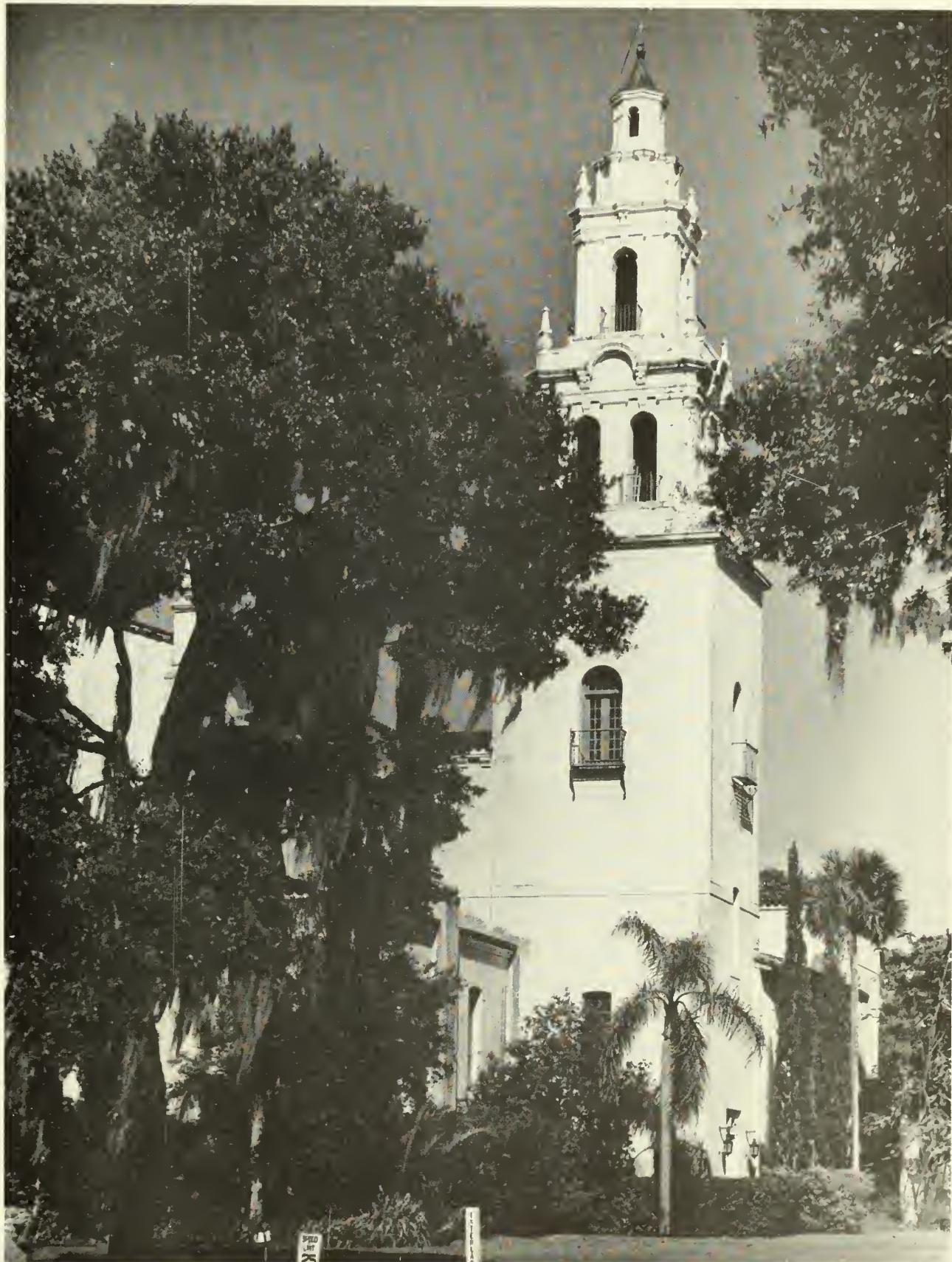
The highest achievement a student can reach in the field of dramatics is membership in Theta Alpha Phi, national honorary dramatic fraternity which was installed at Rollins in 1938. Upper Division men and women are eligible for membership, after they have completed a certain amount of work in the field of drama.

As is the case with the Rollins Players, this work need not be only on the stage but backstage as well. A student will receive credit for any type of work connected with the theater.

*Back row: Allen, Allen, Bailey, Vernigan, Little, Jones . . .  
Middle row: Ott, Swint, Embry, Rodenbaeck, Gregg, Felton . . .  
Front row: Bastian, Hirsch, Humper, Stein, Asher.*



Turning aside we look toward the  
beauty of Rollins . . . in its



## CHAPEL AND FINE ARTS







F. AUSTIN WALTER  
*Visiting Conductor*



## THE CHAPEL

The heart of Rollins College surely lies within the walls of her beautiful Chapel. Here the students come to find peace, strength, and inspiration.

The Knowles Memorial Chapel, a gift from Mrs. Frances Knowles Warren, is a memorial to her father, Francis Bangs Knowles, and was dedicated in 1932. This edifice of modernistic Spanish style, catches the spirit and grace of Spain and Mexico. The cupolaed tower can be seen gleaming in the sun, high above the campus, inspiring in all who see it a sense of serenity.

Within the Chapel this same loveliness prevails. The exquisite stained glass windows and every detail of this peaceful sanctuary calls to the mind the importance of a spiritual life.



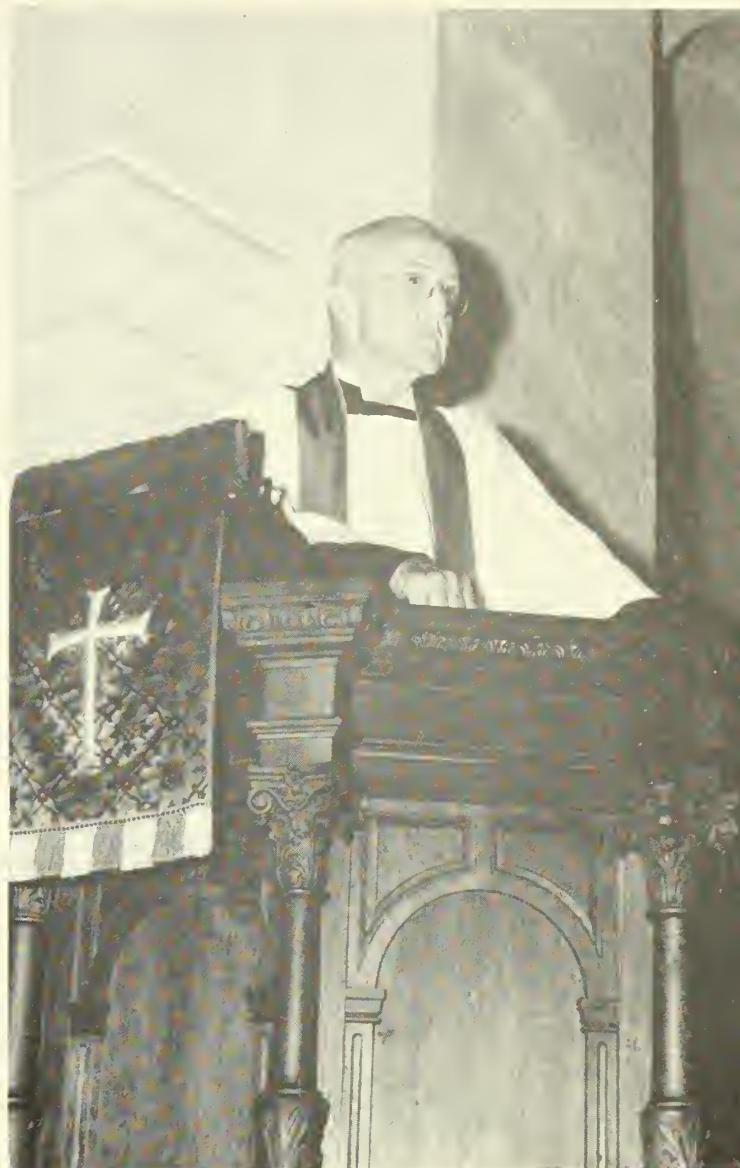
HERMAN STEWART  
*Organist*

The smaller Saint Francis Chapel is to the right of the great Chapel. Sacred paintings and graceful wood carvings add to the beauty of this quiet shrine.

Inspirational and practical are the sermons given every Sunday by our beloved Dean Edmonds. His subjects, which deal with students' problems, guide and stimulate us to higher goals. The students participate actively in this inspired service, reading the Litany, the invocation, and the Bible. The Chapel Choir, which sings at all regular and special services, attracts large crowds with its expert singing, under the able direction of F. Austin Walter.



MISS CLARA ADOLFS  
*Secretary*



HENRY M. EDMONDS  
*Dean of the Chapel*

## THE STAFF

Through various organizations the beneficial work of the Chapel extends into our everyday life. Under the sponsorship of Professor E. L. Clarke, the Race Relations Club studies the Negro problem and gives aid to the Negroes of this vicinity. The International Relations Club, sponsored by Professor R. W. France, keeps informed on current world questions. Miss Sally Eastwood sponsors the Social Service Committee, which supports local welfare agencies. The Program Committee plans various special services, and the Publicity Committee sees that the Chapel news is known to all, by making posters and printing notices. The Usher Staff, composed chiefly of Rollins men, is well assisted by a staff of girl alternates.

At Organ Vespers every Wednesday afternoon, Mr. Herman F. Stewart plays a delightful program of organ music.

Miss Clara Adolfs, efficient secretary and assistant to the Dean, sees that these many organizations run smoothly.

The very life of Rollins College, indeed, starts within this peaceful sanctuary, whose radiant beauty is an inspiration to all.

*Back row:* Fruin, Edmonds, Warren, Adolfs, Copeland, Pollard . . . *Front row:* Head, Walker, Chalker, Rosenquist, Busk, Harris, Rugg, German.



# D R A M A



BAILEY, ALLEN, DEAN, MENDELL, CONSTABLE  
*The Theater Committee*



*Modern Radio*

Extra-special attraction of the Players season was *There's Always Juliet*, a most reasonable facsimile of *Voice of the Turtle*. Van Druten's whimsical comedy teamed Howard and Helen Bailey, cementing Anglo-American relations in a most charming manner.

Fred Stone, who had just turned down a Broadway lead, came to Rollins to present the Founder's Week play, *You Can't Take It With You*. He'd played Grandpa Vanderhof over a thousand times, but hadn't lost a bit of enthusiasm for the role. His every-player-a-star cast had the time of their lives being confused family whose members manufacture fireworks, raise snakes, write plays, practice ballet steps, and operate printing presses. Adding to the excitement, Greer Garson graced Prexy's Box the Saturday evening performance and afterwards appeared in the Green Room to compliment the players.

There's a peace on, and Professors Donald S. Allen and Howard Bailey, beaming at the prospect of Rollins' own leading men, are fully regaining peace of mind with the return of each dramatically inclined veteran. It's theatre arts department reconversion year with no strikes whatever — just all hits!

The '45-'46 season, featuring a series of prominent guest stars and enthusiastic participation of all drama recruits, led off with Noel Coward's super-sophisticated *Blithe Spirit*. Howard Bailey directed the story of backfiring seances, and Pat Bastian was mischievous and startling as she floated through scenes in the title role of the highly personable ghost.

As a pre-holiday present, Donald S. Allen offered the J. M. Barrie classic *The Admirable Crichton*, with the largest cast since *Victoria Regina*. Something new in servant problems was illustrated by Charles Stoer playing the butler who assumed command of his employer's ship-wrecked party and might have been an Earl's son-in-law but for the grace of a passing ship. Illo Lorenz portrayed the haughty beauty of the aristocratic family.

March brought the Soo Yong production, *Lady Precious Stream*, in Oriental splendor. Done in traditional Chinese manner, it proved one of the most unusual and elaborate productions ever presented on the Annie Russell stage. Soo Yong, as the Honorable Reader, made comments before each act, and Anita Rodenbaeck made an exotic "Precious Stream." Professor Allen assisted in the direction.

With press time comes *Kind Lady* starring Rose Dresser, supported by an unnamed cast, and a still to be chosen Senior Play. The shows will go on, full speed ahead until the drama department pauses for breath, summer vacation, and time to make next year's plans!



Fred Stone and Ed Levy Whitner discuss "You Can't Take It With You."



Scenes from 'You Can't Take It With You.'





*Kind Lady.*



*Lady Precious Stream.*



*There's Always Juliet.*



*Blythe Spirit.*



*The Admirable Crichton.*

# MUSIC AND ART

The Art Department at Rollins has long been a source of great envy for other colleges.

It is indeed remarkable when students agree to spend five afternoons a week in the classroom; yet this is exactly what an art major does, and willingly. With so many courses and so little time he finds he must spend much of it at the studio.

Rollins offers courses in everything artistic from commercial art to surrealism that tops Dali's and prompts portraits with one blue eye and one brown.

In short any type of drawing, painting, sculpturing, or the study of art is open to the Rollins student.

The conservatory speaks for itself by way of such productions as "Hansel and Gretel," and by the senior recitals given by the students of music. Incidentally, music is an all day job, as well as art. Majors practice at least three hours, in addition to other courses.

The Music Department has been responsible for Wednesday afternoon concerts at Dyer Memorial, as well as for the faculty recital series. The most important event of the year, however, was the Bach festival, conducted by Austin Walter and Alfred Greenfield, who led the chorus in three Cantatas and the B Minor Mass. Soloists were: Genevieve Rowe, soprano; Lydia Summers, contralto; Harold Haugh, tenor; J. Alden Edkins, baritone. George Volkel was organist.



*Mr. Charmbury and Martha get hep.*



*Pris starting to work.*

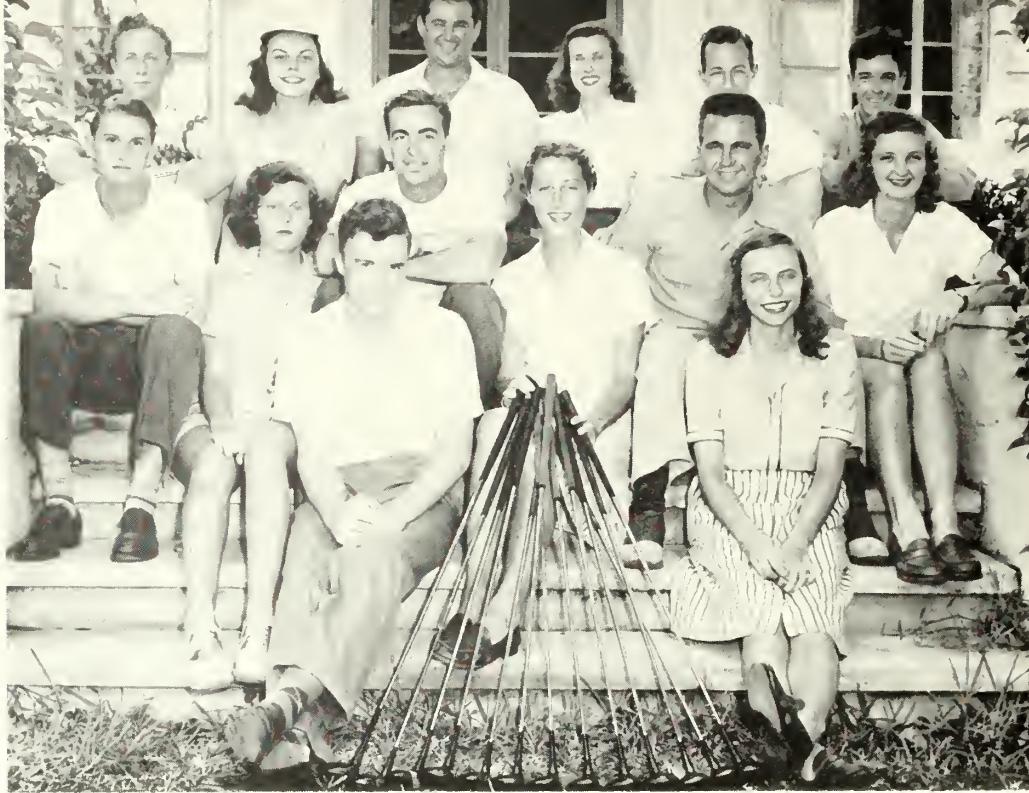


*Rehearsal for the Opera.*

We turn to look at Rollins' prowess in  
the field of



# S P O R T S



THE ROLLINS GOLF TEAM



INSTRUCTOR PETE



JANE NELSON

## GOLF

This year the Rollins golf team has doubled from four to eight mighty players.

Despite the loss of experts Cline and Tainter the team has played exceptionally well in the winter tournaments.

Eldest member of the team is Babe Wolf, Orlando girl. With most of her time taken up in the Chemistry lab, Babe only found time for one tournament — the Orlando mixed two-ball, which she entered with Sargeant Tommy Parker. Babe also showed the finer points of her game in an exhibition match sponsored by the Sarasota Lion's Club.

The only other returning veteran is Alice O'Neal, who also played in the exhibition match at Sarasota. Playing for the second year in the Helen Dorothy and Palm Beach tournaments, Alice has shown great improvement over last year. In the Orlando mixed two-ball she and her partner, pro Tom Carney, went to the finals of the first flight.

In her last two years at Rollins Betty Lanier began golf under the expert guidance of Georgia Tainter. Betty has played twice in the Orlando mixed two-ball and this year she and her partner qualified in the championship flight by defeating four other teams in the play-off.

Jane Nelson, a new-comer to Florida golf and a mighty hitter from Illinois, has made an excellent showing as a freshman at Rollins. She entered the Miami Open and the Orlando tourney with Danny Novacks. She was also medalist of the Rollins tournament.

Rose Ann Shaffer has maintained Peg Kirk's record of powerful golfers from the buckeye state. She qualified in both the Miami and Orlando tournaments. In the latter she and her partner lost an extra hole match in the second round.

Mimi Ambler, the "girl with the perfect swing," has received trap instruction from Patty Berg and lessons from trick shot artist Joe Kirkwood. An ardent fan of the game Mimi has been playing since the age of twelve and has entered the Helen and Dorothy and Orlando tournaments.

Lee Bongart has also entered these two tournaments, and has as a result become known for her long drives and powerful iron shots. She plans to enter the Western closed in Chicago.

As we go to press we rush to insert a P.S. Pete Schoonmaker, former Rollins golfer, has returned from the wars to help instruct. Pete has had a great amount of experience at this golf game and has already proved outstanding on the links.

Ollie Barker, also a returned Rollins man, Dick Every, of Daytona Beach, Stockton Rogers and Herman Goodwin comprise the men's golf team, which got under way around spring term. The boys went to Tallahassee this year for a tournament and hope to do more extensive traveling next year.



LEE BONGART



Alice O'Neal



Golf in the making.



*The Gentlemen Golfers.*



WOMEN'S TENNIS TEAM

## TENNIS

Contrary to the impression arising from the misnomer by a national publication of a "school where studying never interferes with the development of a good backhand," Rollins is proud of the 1946 tennis record set by its champion players

Possibly the main reason for this impressive record is the expert coaching of Ed Copeland and Herman Peterson. Both "Eddie" and "Pete" are kept busy with regular tennis classes and a full schedule of individual instruction. And in addition to the required lessons, Rollins champions also receive the advantage of needed and superior competition.

With the return to comparatively normal times, tournament conditions improved and the Tennis Team participated in three major tournaments and innumerable exhibitions.

The season got under way with the Florida State Tournament in Orlando which was won by Shirley Fry. She then teamed with Betty Rosenquest to cop the doubles trophy. The male tennis contingent was well represented by Hank Osten, Ed Burke, and Coach Copeland's brother, Norman, all playing top-notch tennis, but eliminated by high ranked national players in early rounds.

The team next competed in the Southern Florida Tournament at Palm Beach. Again Shirley Fry walked off with all the honors including doubles with her partner Betty Rosenquest. It was almost a Rollins final but Georgia Lopaus went down to defeat in a hard-fought set semi-final match.

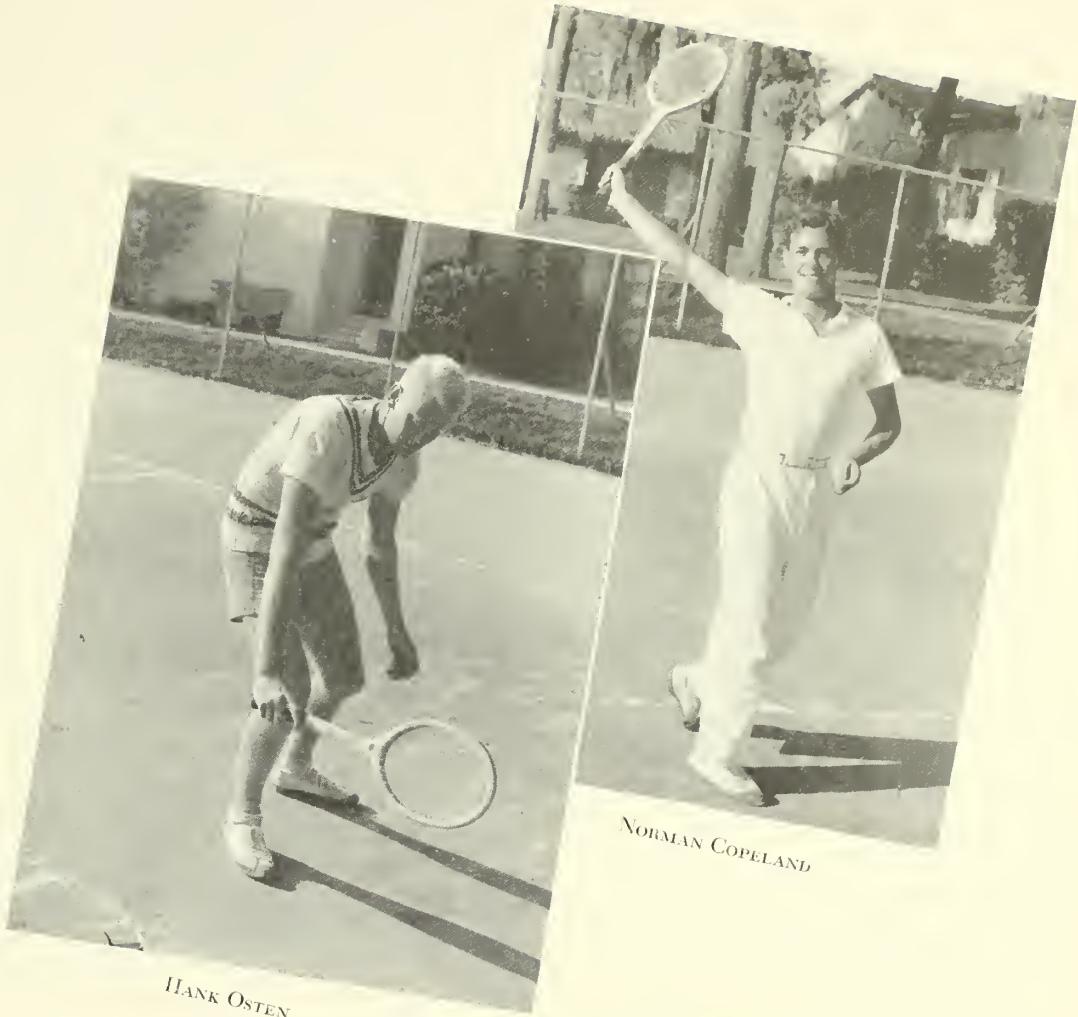


Right in line with the pace she set all season, Shirley Fry won the South Atlantic Tournament by downing her formidable opponent, Virginia Kovacs.

Adding interest and providing excellent competition and practice were the exhibition matches held at the Army and Navy bases, Mountain Lake, and Welsh Convalescent Hospital, and with several tennis greats.

Highlighting the year was the unexpected visit of Vinnie Richards and Bill Tilden. Even more surprising and welcome was the clinic Maestro Tilden held for the countless Rollins tennis enthusiasts.

Number one position on the team is held by Shirley Fry, number seven in National rankings. Arriving at Rollins this fall with an impressive record of victories, Shirley maintained her prestige by wins over Eleanor Cunningham and Mrs. Kovacs, and the victory in a tournament where she was seeded below number six ranked, Doris Hart.

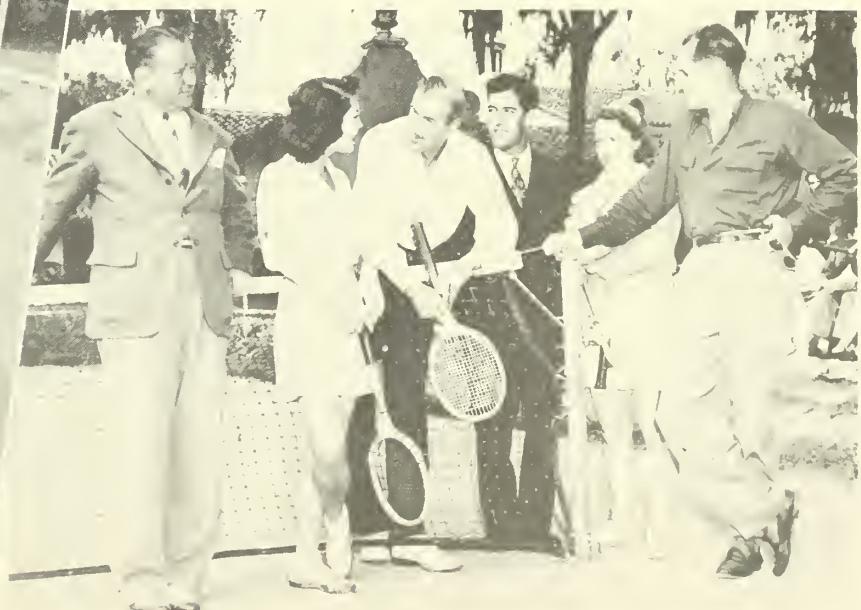


HANK OSTEN

NORMAN COPELAND



COACHES COPELAND AND PETERSON



Bil Tilden shows 'em how.



NORMA DEPPERMAN

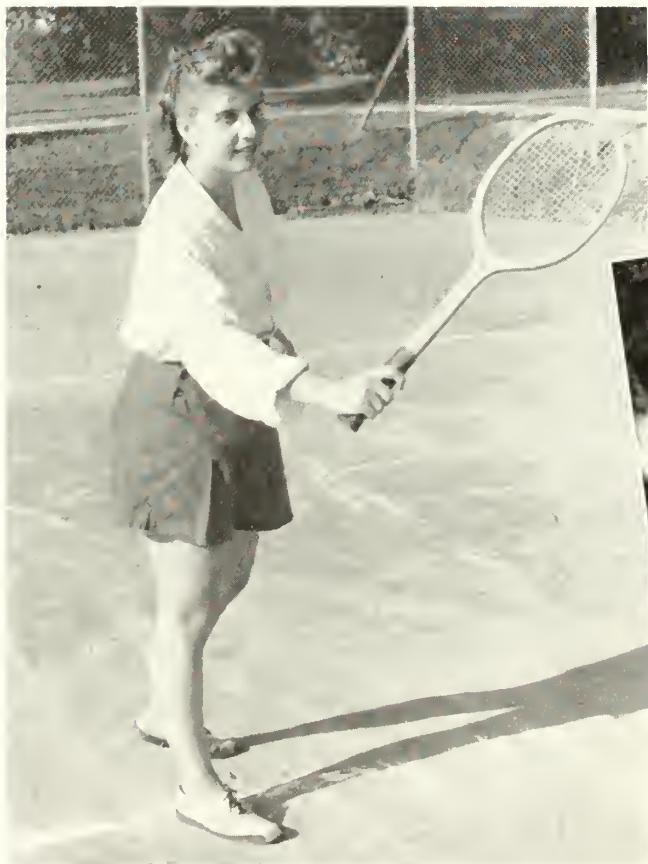


BETTY ROSENQUEST

Holding down the number two spot is Betty Rosenquest, ranked twenty nationally and currently referred to as "a sterling example of woman undaunted." Following an active and successful summer season, Betty kept in stride and reached the quarter and semi-final rounds of several Florida tournaments, and of course her doubles wins are on the credit side.

Number three spot is filled by Georgie Lopaus, ranked number twenty-one in the nation. Georgie was unable to play in the Orlando tournament, but went to the Palm Beach matches and almost pulled the upset of the season in a see-saw match with Mrs. Cushingham. There she teamed with former team-mate Peggy Welsh in the doubles, but lost in the semi-finals to the Fry-Rosenquest duo.

The senior team member, Connie Clifton, is another Rollins player not to be taken lightly. Besides outstanding tournament play, Connie has threatened the standing of such players as Betty Rosenquest in hotly contested three set matches. Another notch in Connie's record is the Connie Clifton Day her home town of New Smyrna held in April.



NINA FISHER



SHIRLEY FRY



NANCY MORRISON



ROSEMARY BUCK



JEAN CLARK

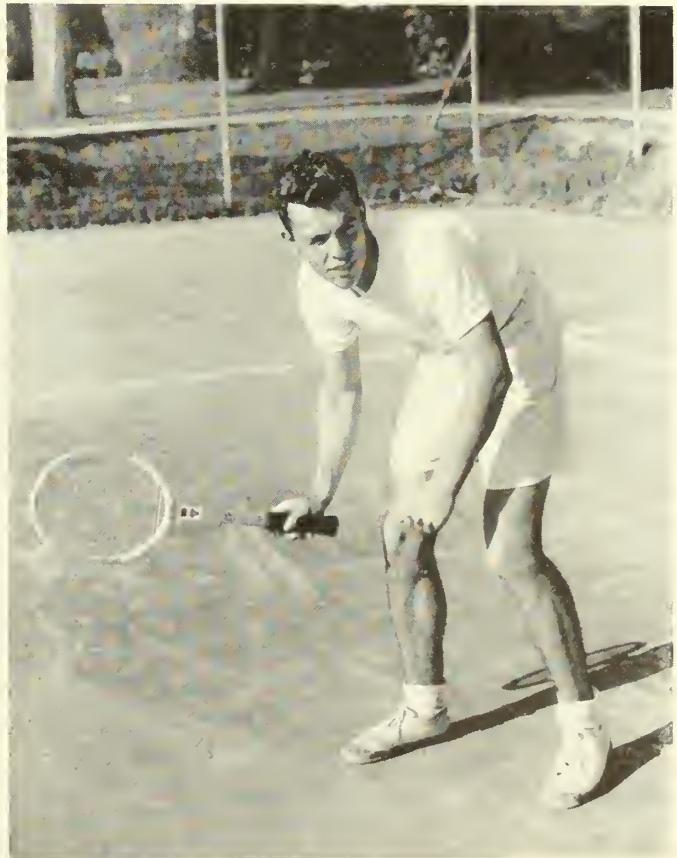
A new-comer with obvious potentialities is Floridian Nancy Morrison, number three in the South. Nancy also played in the tournaments and in Orlando received mention because of a well-played match against the number two seeded player.

Jean Clark, Nancy's doubles partner, also holds a spot on the team. Ranked number eleven in the Juniors, Jean made a good showing, too, in the season's tournaments.

Hindered slightly by a heavy academic schedule, Norma Depperman was unable to play regularly in the tournaments, but managed to enter several.

The boys' tennis competition for old stand-bys, Hank Osten and Jim Robinson, was improved by the arrival of Norman Copeland and Ed Burke, who held down the numbers two and three positions on the boys' team. Hank Osten continued his supremacy on the courts and demonstrated his calibre in various tournaments and matches.

The list of promising net stars already begun by Nina Lou Fisher, Rosemary Buck, and Annie Le Due shows signs of being augmented by the arrival of future champions on the Rollins tennis scene.



ED BURKE

# AQUATICS



*Tarpon in action.*

Under the direction of Fleet Peoples, Rollins has again completed a most successful aquatic year. Almost any day during the fall and spring terms Rollins students have been seen dog-paddling their way across lake Virginia, or during the cooler months, just paddling, in a canoe, of course.

On the program this last year have been trips and picnics to Woo Island and the Wekiwa which proves the fact that Rollins students do canoe, and with gusto, at that.

The Rollins Tarpon Club, coached by Sara Jane Dorsey, has had one of its most outstanding years. The group represented Rollins in exhibitions of formation swimming at Sanlando Springs and Silver Springs, and constitutes the only women's swimming group on the campus.



COACH DORSEY



*Fleet instructs.*

This year for the first time a second Tarpon was organized for the purpose of helping those who wish to practice for membership in regular Tarpon. This group was coached by Bunny Sloan.

The Rollins intramural swimming meet took place early this spring and was unique in that for the first time in a few years, fraternities as well as sororities were entered.

The K.A.'s, with Joe Deidrick, Herb Ricketts and Raoul Salamanca, captured the honors for the men, and started again where they left off in '43.

The Thetas with Upthegrove and Depperman won the girls' section of the meet with little strain on anyone's part. Mary Upthegrove has, by the way, acted as life guard at the dock for the past year.

The diving honors went to Ilo Lorenz, independent.

The end of the war has seen a marked increase in the number of sailboats gracing the waters of Virginia, with a few motor boats thrown in for a little competition.

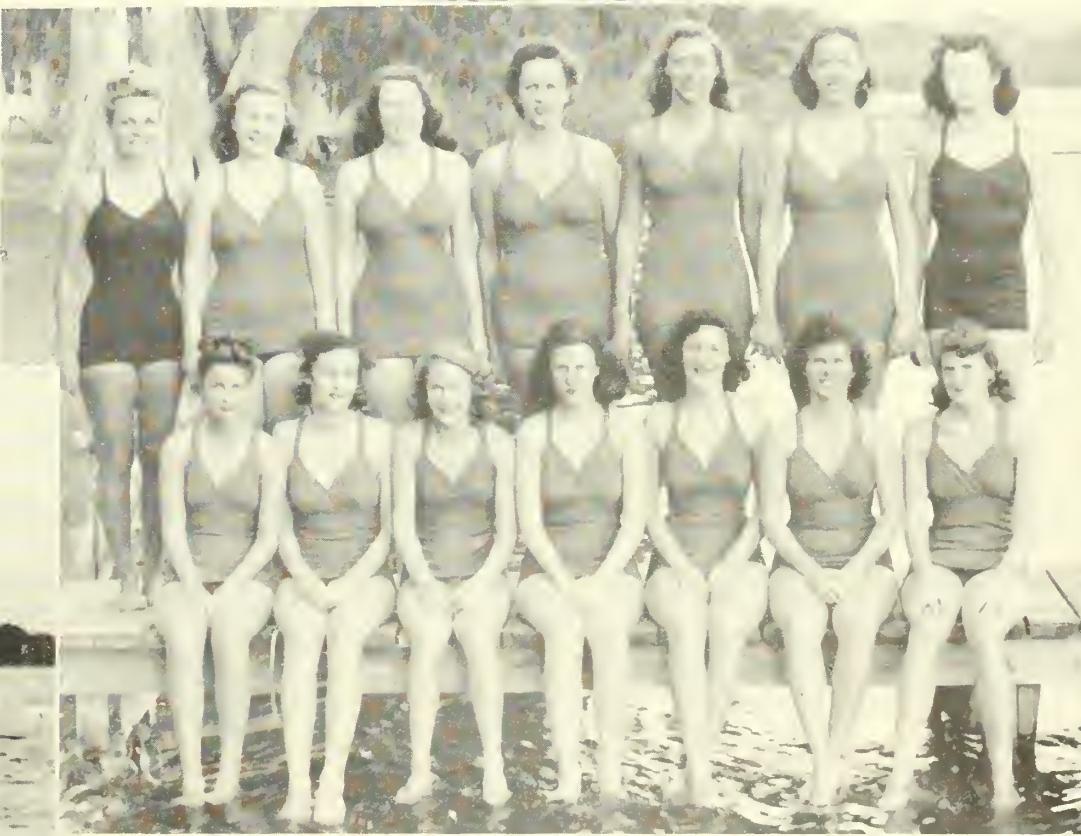
Canoeing continued to be a popular sport, both for credit and, then of course, we cannot forget the trips through the canals on moonlight nights.



*Choppy water, Mary.*



*Ilo poses.*



**TARPON**

*Back row: Lorenz, Upthegrove, Evans, Hill, Kerchoff, Hill, Haenichen . . . Front row: Brauer, Whitley, Milligan, McCormick, Sloan, Dorsey, Hardy.*



*Action shot.*



## DANCING

Each student is required to take one term of dancing, either modern or folk dancing, both of which serve the same purpose — that is to develop coordination, grace and poise. Pictured at the left is a class in folk dancing which gives an idea of what the dances are like. In the folk dancing classes instruction is given for dances of every country and many different types of American dances.

Modern Dancing is taught on the same principle as Folk Dancing. First the student learns the steps, then he learns to put them together to make a finished product. The beauty of modern dancing is that it can be executed with any number, ranging from one on up.

We are fortunate this year to have had a new dancing instructor, Joan Leonard, who is also a student at the college.

Joan has contributed much to her courses as can be seen by the progress of her students.

## ARCHERY

While not a very widely publicized sport, Archery, nevertheless goes on, down at the range by the lake front.

Classes in archery are held any term and culminate in the intramural archery tournament which is held about the first of the spring term.

This year the Pi Phis, with Jenelle Gregg and Ann Craver, won the cup.

To be an expert archer, one must combine a keen eye, a perfect arch, with coordination and the right stance. And it seems so easy when the Rollins coeds show us how!



Betty Mac poses.

# VOLLEYBALL

One of the most popular team sports at Rollins, volleyball develops strong wrists, coordination and quick action. An event of the spring term, the volleyball intramurals run a close race for popularity with basketball. This year the cup was again captured by the Thetas.

During the spring term regular volleyball classes are held twice a week, and from these classes is chosen the varsity, which was as follows this year:

Clifton, White, Dorsey, Depperman, Embry, Buck, Kerchoff, Bohrer, Mitchell, Shaffer, Kirby, Schneider, Fry, Hill, Morrison, Cobb and Rosenquest, manager,



# HOCKEY

Although not one of the most outstanding sports, hockey nevertheless has a place on the campus. Classes in hockey are given each winter term by Alice Minott, director of physical education for women. The varsity team is as follows: Stanley, Le Duc, Dorsey, Evans, Kerchoff, Crane, Lawless, Gates, Harmon and Berkley.

# BASKETBALL

Probably the most popular team sport for women on the campus is basketball. With the absence of a men's team during the past years the girls have gotten out to bring home the bacon and trophies. Again champions of the Orlando League, the girls also made trips to Jacksonville, DeLand, Lakeland to display their athletic prowess. The varsity is composed of the following: Yvonne Fulton, Ann White, Mikki Dean, Jean Fitzpatrick, Harriet Kirby, Norma Depperman, Rosemary Buck, Barbara Stanley, Sally Wright, Bettye Kerchoff, Ann Le Duc. Special mention should go to Sara Jane Dorsey, manager.



*Back row: Fulton, White, Dean, Fitzpatrick, Kirby . . . Middle row: Rosenquest, Fry, Depperman, Buck . . . Front row: Stanley, Wright, Kerchoff, Le Duc.*

Classes in basketball are given fall and winter terms, while the intramural games are played off during the fall. This year, due to deferred rushing, the sorority teams were crippled severely, but the Thetas managed to pull through again to win the cup. They were, however, defeated by a freshman team, which could not compete for the cup.



BARBARA STANLEY



ZOE WESTON



AINSLEE EMBRY

## RIDING

Taking advantage of the warm blue skies of Florida, Rollins students have made riding one of the most popular sports of the college. They are instructed by Mrs. Anna N. Wheeler, of the Dubsdread Country Club Stables.

A part of the physical education program, riding counts for credit as well as pleasure. Hour classes are held five days a week, where beginners are taught the fundamentals of equitation. Beginners ride in the ring at first, to get acquainted with the horse, so to speak and to become more confident. After acquiring a proficiency in the ring a student is permitted to go out on the road. Students may also take up jumping, after attaining a perfect balance on their mounts.

During the winter term, a course of ten lectures is given at the college by Mrs. Wheeler. Upon passing a final examination on these lectures the student is issued a certificate which qualifies him as a teacher of equitation.

The most important show of the year is the intramural show. Sororities and fraternities choose their best riders to compete in every event in the ring. This year Pi Beta Phis took first place, with June Nelson, Ann Craver and Eleanor Cain taking first in the events.

Students who own their own horses may compete in the larger shows such as those in Tampa, Miami, and Atlanta.

JUNE NELSON



*Mrs. Wheeler's best.*





*A touch of football.*



*K. A.'s Hank*

## MEN'S SPORTS

With the indefinite and small enrollment of men Rollins was again unable to sustain varsity teams. Intramurals once more took the place of inter-collegiate football, basketball and baseball.

At the first of the year, while fraternities were still inactive, the boys teamed up according to houses. Touch football on the Sandspur bowl was a common sight during the winter term with the K. A. House, Hooker and Rollins Hall vieing for honors. The K. A. House, with Hank Austin's mighty pass came out on top.

Winter term saw a rather hurriedly put together basketball team go into action with the Orlando League. As far as victories go, the boys met with little success, but the spirit was there and that's half the fight. Coach Joe Justice expects big things next year.

The intramural basketball games were run off much the same as the football.

With the re-activation of fraternities, intramurals really began in earnest. By far the most exciting of the whole season were the baseball games, played during spring term. At the first of the season, eyes were on the "X" Club who seemed to have the fight hands down, their team strengthened by the return of Floyd Jaggears, Tim Tyler, Ronnie Green, Dave Frazier, and Ollie Barker. Towards the end however, the K.A.'s brought themselves up to second place and then to tie with the "X" Club in the last game of the tournament, which resulted in a best two out of three playoff. The Clubbers took the first two games and with them a cup, that they worked hard for.

We leave men's sports at Rollins on a promising note this year, more so than in three years, in fact, for with Jack McDowell back, and a football team in the offing, Bradley, and promises of a crew, and hopes of a softball and basketball team, we can really say that we are on our way back to the good old days.

We look with fondness at our own

# FRATERNITIES





Back row: Carl Jones, Tom Brocklehurst, Gerry Farrens, Ollie Barker, Frank Sussler . . . Front row: Bobby Daniel, Ted McElwee, Joe Friedman, Jim Robinson.

## INTER-FRATERNITY COUNCIL



Important in the social scheme at Rollins is the fraternity system, whereby students may choose for themselves their closest associates for their four years at school. The fraternity provides a means of division of the campus for intramural contests, for representation of any sort and for housing problems. It is the fraternity that is responsible for the majority of the social entertainment on the campus and it is also that organization that encourages high scholarship, participation in extra-curricular activities and cooperation with the college at all times.

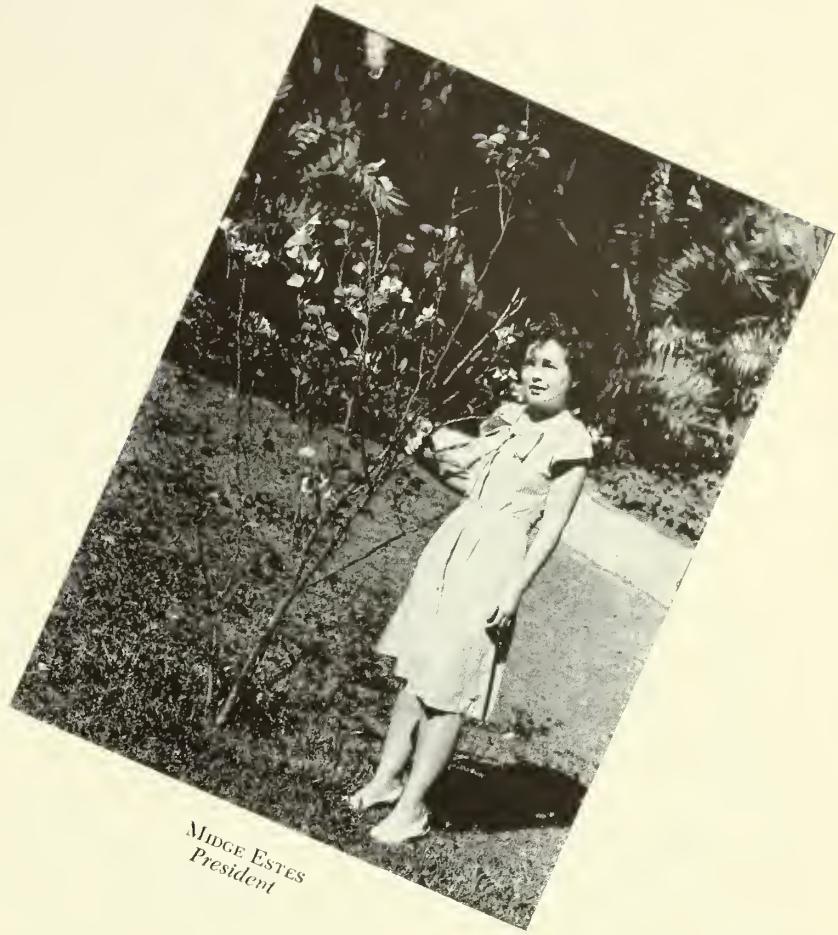
To avoid difficulty among the individual organizations, particularly during the rushing period, the Pan-Hellenic and Interfraternity Councils have been instituted. These groups legislate for the fraternities, settle disputes, impose penalties for broken rules and, in short, keep everything under control.

They both consist of a representative from each fraternity and sorority, usually the president, and an alternate, who may or may not attend the meetings. Each group has one vote.

Pan-Hellenic has just emerged from a strenuous year of legislating for a new system of rushing, that of deferring pledging until after Christmas and maintaining normal relations until formal rushing begins. All too new this year, it was more or less an experiment, but will be greatly improved next year.

Interfraternity Council functions again after a vacation of three years. By the time the fraternities got back on their feet after reactivation the Council was a going concern.

Let us be sure that both groups remain that way!



MIDGE ESTES  
President

## PANHELLENIC COUNCIL



Front row: Ruth McDaniel, Mary Joe Hill, Bunny Sloan, Ann LeDuc, Nonita Cuesta . . . Back row: Katie Brown, Margie Mitchell, Nan Hartz, Zoe Weston, Laleah Sullivan, Ann Jones, Midge Estes.

## *Beta Lambda Chapter of*



MEMBERS

*Back row: Whitley, Allen, Hutchison, Cannova, Jenkins, Gorman, Whitley . . . Third row: Love, Brown, Tudor, Mitchell, Underwood, Farnham, Marshman, Thompson, Cheesman, Howard, Embry, Humphreys, Haenichen . . . Second row: Megill, Closs, Tusler, Howell, Aubineau . . . First row: Gates, Hoffman, Dolan.*



KATIE BROWN  
*President*

## ALPHA PHI

INSTALLED AT ROLLINS IN 1931

Founded: 1872.

Number of chapters: 38.

Flower: Lily-of-the-valley and forget-me-not.

Colors: Bordeaux and silver gray.

Alpha Phi again bids farewell to a full year of laughter, studying and practicing for this and that. Second place in the play contest went to Alpha Phi as a tribute to effort and Naomi Howard stole honorable mention for acting ability.

And from her motley group go four stalwart daughters of Alpha Phi to make their ways in the world.

Katie, back to Chattanooga for a while, leaves the gavel in the hands of Marge Mitchell, who will take up the presidency where Katie left off. We'll miss that little blue convertible.

Marge Humphreys hasn't gone too far from the halls of her alma mater. Though one never knows when she'll be hitting the road for Broadway. She made quite a name for herself in the Theater Arts Department as student assistant, keeper of the keys, lights, etc., and innumerable other little odd jobs.

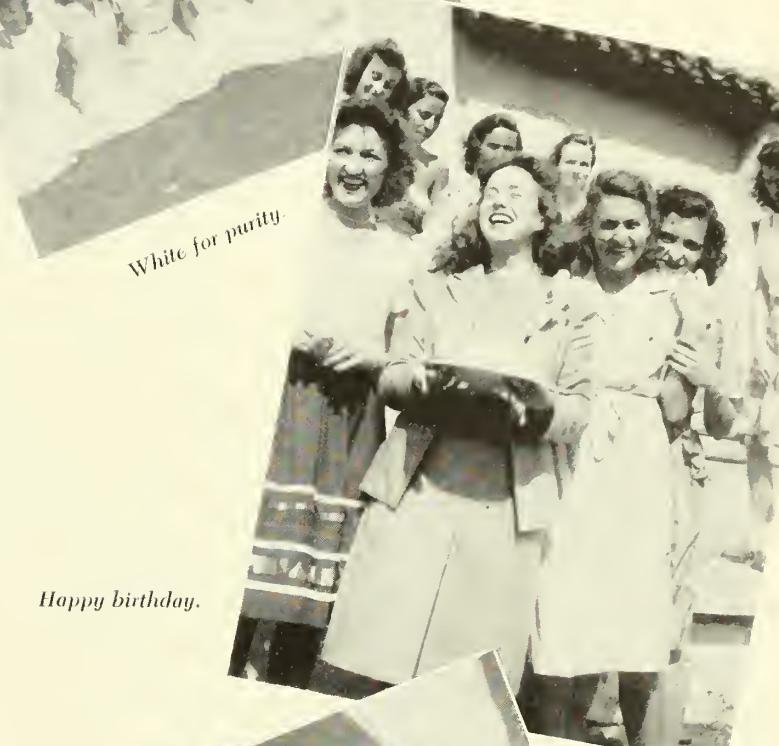
And Sue Kirkpatrick, famous for quite a few things, but most of all her donation to the war effort — her time and personality, which seemed to go pretty well with Navy Sanford. It's a rough life. Don't you think so, Dr. Young?

Transfer Connie Love leaves too, the only Alpha Phi who can pile her hair on top of her head every which way and still come out ahead.

Take four away from thirty and you have twenty-six Alpha Phi's who will join the ranks of Fox Hall next year ready to start anew.



*White for purity.*



*Happy birthday.*



*Sure, they're twins.*



*A little to the left, Rose.*



*Eddie doesn't always instruct.*

## *Upsilon Beta Chapter of*



## CHI OMEGA

INSTALLED AT ROLLINS IN 1931

Founded: 1852.

Number of Chapters: 57.

Flower: Carnation.

Colors: Cardinal and straw.



### MEMBERS

*Back row:* Norma Hawes, Ann Blakeslee, Ann Edwards, Beverly Ott, Mickey Branning, Hallie Jeanne Chalker, Beverly Grimes, Jean Volkert, Peggy Mee, Pat Furey . . . *Fourth row:* Renee Swint, Carol Neumann, Carol Kirkpatrick . . . *Third row:* Zoe Weston, Grace Fulton, Joyce Juncglas, Margaret Hanak, Babs Duquette, Marny Schwind, Beverly Burkhardt, Betty Jane Keene, Gloria Schneider . . . *Second row:* Jimmy Seymour, Jan Chambers, Agnes Hendricks, Virginia Koos . . . *First row:* Louise Evans, Dandy Sullivan, Keenie Saunders, Jean Cartwright.



As the year draws to a close, we can see seven forms, shadows of their former selves, who please to call themselves Seniors.

Heads the list does Dandy Sullivan, who has served Chi O and Rollins well: the former as president and the latter as vice-president, and withal is one of the cleverest girls on campus.

Next comes Peggy Mee, a transfer, and drama major who will be remembered for her part in "You Can't Take It With You," as will Ann Blakeslee, another of the stage. And at the same time we must mention Renee Swint, who admits to being a member of Theta Alpha Phi and the Rollins Players, and likewise to three years at Rollins.

And while we name the artists, we find Marny Schwind, one of Rollins' foremost lady sculptors, who has an attic full of plaster of Paris and Blue Ribbons.

On to the Science Department we have Norma Hawkes breaking test tubes and staying up late at nights. No indeed, not for the sake of education — for the great American bull session.

Halljeane Chalker we have left till last because we could have filled up the page to start with, with her activities. Enough to say that she was president of Libra, Key Society, Chapel Staff, Who's Who and — are you convinced?

And Mrs. Scott, the only housemother on the campus who rates the handle "Mamma" from everyone, rules with a steady hand over the cardinal and straw.



*Starting at top, reading clockwise: Strong Hall . . . Mamma Scott and daughters . . . 'Nuff said . . . The gentleman is VAN . . . Leap frog? . . . Chi Omega points with pride.*



## *Alpha Mu Chapter of*



MEMBERS: *First row:* Jean Fischel, Ruth McDaniel, Marjorie Fowler, Connie Clifton, Betty Gerbrick, Mary Davidson, Hannah France, Mary Geo Hill, Janet Haas, Denise Dever . . . *Middle row:* Janet Walker, Pat Wilder, Pat Clausing, Peggy Shaw, Eleanor Arapian, Hortense Head, Shirley Evans, Monica Egan, Pat Williams . . . *Front row:* Sylvia Verdin, Martha McCormick, Eleanor Seavey . . . *Not in picture:* Bambi Cranmore.

## GAMMA PHI BETA

INSTALLED AT ROLLINS IN 1928

Founded: 1874.

Number of chapters: 52.

Flower: Pink carnation.

Colors: Brown and mude.





Gamma Phi proudly boasts that she is the only "sorority" on the campus, and refers you to the "R" Book for corroboration. She also boasts four very outstanding and versatile seniors.

First, there's Connie, who is one of the few "four year men" left in the class of '46. Connie plans to take her tennis, her hog-calling, her sportsmanship, and her loyalty to the University of Wisconsin next year. Maybe they'll get in the Post too.

And Betty Gerbrick who left in March, but will be back under much different circumstances next year — she will be living in "The City Beautiful."

Upholding the Science Department are Eddie von Gal and Emily Cobb, the latter planning to do big things in the field of medicine — and the former in the field of experimenting — which covers a great deal of territory, Eddie.

Let's just say "Good luck to you four," and to the rest, we'll see you next year.

*Strong Hall.*



## *Delta Epsilon Chapter of*



### MEMBERS:

*Back row:* Edith White, Barbara Stanley, Diane Raymond, Ann McMorrow, Jo Alther, Barbara Godfrey, Pat German, Lee Bongart, Alice O'Neal, Nancy Morrison, Betty Lanier, Louise Sanders . . . *Middle row:* Shirley McGavock, Nancy Beale, Kay Furen, Barbara Bausara, Molly Rugg, Martha Timberlake, Janet Hetzel, Nancy Hodges, Sally Ladd, Virginia Henderson, Mary Claparols . . . *Front row:* Jeanne Naas, Babe Brauer, Sue Brauer, Sue Brauer, Nan Hartz, Pat Scott, Sally Wright, Mimi Ambler.



MOLLY RUGG  
President

## KAPPA KAPPA GAMMA

INSTALLED AT ROLLINS IN 1932

Founded: 1870.

Number of chapters: 74.

Flower: Fleur-de-lis.

Colors: Light blue and dark blue.

The wise old owl looks back on another year of fun, friendship, pranks, and parties in the Kappa house.

He has watched the Kappas all year long; watched them win the Intra-mural Play contest with a take off on Dubarry's Success Course, watched them crown Bessie queen of the May, and now he says good-bye for another year.

But next year it won't be quite the same, for the six hallowed seniors of Kappa will be making their way in the world. Sally, we hope, will be much better next year and back with us to finish up. She has distinguished herself in the field of athletics by being an honored member of the "R" Club.

Babs conquered her shy ways and finally made a name for herself in the first grade — this time teaching instead of learning.

And the three transfers — Bessie, with her accent and her Buick; her golf playing and her Spanish; Martha who makes like Mrs. Dean and draws cartoons of Shakespeare; and Barbara who has sung her way through college, to the delight of all who hear her.

Little Molly, starting last and finishing first, arrived in our class by means of summer school, wound up president of our chapter and secretary of Student Council.

And so the seniors leave Kappa to those behind them, to the juniors, and the sophomores, who know what it's all about, to those beautiful pledges who have just been initiated, and particularly to Mrs. Enright, who watches over all.

*Pugsley Hall.*



*Going somewhere?*



*Kappa's golfers.*



*That man with the horn.*



*Pledge day*



*Alpha Omega Chapter of*



MIDGE ESTES  
President

PHI MU

INSTALLED AT ROLLINS IN 1929

Founded: 1852.

Number of chapters: 57.

Flower: Carnation.

Colors: Rose and white.

MEMBERS:

*Back row:* Joan Dunlevy, Midge Estes, Ann Jones, Burma Evans, Joan Waring, Patsy Fitch, Virginia Giguere, Joan Whittaker, Elinore Voorhis, Betty Mac Caush, Marcia Huntoon . . .  
*Front row:* Virginia Clark, Nancy Duffy, Joan Sherrick, Louise Evans, Priscilla Woodward, Jinx Fisher, Betty Perimier, Betty Lee Kenagy.



*This ain't the Nav...*



*Oh, so demure!*



*Just restin.*



*Pledge day.*



*King of the Mountain.*



*Could be Easter.*

## Florida Gamma Chapter of



### MEMBERS:

Back row: Martha McCord, Mildred Stockton, Helen Hinelright, Embry Wilson, Bunny Sloan, Jean Bohrer, Ginny Phipps, Pat Bas-  
tian, Ann Craver . . . Middle row: Marilyn Miller, Laura King, Freddie Sommer, Jane Nelson, Bickley Hillyard, Jenelle Gregg,  
Nancy Corbett, Alice Voorhis . . . Front row: Joan Harris, Eleanore Cain, Mary K. Gessford, Page Colcord, Virginia Hutchison,  
Ann White, Nona Nikolas.



## PI BETA PHI

INSTALLED AT ROLLINS IN 1929

Founded: 1867.

Number of chapters: 90.

Flower: Wine carnation.

Colors: Wine and silver blue.

As the year draws to a close we have time to think about what we have done, or haven't, and oh, yes, the mistakes we have made. But it's been a nice year, from that hectic term before rushing and right before the Horse Show and Archery, which we won; and the swimming meet which we lost. Not to leave out our Christmas dance which wore us down to the bone.

We, too, however, will return minus some of our group next year. Nonita, we hope will visit us between rolling cigars and teaching dancing next year. We wonder who will carry on as chairman of the Camp and Hospital Committee as she so ably did.

Ann, our activity girl has last year's TOMOKAN to her credit, plus presidency of the Student Council this year. She hopes to be a career girl in New York next year.

Bunny will be in the cold north next year learning how to type so she can be a lady diplomat — right now she wishes the TOMOKAN had never been invented.

Holly has an honest-to-goodness job — she'll be teaching youngsters in a Palm Beach private school and on top of that she has an apartment.

Embry is going back to L. S. U. to get her masters in Psychology and will then go into social service work. Maybe she could come back and help the Pi Phi's a little socially.

We've another senior in the house who practically belongs to us except she's a stray Greek. Her name is Mary Lyda — she sleeps more than any human alive. Think we'll see her in New York this fall too.

And then there's one who never leaves — but stays on as a steady influence, more or less, and we do mean Mrs. Brown, with whom we leave the Mayflower and its crew.

*Mayflower Hall.*



*Helen in a coy mood.*

*Bunker golf.*



*Just time for a quickie,  
a dip, that is.*



*The breezes,  
the breezes.*



*A little cheesecake.*

*Nice day for the race.*

## *Gamma Gamma Chapter of*



SHIRLEY HOLT  
President

## KAPPA ALPHA THETA

INSTALLED AT ROLLINS IN 1933

Founded: 1870.

Number of chapters: 68.

Flower: Pansie.

Colors: Black and gold.

### MEMBERS:

*Back row:* Betty Rosenquest, Margaret Wirtz, Edith La Boiteau, Eleanor Holt, Barbara Brown, Mikki Dean, Lois Moynahan, Pat Tenant, Mimi Reinhart, Shirley Holt . . . *Middle row:* Betty Roebuck, Anita Rodenbaeck, Ann LeDuc, Betty Kerckoff, Norma Depperman, Roseann Shaffer, Janice McFarland, Eileen Lawless, Rosemary Buck . . . *First row:* Mary Ellen Waterman, Mary Upthegrove, Jean Kee, Lois Hardy, Shirley Fry, Yvonne Fulton, Georgie Lopaus.



*Lucy Cross Hall.*

Gamma Gamma, having started off the year with flying colors, is proud to say that she again took possession of the intramural volleyball, basketball and tennis trophies, with the swimming cup thrown in this year as rather an after-thought. Next year we hope to originate a tiddley-winks contest . . .

But to go on to the more social side of life, one of the more colossal dances of the season was the K. A. T. dance given after Christmas. The only thing that spoiled it was that Leen wouldn't dance and we had to hire someone else. Leen is bashful sometimes.

We're happy to say that we'll only have to say good-bye to one senior — Mame Waterman — who is blessed with one of Theta's best senses of humor, since Colie and Mame can sing, at that. We were afraid there for a while that the Tennessee gal was going to leave us too, but Baby has decided to stay for another term or so. Baby has a most authentic accent of some description but so far we haven't figured out what.

And we say many thanks to Mrs. Banzaf and Mrs. Clark, our housemothers, and bid a fond farewell to Rollins until next year, same time, same college.

*A bit of poetry . . . and music . . . and sun.*



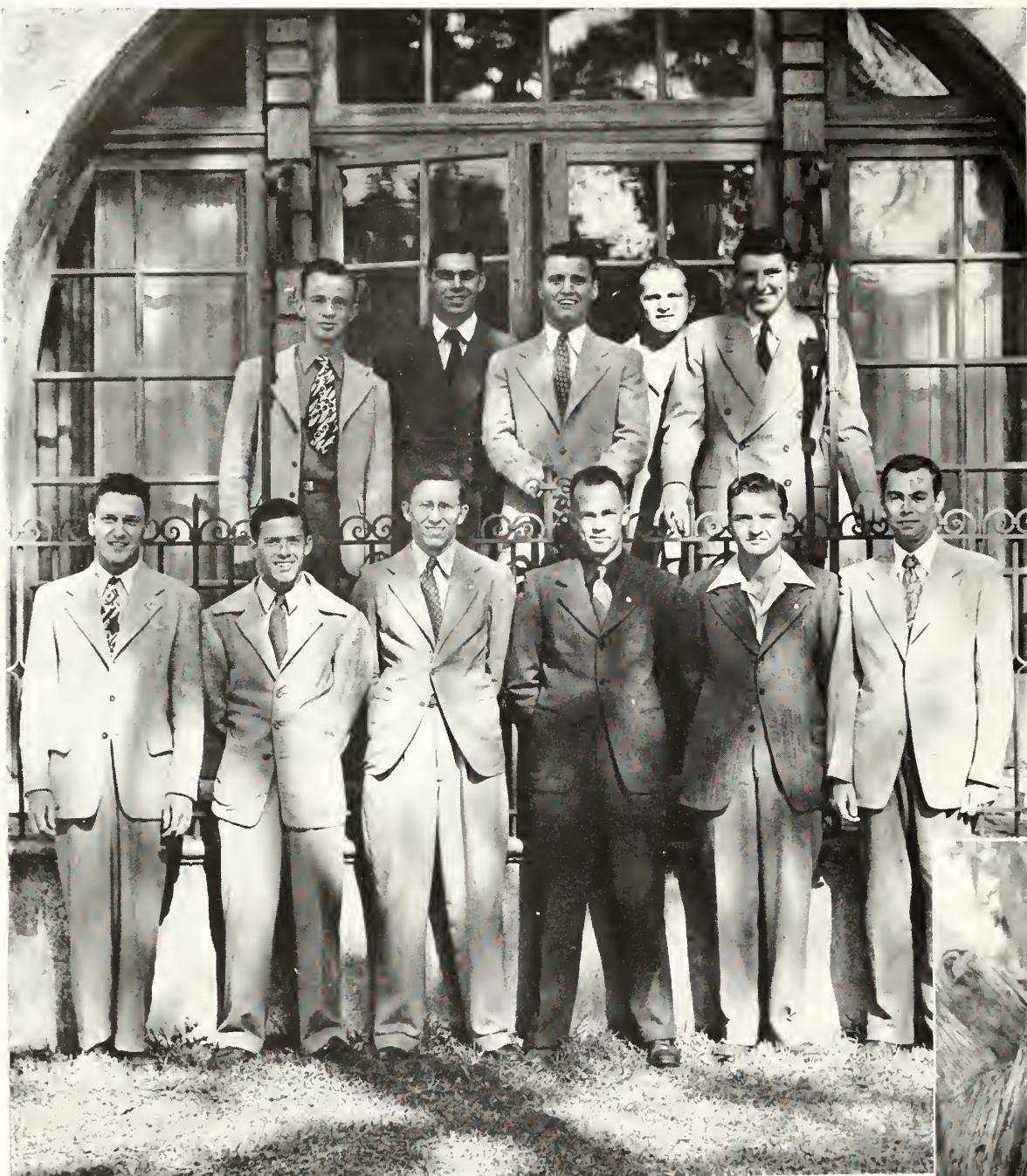
*Co ed with clean shoes.*



*Here by the fire.*



## *The Rollins College Chapter of*



### DELTA CHI

INSTALLED AT ROLLINS IN 1941

Founded: 1890

Number of chapters: 31.

Flower: White carnation.

Colors: Red and buff.

FRANK SUSSLER  
President

#### MEMBERS:

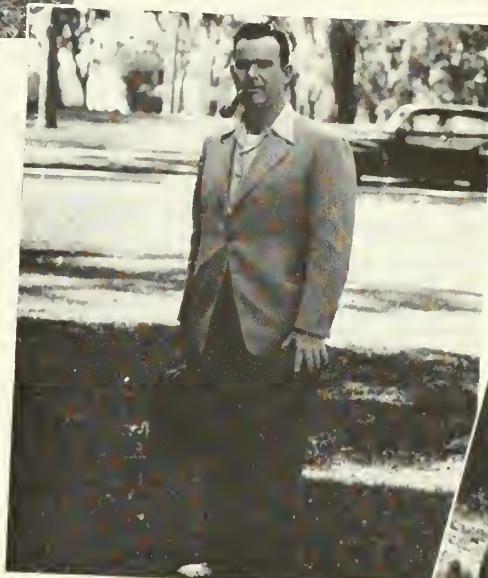
Back row: Phil Howland, Sam Burchers, Joe Friedman, George Brymer, Norman Graham . . . Front row: Stuart Kincaid, Frank Mayer, Ted Emery, Gerry Knight, Peter Winant, Frank Sussler.



*Rah, Rah, Delta Chi.*



*The Rollins Plan.*



*Prince Albert.*



*Cheesecake!*



*Ready to broil.*

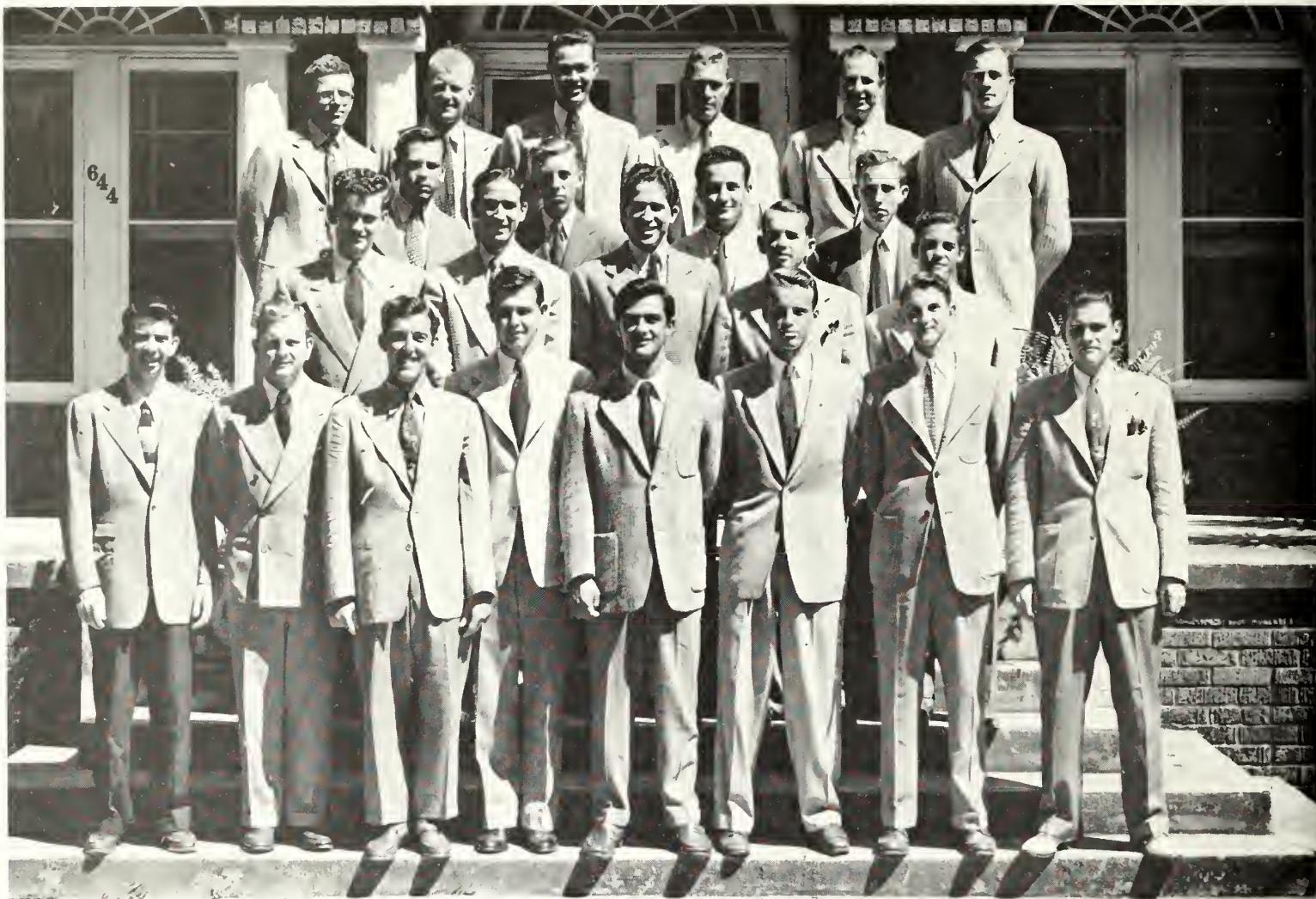
Delta Chi, Rollins' youngest fraternity, had been all too short lived when the war necessitated the inactivation of all fraternities. Undaunted, however, Frank Sussler, with the help of some of the old actives who had returned, got the fraternity back on its feet winter term of this year, and incidentally, in time to win the men's intramural play contest, with "The Shootin' of Dan McGrew." They've promised the "Cremation of Sam McGee" for next year.

Outstanding in the Delta Chi year was "The Shipwreck Ball," a dance of the informal nature presented to the public in the center patio. Spanish moss, bare feet, and further essentials of a shipwreck prevailed to make the affair atmospheric.

Later in the spring, the group was entertained at a steak fry at the home of Dixon Yard, former Rollins man, and recently pledged Delta Chi. Dixon has a wife, which fact was probably an influencing factor in his having such a gathering.

And so Delta Chi closes their fourth year of existence at Rollins, successfully indeed, but not without a thought for the past and a hope for the future.

# *Alpha Psi Chapter of*



## KAPPA ALPHA ORDER

INSTALLED AT ROLLINS IN 1927

Founded: 1865

Number of chapters: 69

Flower: Rose.

Colors: Crimson and gold.

### MEMBERS:

*Back row:* Jim Robinson, Henry Osten, Tom Brocklehurst, Ed White, Ray Holden, Chuck Whitney . . . *Third row:* Jim Gail, Joe Deidrick, Boris Arnov, David Beach . . . *Second row:* Ken Rowswell, Jack Kelly, Herbert Ricketts, Allan Phillips, Norman Copeland . . . *First row:* Paul Grannan, Jimmy Thomas, Eddie Copeland, Charles Harra, Joe Masters, Tony Ransdell, Bob Humphreys.



TOM BROCKLEHURST  
President

*On your mark?*

Looking at lower left you will see the one and only 1946 K. A. Rose — Miss Greer Garson of Hollywood, California, and the only lady to receive a bunch of roses from the grand old gang in at least four years.

After Miss Garson smiled upon them, the K. A.'s came forth with quite a series of triumphs to their credit — a second place in the intramural play contest, which was a more than unique presentation including a live pig, who should have won the individual acting award.

Versatile in the expressive arts the K. A.'s also took first place in the intramural sing with "Amici" and "Steal Away." They were directed by Jack Kelly.

And again K. A. walketh upon the waters faster than anyone else and winneth first place in the swimming meet. Raoul Salamanca and Joe Herbert have taken up where the Harris twins and Eddie Waite left off.

Still in the field of athletics is a second place in softball. K. A. only missed first place by a two out of three play-off with "X" Club after the two teams had tied.

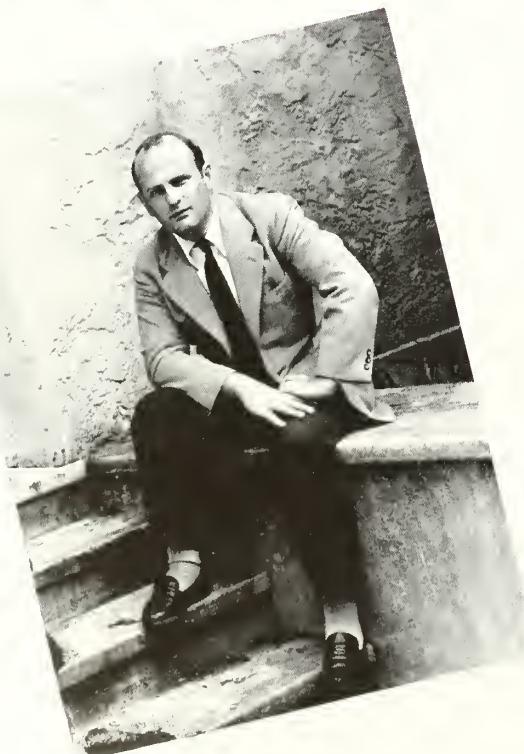
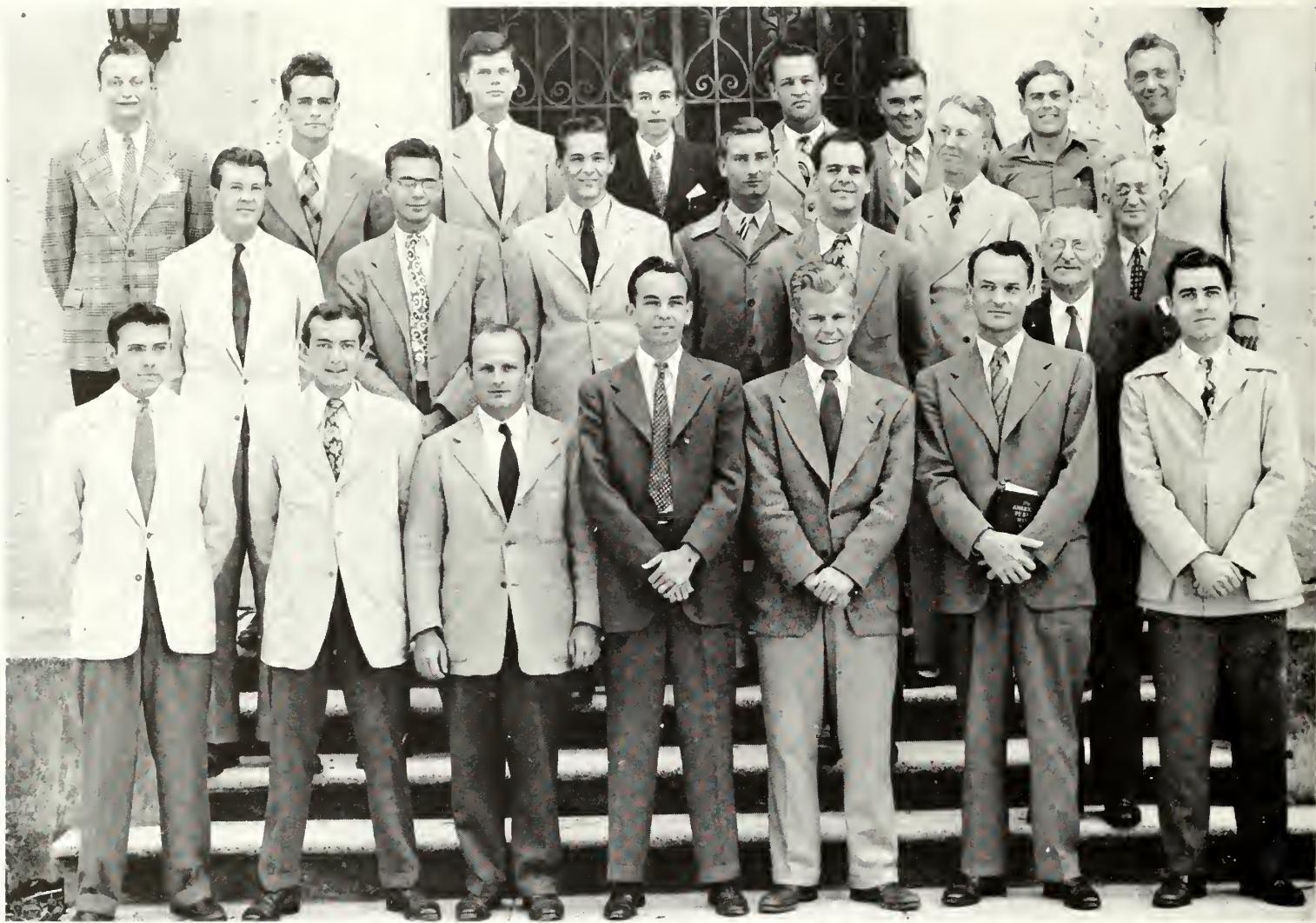
And so winds up the first year of the reactivation. Looking back it would seem that Brock and Phil Reed and Mickey Harmon did a pretty good job of getting K. A. back on its feet. Not to mention Nat Felder, another oldster, who came back to graduate with the class of '46.



JOSE HUMPHREYS

*Brock and Hutch.**She has two dreamy eyes of blue.**A little siesta.*

## *Theta-Gamma Zeta of*



## LAMBDA CHI ALPHA

INSTALLED AT ROLLINS IN 1924

Founded: 1909

Number of chapters: 108

### MEMBERS

*Back row:* Howard Garman, Don Elliott, Don Sauers, Sabin Pollard, Bob McKenna, Pete Schoonmaker, S. G. Dolive, Ted Mischuck . . . *Middle row:* Bob Ferguson, John Corliss, Fred Hartley, Tom Fruin, Charles Gundelach, Mr. Seiwert, Mr. Jones . . . *Front row:* Ted McElwee, Bill McGuire, Nick Morrissey, Marshall Kinker, Ward Ashehman, Dr. Saute, Mel Blockinger.



*The boys and the trophy's.*

*The latest Rollins ratio.*

When fraternities were first discussed in 1946, there was just Morrissey to establish Lambda Chi. And so he did, with the aid of a few others who came shortly after — McGuire and Ernie Walker. Later in the term saw the arrival of Schoonmaker, who came to teach golf and decorate Rollins and Dubsread, and Bob McKennan, now vice-president of the Student Council. Pledges Ferguson and Dolve completed the circle of old Rollins in the ranks of L. C. A. That is until spring term when the Acrees and the Brysons migrated to Florida. We predict that in sixteen more years a little Acree and a little Bryson will be following in the footsteps of their mommas and poppas.

With Speck playing shortstop that almost completed the old softball team, and with Ernie as director Lambda Chi came in second place in the sing. So Morrissey's efforts have not been in vain.

The "strictly formal" at Dubsread saw the first tuxes and tails at Rollins in four years, and was well worth the trouble it took to paint the posters.

In closing, congratulations to Buddy Bryson for his superb performance as the lady in the intramural plays, and to Ward Echelman for his Canadian scholarship.

And farewell to Fruin and Morrissey, the two honored seniors of the fraternity.



*Hooker Hall.*

## *Epsilon Tau Chapter of*



## SIGMA NU

INSTALLED AT ROLLINS IN 1938

Founded: 1869

Number of chapters: 99

Flower: White Rose

Colors: Black, White and Gold

### MEMBERS:

*Back row:* Ed Johnson, Ed Brinson, Hank Coppers, George Cocalis, Ed Swindle, John Shollenberger, Parker Simpson, Bill Rinck . . . *Middle row:* Sandy Jacobs, Dwight Foster, Bob Fitzwater, Jimmy Lister, Harry James, Andy Tomasco, Bob Ward, Gordon Marks . . . *First row:* Gerry Farrens, Carl Jones, Dick Sauerbrun.



Without their Easter bonnets.



Casanovas.

The White Star was fortunate in having three former members, two actives and a pledge, to start rushing and resume the functions of Sigma Nu. Quickly initiating Farrens, Sauerbrun, transfer from Stetson and Virginia, and Jones, well-known Rollins man, more or less mopped up the campus and pledged their entire quota of twenty-four men — then sat back and relaxed on their laurels.

Sigma Nu then entered the realm of social fraternities with a vengeance. One of the first fraternity affairs on the campus was the Sigma Nu blow-out. We say affair because it was one of those "you-name-its," as you can see by lower left picture.

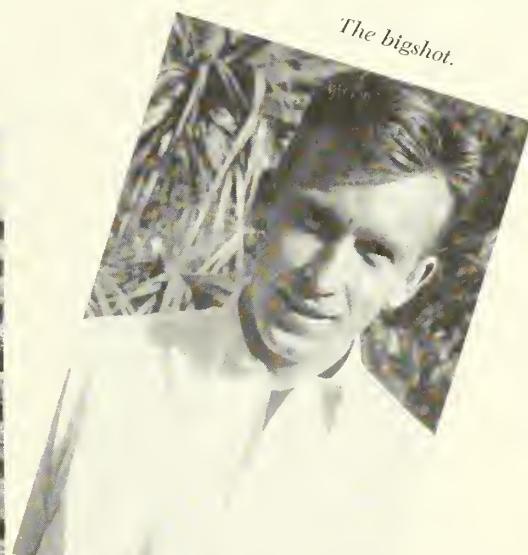
The rest of the year was one week-end after another, hay rides, Pelican week-ends and boat rides, with a Dubs-dread formal nicely worked into the program.

All, however, has not been the life of Epicurus — Sigma Nu entered the play contest with an original play and emerged with the individual acting award to their credit, thanks to Cocalis, who, incidentally, wrote the play. And speaking of Cocalis, he also wrote a song for the intramural contest — he's talented, to say the least.

With the loss of only one man, Ed Johnson, the chapter will be back again in full force next fall.



Gypsy Rose James



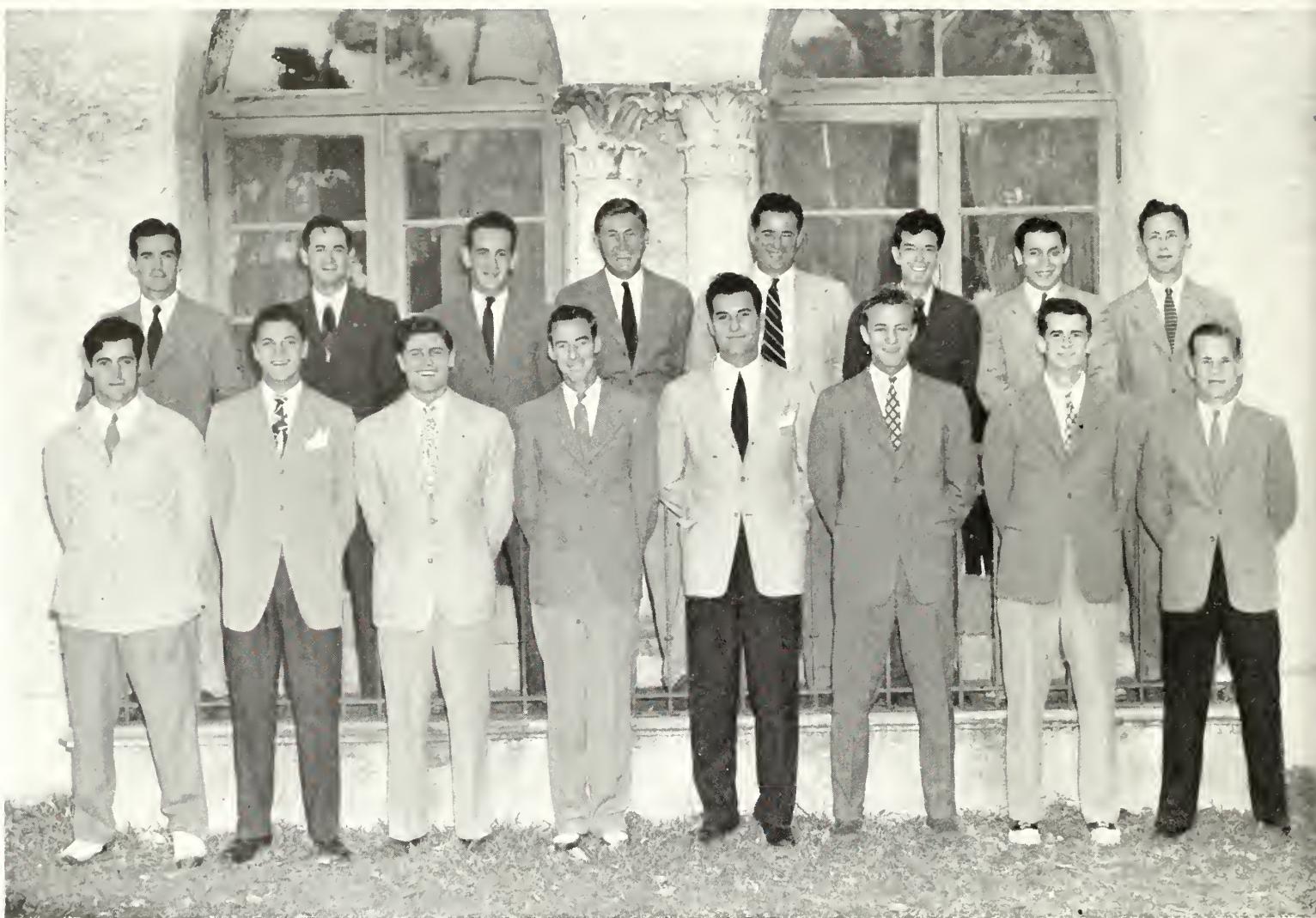
The bigshot.



Hang your clothes on a hickory limb.



Here, you take it.



## "X" CLUB

LOCAL ORGANIZATION



RONNIE GREEN  
*President*

Founded: 1929.

Flowers: Pansies and lilies.

Color: Dark brown.

### MEMBERS:

*Back row:* Jack Redding, Dave Frazier, Bob Williams, Tim Tyler, Ollie Barker, Herman Goodwin, Earl Flanagan, Bobbie Daniel  
*Front row:* Ronnie Green, Howard Fisher, Pershing Scott, Jimmy Wilcox, Floyd Jaggears, Bud Dawson, Cecil Van Hoose, Smiley Wellman.

Inactivated in 1942 because of the war, "X" Club was reorganized again this winter by three returning Rollins men — Smiley Wellman, Dave Frazier, and Rounie Green. They hadn't gotten too far along when in popped Tim Tyler, and Floyd Jaggears, plus a couple of old Phi Deltas, Scotty and Barker, to make the little group one of really old Rollins men; and a tidy little softball team.

The Clubbers went through rushing successfully and emerged with nine pledges — Bud Dawson, from Tampa; Bobbie Daniel, S. A. E. from Florida; Earl Flanagan, Sigma Chi; Howard Fisher, who was a freshman with the class of '46; Jimmy Willox, an Orlando boy; Jack Redding, whose claim to fame is that he played in the Rose Bowl, and Bob Williams, Hymic Goodwin and Cecil Van Hoose, who can't decide whose heart to break next.

Off to a good start with a sensational dance at Dubsdread, the "X" Club proved their social capabilities as well as their athletic prowess. In the latter field they won the volleyball intramural and wound up by taking the softball cup from the K. A.'s by playing off a tie.

And they'll all be back next year — to the last man!



*At the water front.*



*Looks inviting?*



*Black and White.*

*What da ya see?*



*The ball team.*



*DR. WATTLES*





## THE INDEPENDENT GROUP

For those who object to the regulated and ordered (?) life of the fraternity there is the independent group — consisting of students who do not belong to Greek letter organizations.

It might be well to notice that when these students elect their officers they do not have to conform to qualifications set down by someone a thousand miles away. They do not have to dig into their hard earned savings to pay dues to about six different functions just because they joined a fraternity — and they haven't any reports to send in every month, or any letters to write requesting more supplies. In short, what they want to do they do and what they don't is forgotten.

A group, however, without any organization at all cannot accomplish a thing. Rollins independents have shown what can be done by cooperation — as witness to that we have the Rollins intramural sing and dance following, and the many parties they have successfully given.

Highlight of the independent year, however, was the Victory Expansion Show put on in the Annie Russell. "Make Mine Fantasy," an original Hellzapoppin, directed by Bobby Lewis, the show was a huge success and a feather in the caps of all those who helped make it possible.



*"Make Mine Fantasy."*



*The Ipana smile.*



*Yes, Marie!*



*Independent show.*



*As the backs go sailing by.*

Looking through this window we see the  
heart of Rollins in its



# TRADITION

The TOMOKAN asked Major and Mrs. Frank Gatteri to select TOMOKAN Beauties for this year.

For the duration, Major Gatteri was head of the War Photographic Laboratory in Washington, D. C., where his duties consisted of everything from censoring all the war photography to taking portraits of important personages. Previously Major Gatteri was an assistant director with one of the top flight studios in Hollywood.

Kent McCord Gatteri is one of the leading women portrait photographers in the nation, being the first and only woman photographer to be employed by Underwood and Underwood, or any other major portrait studio.

At present, both are connected with Holiday Magazine.



MAJOR FRANK GATTERI



KENT MCCORD GATTERI



*Mary Lou Sommer*

PI BETA PHI

A black and white oval-shaped portrait of a young woman with dark, wavy hair. She is smiling broadly, showing her teeth. She is wearing a light-colored, collared shirt. The background is dark and out of focus.

*Mary Lyda Faulk*

ALPHA DELTA PI

A black and white oval-shaped portrait of a young woman with dark, wavy hair. She is smiling broadly, showing her teeth. She is wearing a light-colored, collared shirt. The background is dark and out of focus.

*Mimi Reinhart*

KAPPA ALPHA THETA



*Joyce Yeomans*  
INDEPENDENT





GARSON AND YONG



ROMULO, ~~FELLER~~ AND "Proxy", Martin Andersen



CONNIE WITH MISS GARSON AND BOB FELLER



MIMS, WEDDELL, MEIKLEJOHN



MISS GREEE GARSON AND BRIGADIER GENERAL CARLOS P. ROMULO

*Up in the morning.*



*To the center for coffee.*



*Mail a few letters and ...*



*Start off to classes, but ...*

*Repent and sit down to chat a while.*



*To the polls to vote.*



*Then to class again . . . tennis you know.*



*Ooops, the water sprinklers . . .*



*And the local Sandspur . . .*



*Now to the infirmary*

*Dress for the big date.*



*Swing and sway with . . . well, you name 'em.*

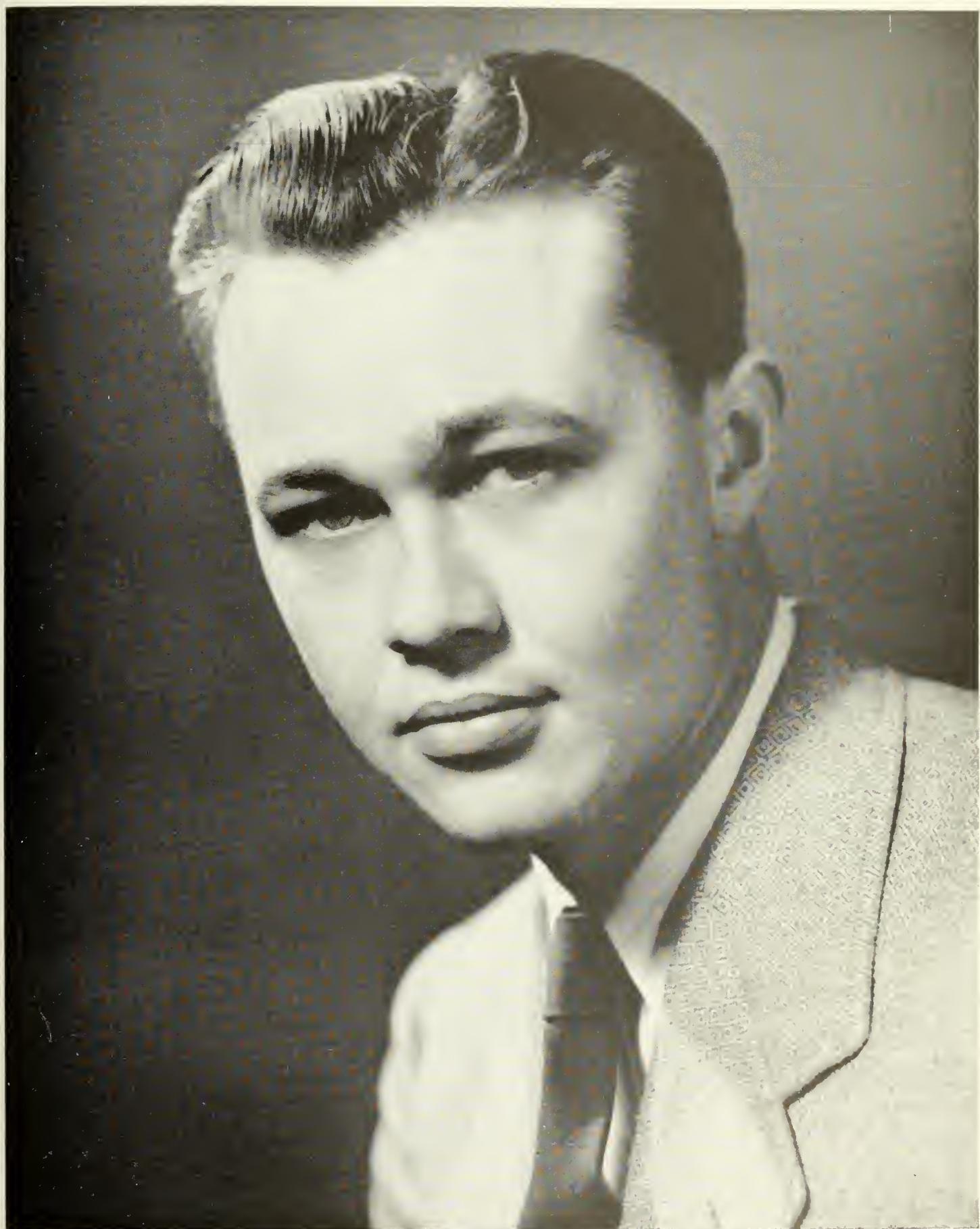


# ROLLINS MAY COURT



*Betty Lanier*

KAPPA KAPPA GAMMA



*Thomas Brocklehurst*

KAPPA ALPHA



MIMI REINHART



PAR UNDERWOOD



JEAN BOSTDER



JANE MARCHER



MARTHA MCCORD



MARY LOU SOMMER



JOE MASTERS

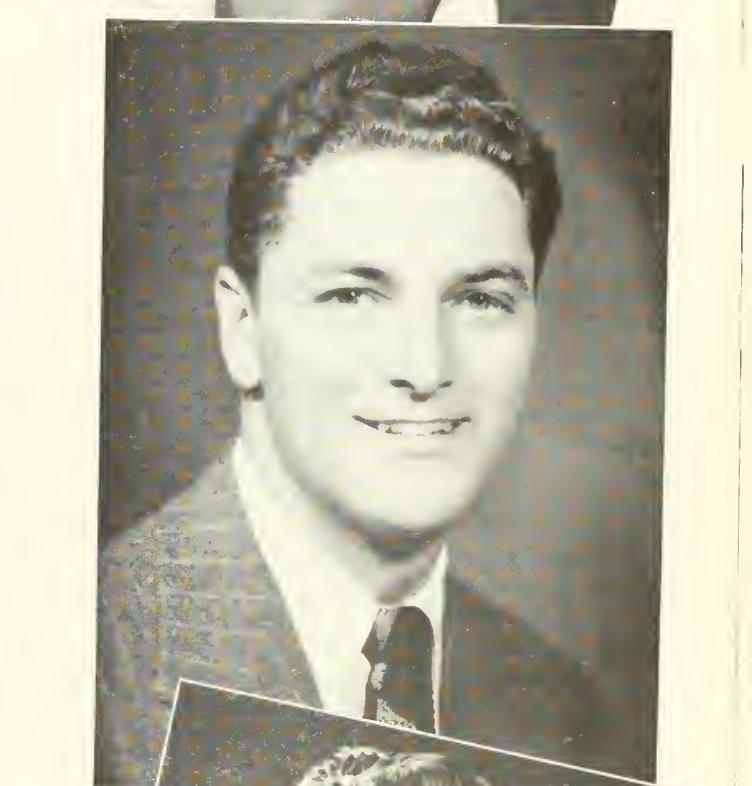
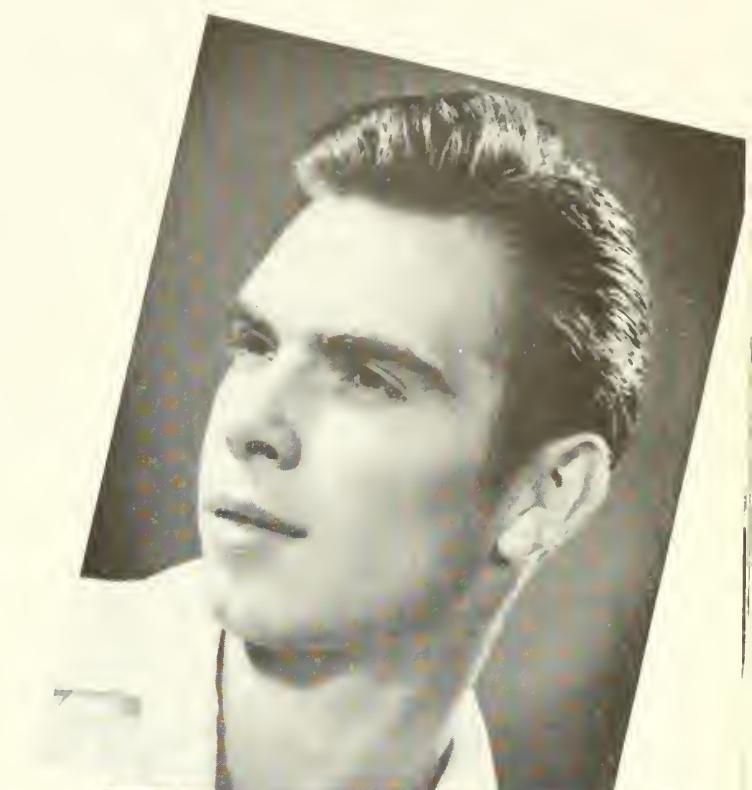


SAM BURCHERS



GEORGE COCALIS

HOWARD FISHER



HERB RICKETTS

ED BRINSON





*The Pan-Hellenic Coffee.*



*The Freshmen, bless their hearts.*



*Penny and her Ocean Rose.*



*Joe with a bit of the Gypsy.*



*More tea, please?*



*Warm for October*



*The Indefatigable Cloverleaf.*



THE ROLLINS FAMILY



THIS COULD BE YOUR GRADUATION



SPADES TRUMP, BUD?



EDIE HELPS WITH THE T. B. TESTS



ALUMNI LUNCHEON FOUNDER'S WEEK

THE NATIONAL ATOMIC BOMB CONFERENCE





THE BEGINNING OF CORRIN HALL AND . . .

THE NEW ADMINISTRATION BUILDING



THE ANNIE RUSSELL THEATER





THE KNOWLES MEMORIAL CHAPEL



**THE SHELL MUSEUM**

*Contains many thousands of different kinds of shells and is the largest of its kind in the United States.*

#### THE WALK OF FAME

This shaded path, flanked on either side by a row of almost six hundred stones from homesteads of internationally and nationally known people, originated some ten years ago when President Hamilton Holt gave his collection of twenty stones to the college as a nucleus for a future "Walk of Fame."

At the head of the "Walk" is an upright millstone upon which is carved the famous quotation from Shakespeare, "Sermons in stones and good in everything." There are no two stones alike and none have the same texture or color. Every color of the rainbow is represented . from the white stones of Socrates, Plato, and Aristotle, the pink stone of Saint Paul, the yellow stone of Robert E. Lee, the red stone of John Muir, the blue stone of Benjamin Franklin, to the black stone of Jose Rizal, the Filipino patriot. Perhaps the most fascinating fact about these stones is that although they are of no intrinsic value, yet each one of them is eloquent with suggestion and inspiration. Certainly these "rocks their silence break."

#### STUDENT WALK

Two years ago the faculty and members of the class of 1943-44 decided it was time something was done about the muddy path they traversed each day from the Administration Building to Pinehurst, so in order to build a sidewalk that avoided the presence of the ever popular sand-spur, they contributed ten dollars of their contingent fees to make possible this student walk we use each day.





ARS GRATIA ART



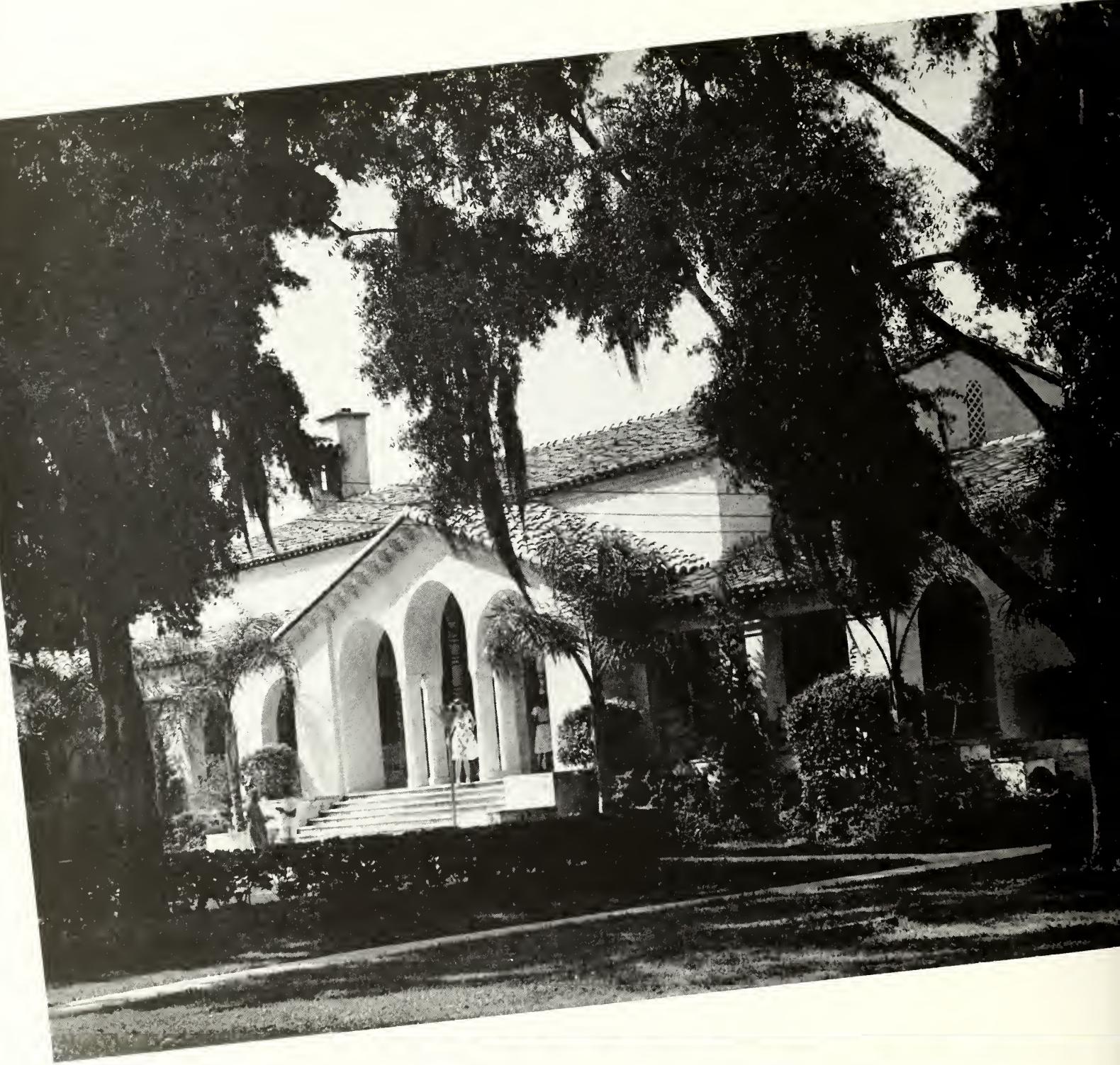
THAT WE MAY  
RETURN SOME DAY

WHICH WAY THE  
WIND BLOWS



THE ETERNAL  
WATER SPRINKLERS





THE STUDENT CENTER



*STRONG HALL . . . THE LATEST THING IN WOMEN'S DORMITORIES*

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### ARTS AND SCIENCES

Arranged alphabetically within each rank. Dates indicate

(1) first connection with Rollins, (2) date of receiving present rank.

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Harry Raymond Pierce, B.O., M.O., Sp.D. (1929; 1942), *Professor Emeritus of Speech*

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\*Absent on leave in military service 1945-46

\*\*Absent on leave 1945-46

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Colette van Boecop, License es lettres (Sorbonne), agregee de langues et literature etrangeres (Faculte des lettres de Paris), Fellowship (Faculte d'Amsterdam) (1942; 1943), *Visiting Lecturer and Professor of French Civilization*

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\*Lawrence Edward Kinsler, B.S., Ph.D. (California Institute of Technology) (1934; 1936), *Associate Professor of Physics*

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Charles Stetson Mendell, A.B. (Dartmouth College), A.M. (Harvard University) (1936; 1942), *Associate Professor of English*

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Rest Fenner Smith, Jr., A.B., A.M. (Yale University) (1943; 1945), *Associate Professor of History*

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Nancy Hammond Felt, A.B. (Florida State College for Women), A.B. in L.S. (University of North Carolina) (1937; 1944), *Associate Librarian*

\*\*Rudolph Fischer, A.B. (University of Basle), A.M. (Rollins College), Gymnasiallehrer Staatsexamen (University of Basle) (1940; 1941), *Assistant Professor of French and German*

Eugenie Marie Yvonne Grand, A.B. (Rollins College) (1930; 1944), *Assistant Professor of French*

Charlotte Louise Haussmann, Diplome Intercantonal Romand pour l'Enseignement du Francais, Diplome Supérieur de Francais (Universite de Lausanne, Switzerland) (1944; 1944), *Assistant Professor of French and German*

Ainslie Burke Minor, A.B. (Marietta College), A.M., Ph.D. (Princeton University) (1945; 1945), *Assistant Professor of Spanish*

Martha Sanford Peacock, A.B. (Indiana State Teachers College), B.S. in L.S. University of Illinois (1944; 1944), *Associate Librarian*

\*Charles Archelaus Steel, A.B. (University of Arkansas), A.M. (Harvard University) (1939; 1939), *Assistant Professor of English*

Florence Rutledge Abel Wilde, Normal Art Diploma, Graduate in Design and Costume Illustration (Pratt Institute), foreign study (1944; 1944), *Assistant Professor of Art*

\*Gordon Apgar, A.B. (Rollins College) (1940; 1942), *Instructor in Physical Education*

Kathleen Campbell, B.A. (London University) (1946; 1946), *Instructor in English*

Lucile Doane Crawford, A.B. (University of Washington) (1944; 1945), *Instructor in Shorthand and Typing*

Mildred Shacklette Finley, A.B. (University of Cincinnati) (1945; 1945), *Instructor in English*

Merritt Barden Jones, A.B. (Louisiana State University), A.M. (Pennsylvania State College) (1945; 1945), *Instructor in Speech and Theatre Arts*

Alice Hampton Minott, Diploma in Physical Education (Possc School of Physical Education), B.S. in Education (Temple University) (1944; 1944), *Instructor in Physical Education for Women*

John Crawford Park, B.S. (Muskingum College), Ed.M. (University of Pittsburgh) (1945; 1945), *Instructor in Psychology*

Fleetwood Peeples (1922; 1922), *Director of Aquatic Sports*

Rose Phelps, A.B. (Wellesley College) (1946; 1946), *Instructor in English*

Edith Florence Plummer, B.F.A. (Yale University) (1944; 1944), *Instructor in Art*

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Anna Norton Wheeler (1937; 1944), *Instructor in Equitation*

Kathryn Abbey Hanna, A.B., A.M., Ph.D. (Northwestern University) (1943; 1943), *Lecturer on Inter-American Affairs and American Diplomacy*

John Martin, B.S. (University of London), LL.D. (1929; 1929), *Conference Leader and Consultant on International Relations*

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CONSERVATORY OF MUSIC

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Helen Moore, B.M. (University of Illinois), Mus.D.; graduate study, Juilliard Graduate School of Music; diploma, Conservatoire American (Fontainebleau); authorized exponent pedagogy of Isidor Philipp; pupil of Harold Bauer (1928; 1945), *Professor of Piano*

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Alphonse Carlo, Graduate study and Teacher's Diploma, Juilliard School of Music; graduate, National Orchestral Association, New York City (1942; 1944), *Associate Professor of Violin and Viola*

\*Absent on leave in military service 1945-46

\*\*Absent on leave 1945-46

\*Absent on leave in military service 1945-46

\*\*Absent on leave 1945-46

John Carter, B.M. in composition (Rollins College); graduate work, Juilliard School of Music; pupil of Roy Harris in composition and musicology; pupil in piano of Muriel Kerr, Alton Jones, James Friskin; coached in German lieder by Coenraad Bos (1938; 1942), *Associate Professor of Theory and Composition and Piano*  
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Arthur Knowles Hutchins, Pupil in voice of Stephen Townsend, Carl Cochems, Mrs. Stanley Stillman, Verne W. Thompson (1944; 1945), *Assistant Professor of Voice; Acting Director of the Conservatory*

\* Arnold Kunrad Kvam, M.M. (University of Wisconsin); graduate, Peabody Institute of Music; graduate study, Staatliche Akademie der Tonkunst (Munich) and Staatliche Hochschule fur Musik (Berlin) (1938; 1942), *Assistant Professor of Theory and Cello*

Francis Austin Walter, A.B. (Rutgers University), (1945; 1945), *Assistant Professor of Music; Choirmaster of Knowles Memorial Chapel Choir*

Daphne Aspinwall Takach, B.M. in piano (Rollins College) (1943; 1945), *Assistant Professor of Piano (Extension Division)*

Katherine Carlo, Graduate, Institute of Musical Art, Juilliard School of Music; pupil in piano of Carl M. Roeder; study at Yale Summer School of Music, piano with Bruce Simonds (1942; 1945), *Instructor in Piano (Extension Division)*

Sally Osborne Hammond Trope, B.M. in piano (Rollins College (1938; 1942), *Instructor in Piano (Extension Division)*

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Martha Sanford Peacock, A.B., B.S. in L.S. . . . . *Associate Librarian*

—  
\*\* Absent on leave 1945-46

Nellie T. Finch, A.B. . . . . *Head Cataloguer*  
 Gladys S. Henderson, A.B., B.S. in L.S. . . . . *Reference Librarian*  
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 Florence T. Swan, A.B. M.A. . . . . *Assistant*

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Hannah Jones Waite, A.B. . . . . *Testing Program*  
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Olive Sylvia Wolf . . . . . *Chemistry*

Louis Rexroat Anderson . . . . . *Physics*

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\*Fred Mathers, B.S., M.D. . . . . . *College Physician*

William J. Kasbourn, M.D. . . . . . *Infirmary Physician*

Edith Nicholas, R.N. . . . . . *Head Nurse*

Anne Elizabeth Arnsdorf, R.N. . . . . . *Assistant Nurse*

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John R. Chappell, M.D. . . . . . *Surgery*

Louis M. Orr, II, B.S., M.D. . . . . . *Urology*

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Hollis C. Ingram, B.S., M.D. . . . . . *Ophthalmology and Otolaryngology*

\*Richard H. Walker, Jr., B.S., M.D. . . . . . *Orthopedic Surgery*

—  
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Mareher, Jane	New York, N. Y.	Swindle, Edgar Arthur	Chicago, Ill.

\*Deceased January 6, 1946

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Thompson, Patience Alberta	Wauwatosa, Wis.	Whitney, Charles Elleard	Cleveland Heights, Ohio
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Lebder, Fred Leo	Uniontown, Pa.
McKean, Vance Ferguson	Winter Park
Rachlin, Lawrence King	Belmar, N. J.
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Van Pelt, Charles Henry C., Jr.	Orlando
Ward, Khadra Culpepper	Winter Park
Ward, Patricia Anne	Winter Park

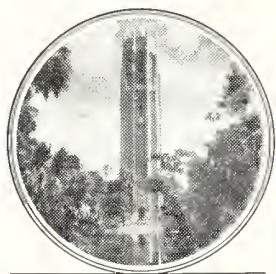
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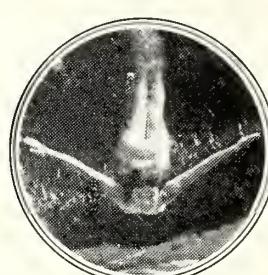
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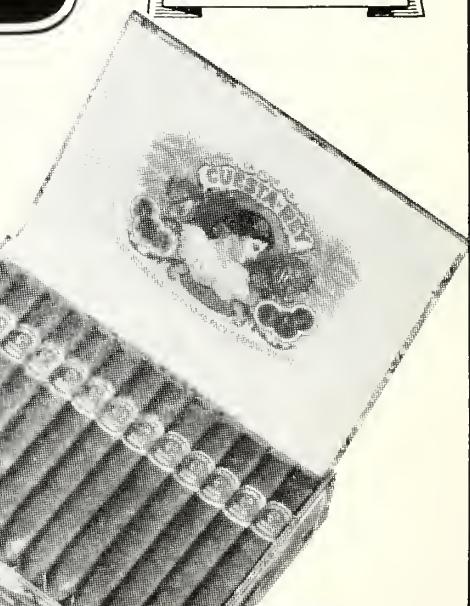
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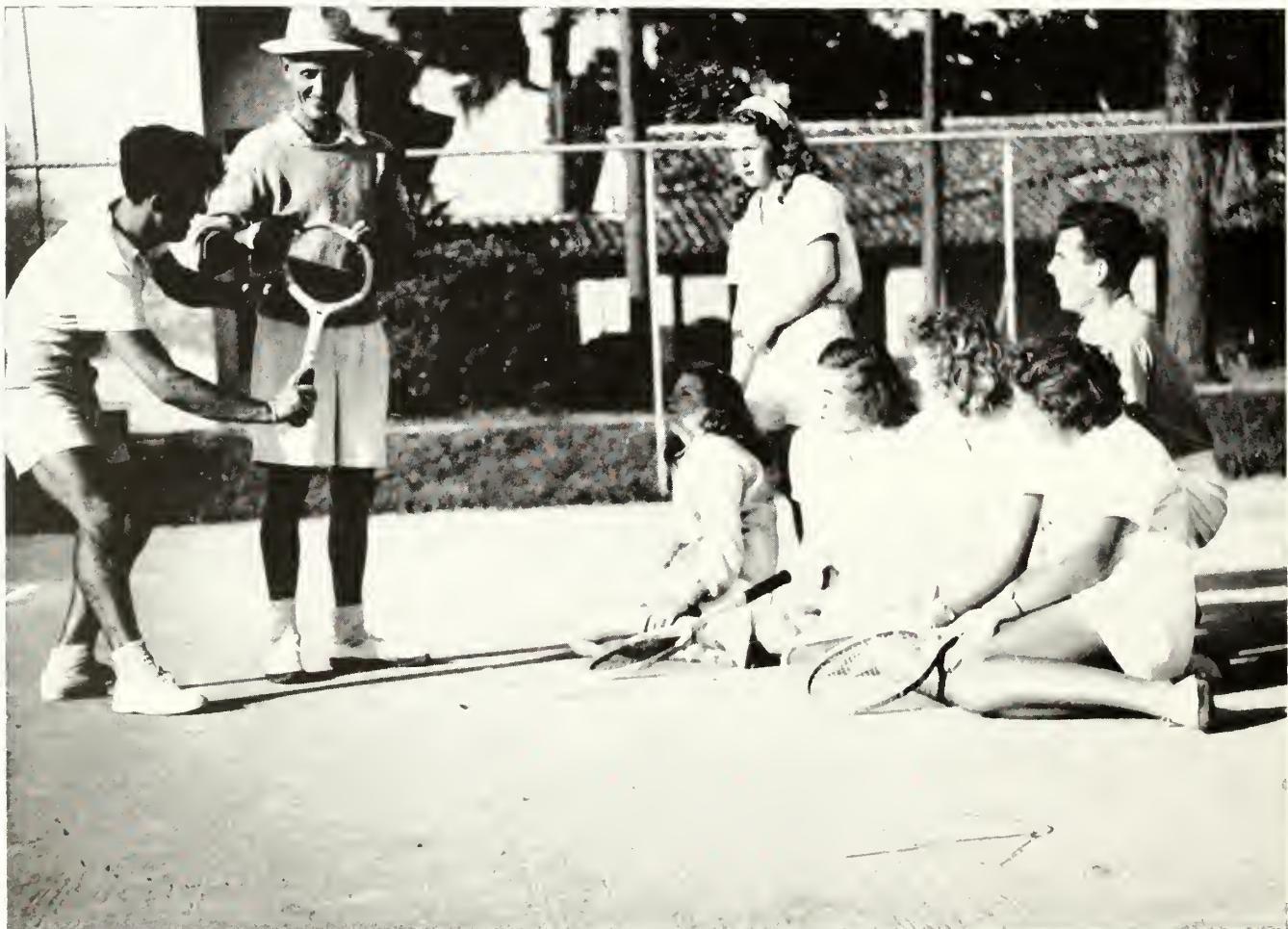
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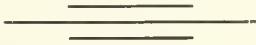
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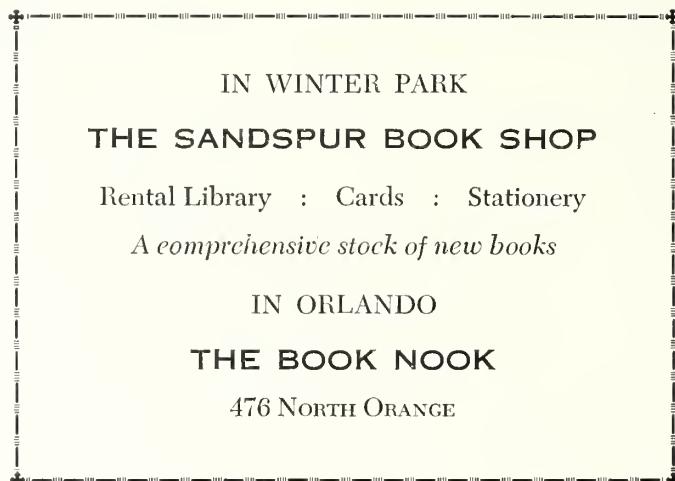
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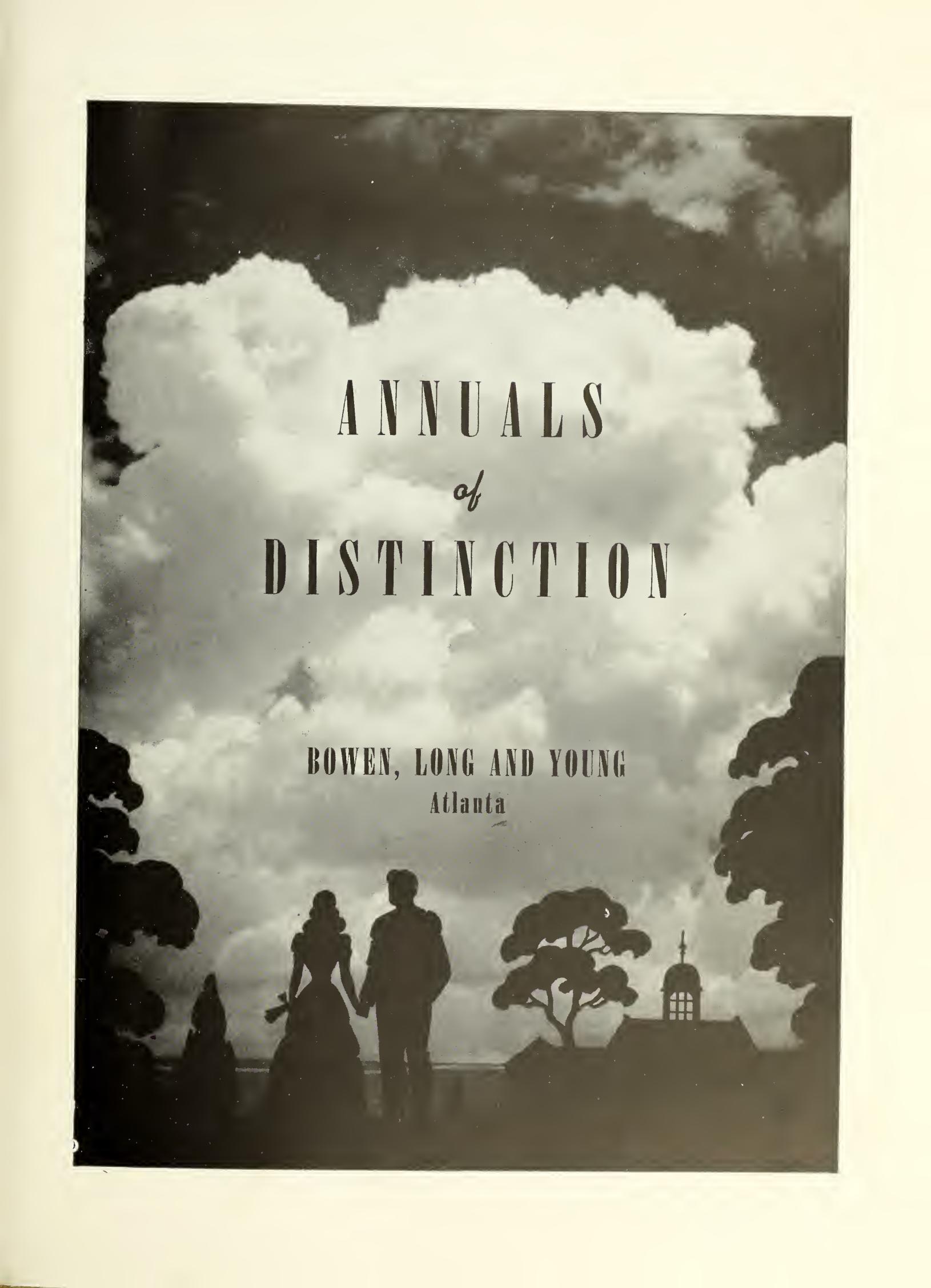
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